

Stephens, A. C., jt. author. Business
mathematics projects. 2d ed. AA55709.
See Rowan, George F.

hyb 21Aug47

Stephens, A C

College law achievement test nos. 1-4, prepared by A. C. Stephens... for use with College law [2d ed.] by Peters-Charles; parts I-XI. Cincinnati, South-Western pub. co.; [etc., ^c1946]

4 folders. 26 1/2 x 20 1/2 cm.

© 12-22-45; 2 c each 1-25-46; South-Western pub. co., Cincinnati; AA 2703. New matter: additions, revisions.

el 2-14-46
5-14-46

STEPHENS, A. C. Master key for
Business mathematics projects.
AA66275. SEE Rowan, George F.

Stephens, A C

Study reports, prepared by A. C. Stephens...
for use with College law, [2d ed.] by Peters-
Charles... [L851] [Cincinnati, South-Western
pub. co.; [etc., ^c1946]

79 p. illus. 27 cm.

© 12-22-45; 2 c 1-25-46; South-Western pub.
co., Cincinnati; AA 2704. New matter: addit-
ions, revisions.

el 2-14-46
5-14-48

STEPHENS, ADA DAWSON.

Providing developmental experiences for young children. New York, Bureau of Publications, Teachers College, Columbia University, 1952. 107 p. (Practical suggestions for teaching, no. 11) © Teachers College, Columbia University; 1Apr52; A66465.

I. Columbia University. Teachers College.

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STEPHENS, ADA DAWSON.

T. U. telestudy. SEE Toledo.
University.

STEPHENS, ADA DAWSON.

Telecourse study guide. A78989.

SEE Toledo. University.

STEPHENS, ALEXANDER HAMILTON.

A letter for posterity: Alex Stephens to his brother Linton, June 3, 1864. Edited by James Z. Rabun. 24 p. © Emory University Library; 24Aug54; A149994.

I. Rabun, James Zachary, ed.

II. Emory University, Atlanta.
Library.

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Stephens, Alice.

THE CHRIST OF THE CROSS m Louis Tobin

© w Alice Stephens 21Oct48 EU146525

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Stephens, Amzie.

BABY DUMPLING © w Amzie Stephens m
Ben Patton 30Jan48 EU115056.

Stephens, Amzie.

M1630 HALL, DAVID.

.2 Darn that little demon in Dora; words
.H by Amzie Stephens, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Mar48; EP26124.

STEPHENS, ANDREW JACKSON C.

The doctrine of election. Waelder,
Tex., c1950. 122 p. © 19Dec50;
AA170379.

JAN 22 1951

Stephens, Anna Doan.

LIGHTS OF BALBOA BAY. Lights on Balboa
Bay; w Anna Doan Stephens m Rose
Eisner Joseloff © Anna Doan Stephens
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1Jun54 EU359888

Stephens, Anna M.

PRODUCTIONS OF THE WEST; w Anna M.
Stephens m Louis Tobin © Anna M.
Stephens 30Jun52 EU279925

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STEPHENS, ANNABEL WISEMAN.

Pancho, the monkey. Pageant Press.

57 p. © Annabel W. Stephens;

17Jun54; A148958.

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Stephens, Antonius.

MASTER-CREATOR m James Charles McNeill

© w Antonius Stephens 10Dec48

EU150809

Stephens, Arthur.

MEMORY; m Ronald Buck w & © Arthur
Stephens 19Jun50 EU211928

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AUG 28 1950

Stephens, Arthur.

MY GREAT LOVE FOR YOU m James
Charles McNeil © w Arthur Stephens
23Jul48 EU138961

STEPHENS, ARTHUR CLARENCE.

College law. Study reports.

AA198178. SER Charles, A. Aldo.

DEC 1 2 1951

STEPHENS, ARTHUR CLARENCE.

College law achievement test no. 1-4, by Arthur
for use with College law, by Clarence
Charles. Pts. 1-9. 4th ed. 3 Stephens
Cincinnati, South-Western Pub. Co.
4 folders. © on additions &
revisions; South-Western Pub. Co.;
2Jan51 (in notice: 1950); AA201205.

JAN 28 1952

Stephens, Ashby F.

THE WAY TO SUNNY WEATHER m Leo Richard
& Hector Richard © w Ashby F.
Stephens 31oct49 EU183397

STEPHENS, B.F.

Creation, a lecture. © B.F. Stephens;
23Feb51; C5297.

MAR - 5 1951

STEPHENS, B. F.

Creation, an address. © B. F.

Stephens; lc 18Jul49; C3890.

Stephens, Barry, illus.
GALLI DE BIBIENA, JEAN.
Amorous Philandre, [Pub. in 1925
under title: The fairy doll. Trans-
lation of La poupée. Ed. by Charles
R. Byrne. Cover illus. by Barry
Stephens] 122 p. ([New Avon
library] 171) © Avon Pub. Co.,
inc., New York; 27Aug48; on cover
art work and editorial note; A25818.

- I. Stephens, Barry, illus.
- II. Byrne, Charles R., ed.
- III. Avon Publishing Co., inc.

Library of Congress
Copyright Office

mbd/r

Stephens, Barry.

Cain, James Mallahan, 1892-

The embezzler ... New York {1946,

157 p. illus. 17^{cm}. (On cover: New Avon library. 99)

Published in 1943 as part two of Three of a kind.

I. Stephens, Barry, illus.
II. Title

PZ3.C11993Em 3

47-20918
Brief cataloging

© 31Dec46; 2c 11Jan47; Avon book co., New York; AA41819.

Library of Congress

[2]

Stephens, Barry, illus.

LOCKRIDGE, FRANCES LOUISE (DAVIS)

Killing the goose, by Frances and
Richard Lockridge. [Cover illus.
by Barry Stephens. New Avon library,
142] 214 p. (Their A Mr. and
Mrs. North mystery) © Avon Pub.
Co., inc., New York; 19Jul48; on
cover art work; A25805.

I. Stephens, Barry, illus.

II. Lockridge, Richard, joint author.

III. Avon Publishing Co., inc.



Stephens, Barry, illus.

LOUÏS, PIERRE.

Psyche; with a conclusion and notes
by Claude Farrère. [Cover illus.
by Barry Stephens] 122 p.
([New Avon library] 166) © Avon
Pub. Co., inc., New York; 19Jul48;
on cover art work; A25816.

I. Stephens, Barry, illus.

II. Avon Publishing Co., inc.

mbd/p

Stephens, Barry, illus.

MAUPASSANT, GUY DE.

Yvette and other stories. [Comp. & ed. by
Donald A. Wollheim] 158 p. (Avon, 198)
© Avon Pub. Co., inc., New York; 12Apr49;
on new matter & cover art work by Barry
Stephens; A31750.

I. Stephens, Barry, illus.

II. Wollheim, Donald A., ed.

III. Avon Publishing Co., inc.

vp/hb

Library of Congress
Copyright Office

[Stephens, Bernard] 1908—

Un ermite en exil [par] Henry Bernard [*pseud.*] Paris, A.
Fayard [1947]

238 p. 19 cm.

1. World War, 1939-1945—Personal narratives, English. I. Title.
D811.5.S726 47-7754*
© F. Brouty, J. Fayard et cie., Paris; 15Mar47; AF4397.

Library of Congress

[2]

ER

Stephens, Berta Lee.

DEAREST DADDY; w & m Berta Lee
Stephens arr Margaret Carolyn
Chambers © Berta Lee Stephens &
Margaret Carolyn Chambers 15Jan54
EU344228

Stephens, Berta Lee.

LONELY FOR YOU; w & m Berta Lee
Stephens arr Margaret Carolyn
Chambers © Berta Lee Stephens &
Margaret Carolyn Chambers 1Dec52
EU295919

STIMPHENS, BEAML.

Hush! Jesus is here! New York,

Paulist Press. 32 p., illus.

© The Missionary Society of St.

Paul the Apostle in the State of

New York; 25Oct49; AA135056.

STEPHENS, BEV. SEE
Stephens, Beverley James, 1925-

EU376300

Stephens, Beverley James.

WHY; w, m & © Beverley James Stephens
5Nov54 EU376300

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STEPHENS, BILL. See
Stephens, William McLain, Jr.

Stephens, Billy Homer.

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DREAMS © w & m Billy Homer Stephens
21Nov49 EU185883

Stephens, Billy Homer.

IF YOU DON'T LOVE ME; w, m & © Billy
Homer Stephens 27Jan50 EU191490

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Stephens, Billy Homer.

A LOCK ON YOUR GATE OF LOVE; w, m &
© Billy Homer Stephens 27Jan50
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MY HEART TURNED OVER TWICE © w & m

Billy Homer Stephens 21Nov49

EU185885

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YOUR FRIEND WROTE A LETTER © w & m
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Stephens, Bob, claimant.

See Livingston, Jerry. A heartful of love.

Stephens, Bob, claimant.

Stride, Harry. I'm afraid to love
you.

See

Stephens (Bob) inc., New York, claimant.
Stride, Harry. Back to the Bible.

Stephens (Bob) inc.
COULDN'T CALL MY BABY ANYTHING BUT
BABY w & m Henry Nemo © Bob
Stephens, inc. 24Feb48 EU119343.

Stephens (Bob) inc.

DO YOU KNOW WHAT IT MEANS TO BE
LONELY; w Al Hoffman & Milton Drake
m Jerry Livingston © Bob Stephens,
inc. 10Jun53 EU319587

Library of Congress
Copyright Office

Stephens (Bob) inc., New York,
claimant.

Stride, Harry. Gather your dreams.

See

Stephens (Bob) inc.

M1630

.2

LIVINGSTON, JERRY.

.L

A heart full of love; lyric by
Al Hoffman, music by Jerry Living-
ston. © Bob Stephens, inc.,
New York; 6Feb47; EP11878.

I. Hoffman, Al, lyricist. II. Title.

Music Cat.

See

Stephens (Bob) inc., New York, claimant.
Cogane, Nelson. Hiding behind a lie.

Stephens (Bob) inc.

HIGH UP ON TOP OF A RAINBOW w & m

Henry Nemo © Bob Stephens, inc.

24Feb48 EU119342.

Stephens (Bob) inc.

I CAN'T CARRY A TUNE; w Arthur Quen-
zer m Franklyn Marks © Bob Stephens,
inc. 9Jun52 EU284587

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I CAN'T GET OVER ME, GETTING OVER YOU
w Eddie Maxwell m Henry Nemo © Bob
Stephens, inc. 24Feb48 EU119341.

Stephens (Bob) inc.

I KEEP HER PICTURE HANGING UPSIDE
DOWN; w Arthur Quenzer m Earl Hatch
© Bob Stephens, inc. 7Aug52 EU284296

HL630.2
.S

Stephens (Bob) inc., claimant.

Stride, Harry.

I'm afraid to love you ... [words]
by ... Bert Douglas and Pat McCarthy.

© 21Oct46; 2c 13Oct46; Bob Stephens,
inc., New York; EP9636.

For voice and piano, with chord symbols.

I. Douglas, Bert lyricist. II. McCarthy,
Pat, joint lyricist. III. Title.

Music Cat.

M1356

.M

Stephens (Bob) inc.

MCCARTHY, PAT.

I'm afraid to love you ('fraid I
might like it); by Harry Stride,
Bert Douglas and Pat McCarthy;
arr. by Paul Weirick. © Bob
Stephens, inc., New York; on
arrangement; 31Dec46; EP11312.
Piano-conductor score (orchestra,
with words) and parts.

I. Stride,
poser. II.
composer.
arr. IV. Titl

Harry, joint com-
Douglas, Bert, joint
III. Weirick, Paul.
Music Cat.

Stephens (Bob) inc.

Lullaby; w Edna Osser, m Les Brown.

© Bob Stephens, inc., New York;

14May47; EU75773.

M1630

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.2

STRIDE, HARRY,

.S

Lulu had a sweetheart; [words] by
Pat McCarthy [and] Micky Stoner,
[music by] Harry Stride. © Bob
Stephens, inc., New York;
10Feb47; EP12018.

I. McCarthy, Pat, lyricist. II.
Stoner, Michael S., joint lyricist.
III. Title.

Music Cat.

Stephens (Bob) inc., New York, claimant.
Guaraldi, Romero E. This song is ours.

See

Stephens, Bob, inc.

When you play with fire; w Al Hoffman,
m Lou Rubin & George Goodwin. ©
Bob Stephens, inc., New York; 22Jan47;
EU60124.

Library of Congress
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Stephens (Bob) inc., New York, claimant.
James, Freddy. Yes, you are my
darlin'.

See

Stephens, Carl.

ILLINOIS. UNIVERSITY.

Illini years; a picture history of the University of Illinois, 1868-1950. [The material is based on the research of Carl Stephens, university historian] [Urbana] 1950.

134 p. © University of Illinois Press;
6Jun50; A45181.

I. Stephens, Carl.

II. Illinois. University. Press.

JUN 25 1950

Library of Congress
Copyright Office

md/r

Stephens, Charles H., illus.

SABIN, EDWIN L. Lost with
Lieutenant Pike. Illus. by
Charles H. Stephens. (The
Trail blazers series)

© 10Oct19, A536860. R18753,
13May47; author, Hemet,
Calif.

M173

Stephens, Charlotte Mae.

EASTER WALTZ; w Charlotte Mae Stephens
m Milton Earl Reed © Charlotte Mae
Stephens & Milton Earl Reed 19Jan51
EU226628

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MAR 7 - 1951

Stephens, Charlotte Mae.

HERE IS A DREAM; w & m Charlotte Mae
Stephens arr Milton Reed © Charlotte
Mae Stephens & Milton Reed 26Sep50
EU216677

NOV - 6 1950

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Stephens, Charlotte Mae.
HERE IS A DREAM; w, m & © on rev
Charlotte Mae Stephens & Milton
Earl Reed 2Jul52 EU281584. Appl.
states prev. reg. 26Sep50, 216677.

STEPHENS, CHESTER HAROLD, joint
author.

Laboratory manual and study exercises for introductory college chemistry. SEE Gilbert, Harry Howard.

Stephens, Clay.

THE DYING SOLDIER; m Louis Tobin w & ©
Clay Stephens 20Aug51 EU247677

Library of Congress
Copyright Office

1951

Stephens, Clyde, lyricist.

Carleton, Robert L. Broken hearted daddy.

See

D unp. 2852

Stephens, Clyde

The mask rider. [A play]

27 l.

Typewritten (carbon copy)

© 1 c 2-19-46; Clyde Stephens, Raleigh, N. C.;

D unp. 2852.

el 5-14-46

STEPHENS, CYNTHIA.

Collected poems of James Stephens.

SEE Stephens, James.

STEPHENS, CYNTHIA

Deirdre. R80270. SEE

Stephens, James

FEB 12 1952

STEPHENS, CYNTHIA

In ~~the~~ land of youth.

SEE

Stephens, James.

In the land of youth. R93536.

STEPHENS, CYNTHIA.

A poetry recital. SEE Stephens,
James.

STEPHENS, DAN, pseud. SEE
Eastham, Mrs. Frank, 1911-

EU236452

MAY 1 - 1951

Stephens, Dave.

THE BORDER PATROL MARCH; m Dave Stephens
& Larry Fotine © True Blue Music Pub.
Co. 15Jul54 EU364479

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Stephens, Dave.

THE CHIPPENDALE WALTZES; m Larry Fotine
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Larry Fotine © True Blue Music Pub.
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THE HOMETOWN MARCH; m Larry Fotine &
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Stephens, Dave.

PHOTO FINISH; m Larry Fotine & Dave
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M1630 STEPHENS, DAVE.

.2 The string band polka; lyric by Hal

.S Moore, music by Dave Stephens.

© Robbins Music Corp., New York;

7May48; EP26568.

Stephens, Dave.

VIRGINIA LEE WALTZ; m Dave Stephens ©
Clarion Music Co. 25Oct54 EU375040

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WALTZ FOR CINDERELLA; m Larry Fotine &
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Stephens, David.

ARKANSAS TRAVELER; m arr David Stephens
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Co. 27Dec54 EU381120.

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Stephens, David.

CAMPTOWN RACES; m arr David Stephens
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prev. version: DE CAMPTOWN RACES

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CHASE THE RABBIT; m David Stephens

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EU381123.

Stephens, David.

LONDON BRIDGE; m arr David Stephens
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prev. version: LONDON BRIDGE IS
FALLING DOWN

Stephens, David.

SPIRIT OF THE STARS AND STRIPES; m arr
David Stephens © on changed m True
Blue Music Pub. Co. 27Dec54 EU381122.
Appl. states prev. version: STARS
AND STRIPES FOREVER

Stephens, David.

SPRING IN THE PARK; m arr David Stephens © on changed m True Blue Music Pub. Co. 27Dec54 EU381118. Appl. states prev. version: THE SPRING SONG

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THREE BLIND MICE; m arr David Stephens
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Co. 27Dec54 EU381117

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VALSE BLUE; m arr David Stephens © on
changed m True Blue Music Pub. Co.
27Dec54 EU381124. Appl. states prev.
version: VALSE BLEU

M1630

.2

.S

STEPHENS, DOLORES, 1934-

St. Louis rag; [words and arrangement by
E. E. Menges] music by Dolores Stephens
© Stephen M. Jabczenski; 21Sep53;
EP76250.

I. Title. [II. Menges, Edward Elwood,
1890-]

Library of Congress
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Stephens, Dorothy.

CACTUS RUMBA; w, m & © on new m

Dorothy Stephens 19Nov53 EU338519

Appl. states words prev. reg.

STEPHENS, DOROTHY.

Cactus rumba. Sheet. © Dorothy
Stephens; 30Jun53; A105639.

Stephens, Dorothy.

DYNAMIC; w, m & © Dorothy Stephens
2Apr54 EU353192

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Stephens, Dorothy.

FATHER OF PEACE, OUR KING; w, m & ©
Dorothy Stephens 2Apr54 EU353193

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Copyright Office

AA 31274

[Stephens, Dorothy C]

Jack's secret, a story of the effects of tuberculosis and the discovery and treatment of the disease. Gainesville, Fla., Pub. jointly by the University of Florida Sloan project in applied economics; Jacksonville, Fla., Florida state board of health and Florida tuberculosis and health association, 1946.

66, [1] p. illus. 23cm.

© 10-1-46; 2 c 11-15-46; University of Florida, Gainesville, Fla.; AA 31274.

afp 21Feb47

Stephens, Dorothy C au. & illus.

Pineville high meets the challenge, a story of the effects of hookworm and ways of treating and preventing the disease, written and illustrated by Dorothy C.

Stephens ... Gainesville, Fla., University of Florida Sloan project in applied economics, Florida curriculum laboratory, College of education; [etc., etc.] 1945.

54 p. illus., diags. 23cm.

"The first printing ... is made possible by a grant from the Alfred P. Sloan

OVER

foundation, inc. and is not paid for
from University appropriations."

© 9-15-45; University of Florida,
Gainesville, Fla.; AA 2058.

afp 21Feb47

Stephens, Dorothy C., joint author.
BOTE, GEORGE S.

Roddy the rat; a story of the
spread of typhus fever and of
ways of getting rid of rats,
by George S. Bote and Dorothy
C. Stephens; illustrated by
Phoebe Young Snover. 68 p.,
illus. © University of Flori-
da, Gainesville, Fla.;
15Dec46; AA67197.

Stephens, Dorothy Helen.

YOU ARE ALWAYS WITH ME © w & m
Dorothy Helen Stephens 10ct47
EU96084

STEPHENS, EDITH. SEE
Watkins, Edith Stephens.

JUN - 6 1951

STEPHENS, EDWARD (M)

Miniature shrine. Col. plaster. (M)

1May48; GP9687.

Stephens, Edward Lewis.

AM I IN LOVE © w & m Edward Lewis
Stephens & Howard Lee 22Apr48
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Stephens, Edward Lewis.

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17Jul53 EU323911

Stephens, Edward Lewis.

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Lewis Stephens & Howard Lee 16Apr48
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I'VE GOT NO MIND OF MY OWN © w & m
Howard Lee & Edward Lewis Stephens
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THINGS I SEE IN MY MIRROR © w & m
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2Apr48 EU123779

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20Mar50 EU197617

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Stephens, Howard Lee & Florence V.
Turner 13Jan49 EU153484

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Stephens, Edward Lewis.

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30Mar48 EU123167

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Stephens, Elizabeth Stone.

RED ROVER; w, m & © Elizabeth Stone
Stephens 8Oct54 EU373358

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Stephens, Elizabeth Stone.

SAY THAT YOU LOVE ME; w, m & © Eliza-
beth Stone Stephens 27Sep54 EU371984

Stephens, Elizabeth Stone.

WAKE UP, JACOB; w, m & © Elizabeth
Stone Stephens 8Oct54 EU373359

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Stephens, Ellis.
RESTLESS LOVER; w, m & © Ellis Stephens
5Sep50 EU214312

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Stephens, Ellis A.

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Stephens 13Nov51 EU255776

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Stephens, Ellis A.

MY PAST BEGAN WITH YOU; w, m & © Ellis
A. Stephens 13Nov51 EU255778

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Stephens, Ellis A.

TWO LOVERS STILL IN LOVE; w, m & ©
Ellis A. Stephens 21Nov51 EU256641

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Stephens, Ellis A.

YOU'LL DO; w, m & © Ellis A. Stephens
13Nov51 EU255777

NOV 30 1951

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STEPHENS, ELLIS ARTHUR.

Lawless youth; a psychiatric study
of the causes and prevention of
adolescent crime. Pageant Press.
315 p. © E. A. Stephens;
25Sep53; A120972.

STEPHENS (ELTON B.) AND ASSOCIATES,
INC. ©

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Post card. © 1Sep54;
KK101399.

M2074

STEPHENS, EVAN.

.2

Let the mountains shout for joy; [for]

.S

S.A. or T.B., by Evan Stephens, arr. by

C. Albert Scholin. (Belwin octavo,
no.1409) [With piano acc.] 15¢

© on arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan54; EP76908.

I. Title. [II. Scholin, Carl Albert,
1896-]

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Copyright Office

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M2072

STEPHENS, EVAN.

.4

Let the mountains shout for joy; S.A.T.B.,

.S

by Evan Stephens, arr. by C. Albert

Scholin. (Belwin octavo, no.1119) [With
piano reduction] 15¢ © on arrangement;

Belwin, inc., New York; 9Jan51;

EP52122.

I. Title. [II. Scholin, Carl Albert, 1896-]

MAR 23 1951

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M2074 STEPHENS, EVAN.

.3 Let the mountains shout for joy; S.S.A.,
.S anthem by Evan Stephens, arr. by C.
Albert Scholin. (Belwin octavo, no.1240)
[With piano or organ acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 7Mar52; EP61038.

I. Title. [II. Scholin, Carl Albert, 1896- 1

APR 2 - 1952

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M2179

STEPHENS, EVAN.

.S

O lofty mountains! S.A.T.B. with high
baritone solo, by Evan Stephens, arr.
by Tracy Y. Cannon. (Tabernacle
choir series, no.5055) [With piano
acc.] 20¢ © on arrangement; Pioneer
Music Press, Salt Lake City; 12Jun47;
EP57645.

OCT 23 1951

I. Title. [II. Cannon, Tracy Young, 1879-

]

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STEPHENS, EVE.

Curse not the King, by Evelyn Anthony
[pseud.] Museum Press. 256 p.

© Eve Stephens; 17Mar54; AIO-4222.

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STEPHENS, EVE.

Imperial highness, by Evelyn Anthony
[pseud.] London, Museum Press [1953]
247 p. © Eve Stephens (Evelyn Anthony);
18Feb53; 2c 24Feb53; AI0-2913.

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RE 101-898

STEPHENS, EVE.

Rebel princess [by] Evelyn Anthony
[pseud.] 249 p. Appl. states
prev. pub. abroad as Imperial
Highness, 18Feb53, AIO-2913.
© Thomas Y. Crowell Co.; 21Aug53;
A107989.

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bj/2

STEPHENS, EVE.

Royal intrigue [by] Evelyn Anthony
[pseud.] 279 p. © Thomas Y.
Crowell Co.; 11Jun54; A143937.

I. Crowell (Thomas Y.) Company.

Stephens, Evelyn.
CELESTIAL FANCY m Louis Tobin, © w
Evelyn Stephens 27Sep47 EU97830

Library of Congress
Copyright Office

Stephens, Evelyn.

A SUMMER'S DREAM © w & m Evelyn
Stephens 7Mar49 EU159497

Library of Congress
Copyright Office

STEPHENS, FLORENCE

For works written in collaboration
with Rees Stephens SEE Stephens,
Helm, pseud.

Stephens, Floyd Grover.

G. I. Joe; words and music by
Floyd G. Stephens.

For solo voice with piano accom-
paniment.

First line: There is a guy in every
town.

© 1 c 2-22-46; Floyd Grover Stephens
& M. A. Shank, Miami, Fla.; E unpub.
8192.

MSH 6-6-46

STEPHENS, FLOYD MILLS.

My boy. [Poem] Rochester, N. Y.,

c1952. Sheet. © Floyd M.

Stephens; 25Aug52; AA222155.

Stephens, Floyd Mills.

A SOLDIER'S PRAYER; w, m & © Floyd
Mills Stephens 30Dec53 EU342525

Library of Congress
Copyright Office

STEPHENS, FRANCES.

**Less-Burp, the perfect nipple for
infant feeding. cBaby holding
bottle; nipples Drawing.**

**© Frances Products; 28Oct54;
GU23905.**

M1739

STEPHENS, FRANCES.

.2

Theatre; by Frances Stephens. [For voice

.S

and piano; melody also in tonic sol-fa
notation] 1/- © Edward Cox Music Co.,
ltd., London; 14Oct50; EF0-6794.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1951

STEPHENS, FRANCES, comp. SEE
Theatre world annual (London)

STEPHENS, FRANCES, ed. SEE
Theatre world annual (London)
No. 1. June 1, 1949-May 31, 1950.
AIO-955.

MAR 27 1951

STEPHENS, FRANCES, ed. SEE
Theatre world annual (London)
No. 2. AIO-1678.

JAN - 3 1952

Stephens, Frank B , 1906- , jt.auth.

AA

20857 Neuberger, Hans H , 1910-

Lecture notes for Meteorology 300
"Weather and man," by Hans H. Neuber-
ber and Frank B. Stephens ... State
College, Pa., Pennsylvania state
college, 1946.

booklet (100 l.) 29 1/2 cm.

Sheets clamped in paper covers.

© 6-21-46; 2 c 7-16-46; Hans H.
Neuberger and Frank B. Stephens, State
College, Pa.; AA 20857.

afp 9-10-46

Stephens, Frank Briscoe, joint author.

NEUBERGER, HANS HERMANN.

Weather and man, by Hans H. Neuberger and F. Briscoe Stephens.
272 p. illus. © Prentice-Hall,
inc., New York; 9Jun48; A23418.

I. Stephens, Frank Briscoe, joint
author. II. Prentice-Hall, inc.

Stephens, Fred Leroy.

EACH TIME YOU KISS ME; w, m & © Fred
Leroy Stephens 16Jun53 EU320217

Stephens, Fred Leroy.
MIRAGE; w, m & © Fred Leroy Stephens
13Nov50 EU221071

Library of Congress
Copyright Office

DEC 6 1950

Stephens, Fred Leroy.

WHEN THE SANDMAN CALLS; w, m & ©
Fred Leroy Stephens 11Feb52
EU264045

MAR - 4 1952

Library of Congress
Copyright Office

M1630

STEPHENS, FRED M

.2

I want just another cookie, Mother, please;

.S

words and music by Fred M. Stephens.

© Nordyke Pub. Co., Hollywood, Calif.;

26Feb47; EP40489.

I. Title.

Library of Congress
Copyright Office

Stephens, Fred Marvin.

Don't saddle my heart; w F. M. Stephens,
m C. Harmon! © Fred M[arvin] Stephens,
Tulsa, Okl. & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70456.

Stephens, Fred Marvin, lyricist.
Sholl, Ben. Fannie Mae.

222

Stephens, Fred Marvin, 1908-
lyricist.

Sholl, Ben. God bless the bakers
of America.

See

E unpub. 8782

Stephens, Fred Marvin.

Have you made your reservations.

see

Sholl, Ben.

ke c 6-12-46

E unpub. 4857

Stephens, Fred Marvin

Honey boy. [Words and music] by
Fred Stephens.

For solo voice with piano accom-
paniment.

First line: Kiss me again darling.

© 1c 11-26-45; Fred Marvin Stephens,
Wichita, Kan.; E unpub. 4857.

was 4-25-46

E unpub. 2169

Stephens, Fred Marvin

Just a little Heaven, (full of
sunshine)

see

Sholl, Ben

mgc 3-13-46

Stephens, Fred Marvin, 1908- lyricist.
Sholl, Ben. A sittin' and a-knittin'.

See

E unp 4260

Stephens, Fred Marvin.

You're mine again this Christmas.

See

Sholl, Ben.

jss 4-17-46.

Stephens, Fred Marvin, lyricist.

See Sholl, Ben. You're O. K.

Stephens, Frederick Warne, claimant
The tale of Johnny Town-mouse.
By Beatrix Potter. R8320.

rvc 8Feb47

Stephens, G. S.

WORD OF GOD; w & m Leah May Reeves
Stephens © Leah May Reeves Stephens
& G. S. Stephens 4Nov52 EU293959

STEPHENS, MRS. G. S. SEE
Stephens, Leah May Reeves, 1882-

EU293959

STEPHENS, GENE C.

Hopi ceremonial mask. Textile paint-
on silk. © 1c 30Sep47; GU7783.

Stephens, Genevieve.

Just sweethearts again; w G. Stephens,
m Leo & Hector Richard. © Genevieve
Stephens, Marrero, La.; 20Apr47;
EU49329.

STEPHENS, GENEVIEVE GRACE. SEE
Stephens, Genevieve Keltner.

STEPHENS, GENEVIEVE KELTNER.

Country crick. © Genevieve Keltner

Stephens; 24Oct53; A111806.

t

M2146 STEPHENS, GENTER LEROY, 1912-
.S Now unto Him that is able. [by]
Genter L. Stephens [words from]
Jude 24,25. © Genter Leroy
Stephens; 18Dec47; EP21967.
Close score: mixed voices.

Stephens, George C.

DREAM OF ME, DARLING; w George C.
Stephens m Louis Tobin © George C.
Stephens 22Oct52 EU291578

Stephens, George C.

SI, SENORITA, SI; w George C. Stephens
m Louis Tobin © George C. Stephens
22Oct52 EU291577

Stephens, George E lyricist.

See Richard, Leo. Back in your arms,
dear.

Stephens, Grace Virginia.

COUNTIN' SHEEP; w Grace Virginia
Stephens m Robert Franklin Andrews ©
Grace Virginia Stephens 6Apr53
EU310675

Stephens, Grace Virginia.

I LEARNED A LESSON; w Grace Virginia
Stephens m Robert Franklin Andrews ©
Grace Virginia Stephens 3Jun53
EU318723

Stephens, Grace Virginia.

MY HEART IS IN NEW YORK TONIGHT; w
Grace Virginia Stephens m Robert
Franklin Andrews © Grace Virginia
Stephens 6Apr53 EU310676

Stephens, Grace Virginia.

SOMETHING TO DREAM ABOUT; w Grace
Virginia Stephens m Robert Franklin
Andrews © Grace Virginia Stephens
2Mar53 EU305690

Library of Congress
Copyright Office

STEPHENS, Hal.

My wife's family. DF55. SEE Duprez,
Fred.

MAR 21 1951

Stephens, Harry.

FOOT PRINTER'S SONG; w & m Woo-Woo
Stevens, pseud. © Harry Stephens
24Sep52 EU289565

Stephens, Harry.

WON'T THAT BE THE DAY; w & m Woo-Woo
Stevens, pseud. © Harry Stephens
24Sep52 EU289564

AA 2835

[Stephens, Harry Charles] claimant.

Buying, selling and trading. [Grand Junction,
Col., ...] ©1945.

[9] 1. 28^{cm}.

Stapled sheets.

© 12-13-45; 2 c 12-18-45; Harry C. Stephens,
Grand Junction, Col.; AA 2835.

mrm 2-15-46

Stephens, Harry Charles.

The plan for making battery corrosion eliminator, and selling it and "The way to test batteries, without testers."

Grand Junction, Col. [1947]

sheet. 28cm.

"Copyright 1946."

Pub. 11Feb47; © author, Grand Junction, Col.; AA33671.

afp 4Apr47

[Stephens, Harry Charles] 1894-

Stop corrosion on battery terminals.

[Grand Junction, Col., 1946]

sheet. 15 x 8cm.

© author, Grand Junction, Col.; 1Dec46;
2c 16Feb47; AA47125.

vf 20Mar47

AA32956

[Stephens, Harry Charles]

Would you like to receive lots and
lots of mail? [n. p.] c1947.

sheet and coupon. 28cm. and 6cm.

© author, Grand Junction, Col.;
31Jun47; AA32956.

afp 13Mar47

Stephens, Harry R.
SAFARI MOON © w & m Harry R. Stephens
14Jan49 EU153646

Library of Congress
Copyright Office



STEPHENS, HELM, PSEUD.

Blood in the dust, a novel of the
Old West [by] Helm Stephens [pseud.
of Rees Stephens and Florence
Stephens] Exposition Press.
234 p. © Helm Stephens (Mr. & Mrs.
Rees Stephens); 16Oct53; A142675.

Stephens, Henry.

M1630

CHANSLOR, HAL, 1903-

.2

My kissable lips of love; words by

.C

Henry Stephens, music by Hal

Chanslor. © Nordyke Publishing

Co., Hollywood, Calif.; 3Apr48;

EP25777.

Stephens, Henry.

OH GOD IN HEAVEN, I THIRST FOR THY
LOVE; m Sidney Freed w & © Henry
Stephens 4Jan51. EU225750

FEB 16 1951

Library of Congress
Copyright Office

Stephens, Henry,

ZENOLA AMOR m Hal Chanslor © w Henry

Stephens 30Jan48 EU115006

Library of Congress
Copyright Office

Stephens, Henry Jay.

Author in the making; a partially written story with complete outline and listing of characters all ready for the student to continue writing and completing. Chicago, c1946.

[4] 1. 26cm.

© author, Chicago; 15Oct46;
20 25Jun47; AA34820.

afp 3Jul47

Stephens, Henry T.

THE SUNRISE TRAIL m Louis Tobin © w

Henry T. Stephens 26Feb48 EU118810.

Stephens, Howard, joint composer.

See Gallucci, Joseph. Memories of you.

Stephens, Ida M. P.

VALSE-MINIATURE; for piano by Ward
Stephens. © 22Apr27; E661972.
Ida M. P. Stephens (W); 11Aug54;
R134478.

R

Stephens, Ida Mae Pierpont.
Berrybrown.

SEE

Berrybrown.

Stephens, Ida Mae Pierpont.
Christ in Flanders.

SEE

Christ in Flanders.

R

Stephens, Ida Mae Pierpont.
D'Artagnan's ride.

R

SEE

D'Artagnan's ride.

Stephens, Ida Mae Pierpont.
Isla.

R

SEE

Isla.

Stephens, Ida Mae Pierpont.
Love's flashing eyes beware.

R

SEE

Love's flashing eyes beware.

Stephens, Ida Mae Pierpont.

R

THE SUPREME ADVENTURE; w Gordon
Johnstone, m Ward Stephens;
in D. © 30Dec19; E470058.
R14191; 31Dec46; Ida Mae Pier-
pont Stephens (W), New York.

Stephens, Ida Mae Pierpont.
To nature.

R

SEE

To nature.

R

Stephens, Ida Mae Pierpont.

The Ward-Stephens musical settings
of words of prayer and love.

Stephens, Inga, illus.

Pratt, Fletcher, 1897—

Empire and the sea [by] Fletcher Pratt, illustrated by Inga Stephens. New York, H. Holt and company [1946]

xv, [2], 446 p. illus. (incl. maps, plans) 22^{cm}.

"To arms & Britains strike home" (song with music) : p. 219.

© 5-9-46; 2c 4-25-46; New York; A 4167.

1. Gt. Brit.—History, Naval. 2. Gt. Brit.—Hist.—1789-1820.
I. Stephens, Inga, illus. II. Title.

Library of Congress

DA87.P7

[20]

46-3594

942.073

STEPHENS, IRA KENDRICK.

The hermit philosopher of Liendo. [Dallas]
Southern Methodist University Press.
402 p. illus. © Ira Kendrick Stephens;
17Apr51; A56043.

I. Montgomery, Edmund.

JUL - 5 1951

Library of Congress
Copyright Office

cg/r

STEPHENS, IRA W.

Chart to eliminate traffic congestion.

© 12Sep24, I-9769. R86933, 3Dec51,

Ira W. Stephens (A)

DEC 14 1951

STEPHENS, IRA W.

Chart to eliminate traffic congestion.

© 3Nov24, I-9909. R87208, 3Dec51,

Ira W. Stephens (A)

DEC 21 1951

Stephens, Irvin J., ed.

CUGLE, CHARLES HURST.

Practical navigation. 6th ed., completely
rev. by I. J. Stephens. New York, 1952.
823 p. © on revisions & new matter;
E. P. Dutton & Co., inc.; 14Oct52;
A72512.

I. Stephens, Irvin J., ed.

II. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office



w/e

STEPHENS, ISABELLA MCLAUGHLIN

A history of the United States for
schools. SEE

McLaughlin, Andrew Cunningham

A history of the United States for
schools. R81212.

FEB 12 1952

STEPHENS, J. HAROLD. SEE Directory
of members of the Philadelphia bar.

STEPHENS, J. HAROLD. SEE
Directory of members of the
Philadelphia bar, 1953.

Stephens, Jack Kenneth.

JESUS IS THE WAY; w, m & © Jack Kenneth Stephens 24Nov54 EU378106

Library of Congress
Copyright Office

Stephens, Jack Kenneth.

ONLY WITH LOVE DO I SEE YOU; w & m
Jack Kenneth Stephens arr Duncan
Miller © Jack Kenneth Stephens
30Mar53 EU309728

Stephens, Jacqueline Lillie.

WHERE EVER YOU MAY BE; w, m & © Jacqueline Lillie Stephens 22Mar51
EU233098

APR 16 1951

Library of Congress
Copyright Office

Stephens, James.

THE BUDS; w James Stephens, m Barbara
Thornley; in F. © 30Mar22, E536275.
R51603, 29Aug49, H. Fergie Woods (NK
of B. Thornley)

Stephens, James, lyricist.

✓ Busch, William. The centaurs.

Stephens, James, 1882-

M1603

JACOBSON, MAURICE, 1896-

.J

The centaurs; three-part song for equal voices, unaccompanied, words by James Stephens, music by Maurice Jacobson. London, J. Curwen & Sons; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72249) 8d. © Maurice Jacobson; 9May51; EF0-7989.

I. Title. [II. Stephens, James, 1882-]

Library of Congress
Copyright Office

JUN 28 1951
xM1593

Stephens, James.
CHILL OF THE EVE; poem by James Steph-
ens, m Herbert Hughes; for mixed
voices unacc. © 23Jul25, E615911.
R98083, 29Jul52, Suzanne Hughes (W)

STEPHENS, JAMES.

Collected poems. [2d ed.] 390 p.

© Macmillan Co.; 5Mar54; AI-4102.

I. Macmillan Company.

r/l

Library of Congress
Copyright Office

STEPHENS, JAMES.

Collected poems. New, rev. and enl.
ed. 363 p. Appl. states prev.
pub. abroad 5Mar54, AI-4102.
© Macmillan Co.; 10Aug54; A148397.

I. Macmillan Company.

Library of Congress
Copyright Office

cr/

STEPHENS, JAMES.

Collected poems of James Stephens.

© 15Oct26; A949590. Cynthia Stephens (W); 26Mar54; R127642.

C1. STEPHENS, CYNTHIA.

STEPHENS, James. SEE
The crook of gold. R61270.

MAY - 5 1950

Stephens, James, 1882-

M1621

.M

MULLINAR, MICHAEL, 1895-

The daisies; words by James Stephens,
set to music by Michael Mullinar.
2s. 6d. © Oxford University Press,
London; 2Feb50; EF0-1956.

I. Title. [II. Stephens, James, 1882-

]

Library of Congress
Copyright Office

APR 26 1950

STEPHENS, JAMES.

Deirdre. © 11Sep23, A752896.

R80270, 29Jun51, Cynthia Stephens (W)

AUG 24 1951

STEPHENS, JAMES, ed.

English romantic poets, edited by James
Stephens, Edwin L. Beck [and] Royall H.
Snow. New York [1952] 975 p. illus.
© on changes; American Book Company;
13Aug52; A69289.

- I. Beck, Edwin L., joint ed.
- II. Snow, Royall H., joint ed.
- III. American Book Company.

Stephens, James, lyricist.

See Bone, Gene. Everything that I can spy.

Stephens, James, 1882-

M1621
.A

ANDREWS, H K

A glass of beer; the words by James
Stephens, set to music by H. K. Andrews.
© The Oxford Univ. Press, London;
30Jun49; EF13783.

I. Stephens, James, 1882- lyricist.
II. Title.

Library of Congress
Copyright Office

Stephens, James.

IN THE BUD OF THE MORNING-O, OP.25,
NO.6; w James Stephens, m Roger
Quilter. © #Jan27; E656932.
R. A. Dickinson (E of R. Quilter);
25Jan54; R124985.

STEPHENS, JAMES.

In the land of youth. © 21Oct24,
A807483. R93536, 16Apr52, Cynthia
Stephens (W)

I. Stephens, Cynthia.

STEPHENS, James. SEE

Irish fairy tales. R29855.

Stephens, James.

LITTLE THINGS; w James Stephens
m Ugo DiDio © Ugo DiDio 11Aug54
EU367182

Library of Congress
Copyright Office

DiDio

Stephens, James.

ME COMPANY ALONG; w James Stephens, m
Richard Hageman. © 19Jan25, E612684.
R92500, 26Mar52, Richard Hageman (A)

Y

Library of Congress
Copyright Office

Stephens, James.

OUT AND AWAY; w James Stephens, m
Arnold Bax. © 21Sep26, E647092.
R118207, 29Sep53, Arnold Bax (A)

STEPHENS, JAMES.

A poetry recital. New ed. © 6Apr26;
A890234. Cynthia Stephens (W);
27Jan54; R124305.

C1. STEPHENS, CYNTHIA.

STEPHENS, JAMES.

A poetry recital. © on new matter,
16Jun25, A829734. R109025.
18Mar53, Cynthia Stephens (W)

Cl. Stephens, Cynthia 2c

Stephens, James
Reincarnations.

© 19Apr18, A497014. R1756, 14Feb.6; author,
London.

egn 16Jan47

Stephens, James.
The rivals.

R

SEE

The rivals.

Stephens, James, 1882 -

M1572

WHITE, LEONARD JAMES, 1910-

.W

The rivals; by L. J. White [words by] James
Stephens. S.S. (The Oxford choral songs,
no.2228) [With piano acc.] 5d © Oxford
University Press, London; 11Dec52;
EF0-17458.

I. Title. [II. Stephens, James, 1882-]

Stephens, James.

Shepherd! play a little air.

R

SEE

Shepherd! play a little air.

Stephens, James, 1882-

M1572

THIMAN, ERIC HARDING, 1900-

.T Shepherd, while the lambs do feed; [or]
The piper, two-part song, S.C., words by
James Stephens, music by Eric H. Thim-
man. London, Curwen; New York, G.
Schirmer, sole agents for U.S.A. (Cur-
wen edition, 72239) [With piano acc.] 5d.
© Eric H. Thiman; 10Sep51; EF0-9938.

I. Title. II. Title: The piper. [III. Stephens,
James, 1882-]

Library of Congress
Copyright Office

NOV - 5 1951

Stephens, James, 1882-

M1554 ROFF, JOSEPH, 1910-

.R

The snare; for mixed voices, poem by
James Stephens, music by Joseph Roff.
[With piano acc.] 20¢ © BMI Canada,
ltd., Toronto; 15Aug50; EF0-4488.

I. Title. [II. Stephens, James, 1882-

]

OCT 16 1950

Library of Congress
Copyright Office

Stephens, James, 1882-

M2095 PARKE, DOROTHY.

.P A snowy field; words by James Stephens,
music by Dorothy Parke. London, J.
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 61436)
[Score: solo voice and chorus (SATB),
partly with piano reduction] 7d.
© Dorothy Parke; 23Oct51; EF0-10734.

I. Title. [II. Stephens, James, 1882- - 8 1952]

Library of Congress
Copyright Office

xM2092.7

Stephens, James, 1882-

M1584
.M

McKAY, FRANCIS HOWARD, 1901-

A tune on a reed; by Francis H. McKay,
edited and arr. for mixed chorus SATB,
by Francis H. McKay [words by James
Stephens] (Choral Press publications,
no.1902) [Close score] 18¢ © Choral
Press, Hollywood, Calif.; 1Sep51;
EP61264.

I. Title. [II. Stephens, James, 1882-]

Library of Congress
Copyright Office

STEPHENS, JAMES, ed.

**Victorian and later English poets, ed. by
James Stephens, Edwin L. Beck [and]
Royall H. Snow. 1380 p. illus.**

**© American Book Co., New York;
26Sep49; on revisions; A36446.**

**I. Beck, Edwin Long, joint ed. II. Snow,
Royall Henderson, joint ed. III. American
Book Co.**

Library of Congress
Copyright Office

mds/r

Stephens, James, lyricist.

See Pisk, Paul A. The voice of God.

Stephens, Jame's.
The watcher.

R

SEE

The watcher.

Stephens, James.

WHY TOMÁS CAM WAS GRUMPY; w James
Stephens, & m. © 28Jan24, E582611.
R73767, 31Jan51, Norman Peterkin
(A of m)

APR 2 - 1951

Library of Congress
Copyright Office

AA 23272

Stephens, Jesse Allen, 1866-
claimant.

Conditions upon which tenant agrees
to and rents property described on
reverse hereof. [Muncie, Ind., Print-
ed by Pauls press] cl946.

Folder. 16 x 9 1/2cm.

Rental receipt, with duplicate.

© 8-6-46; 2 c 8-30-46; Muncie, Ind.;
AA 23272; new matter: this is revised
of book matter.

afp 10-22-46

STEPHENS, JESSICA YOUNG ©.

A laboratory manual for beginning
astronomy. 1 v. © 26Jul49;
AA124527.

Stephens, Jessie.

SINCE I MET YOU YESTERDAY © w & m
Jessie Stephens 30Mar48 EU123304

Library of Congress
Copyright Office

Stephens, Jessie.

TWILIGHT SHADOWS © w & m Jessie
Stephens 30Mar48 EU123305

Library of Congress
Copyright Office

Stephens, John.

M1508 BIBO, IRVING.

(Deputy marshal) Levi's, plaid shirt and
spurs; [from] Deputy marshal, lyrics by
John Stephens, music by Irving Bibo, [arr.
by Lou Halmy] © Bibo Music, inc.,
Hollywood, Calif.; 5Dec49; EP42458.

I. Stephens, John, lyricist. II. Halmy, Louis,
1911- arr. III. Title. IV. Title: Deputy
marshal.

S.1.

Library of Congress
Copyright Office

xM1508.9

Stephens, John.

M1508

BIBO, IRVING.

(Deputy marshal) There's a hideout in Hidden Valley; [from] Deputy marshal, lyric by Irving Bibb and John Stephens, music by Irving Bibb, [arr. by Lou Halmy]

© Bibb Music, inc., Hollywood, Calif.;
5Dec49; EP42459.

I. Stephens, John, lyricist. II. Halmy, Louis, 1911- arr. III. Title. IV. Title: Deputy marshal.

S.1.

Library of Congress
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xM1508.9

Stephens, John.

M1508

MICHELET, MICHEL.

(Once a thief) Candlelight; [from] Once a thief, words by John Stephens, music by Michel Michelet. © Broadcast Music, inc., New York; 7Dec50; EP52274.

I. Title. II. Title: Candlelight.
[III. Stephens, John]

s.l.

Library of Congress
Copyright Office

MAR 7 - 1951

xM1508.9

Stephens, John.

M1508

MICHELET, MICHEL.

(Once a thief) He's good for nothing;
[from] Once a thief, words by John
Stephens, music by Michel Michelet.
© Broadcast Music, inc., New York;
7Dec50; EP52273.

I. Title. II. Title: Once a thief.
[III. Stephens, John]

MAR 7 - 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Stephens, John.

M1508

MICHELET, MICHEL.

(Once a thief) Tiajuana Tilly; [from] Once
a thief, words by John Stephens, music
by Michel Michelet. © Broadcast Music,
inc., New York; 7Dec50; EP52275.

I. Title. II. Title: Once a thief. [III.
Stephens, John]

MAR 7 - 1951

s.1.

Library of Congress
Copyright Office

xM1508.9

Stephens, John.

M1508 BIBO, IRVING M 1889-
(One too many) Ridin' the roller coaster;
from One too many. Lyrics [by] John
Stephens and Irving Bibo, music [by]
Irving Bibo. © Bibo Music, inc., Holly-
wood, Calif.; 19Apr51; EP54111.

MAY 31 1951

I. Title. II. Title: One too many. [III.
Stephens, John]

s.l.

Library of Congress
Copyright Office

xM1508.9

STEPHENS, JOHN ALDEN ©.

Any-month calendar. © on re-
visions; 26Oct50; AA165260.

NOV 17 1950

Stephens, John Calhoun, Jr., ed.

GEORGIA, and two other occasional poems
on the founding of the colony, 1736.

Edited by John Calhoun Stephens, Jr.

19 p. (Emory University publications.

Sources & reprints, ser. 6, no. 2)

© Emory University Library, Atlanta;

23May50; A44515.

I. Stephens, John Calhoun, Jr., ed.

II. Emory University, Atlanta. Library.

Library of Congress
Copyright Office

JUN 29 1950

mds, r

Stephens, John Elliott.

YOU ARE MINE, AND WILL ALWAYS BE; w,
m & © John Elliott Stephens 7Jun50
EU206232

Library of Congress
Copyright Office

JUN 29 1950

STEPHENS, JOHN LLOYD.

Incidents of travel in Central America,
Chiapas, & Yucatan. Ed. with an introd.
& notes by Richard L. Predmore. New
Brunswick, Rutgers Univ. Press. 2 v.
illus. © The Trustees of Rutgers College
in New Jersey; 13Jun49; on introd. & foot-
notes; A33784.

I. Predmore, Richard Lionel, ed.

II. Rutgers University. Trustees of Rutgers
College in New Jersey.

Library of Congress
Copyright Office

br/r

Stephens, John Lloyd.

Von Hagen, Victor Wolfgang, 1908—

Maya explorer, John Lloyd Stephens and the lost cities of Central America and Yucatán. [1st ed.] Norman, Univ. of Oklahoma Press, 1947.

xviii, 324 p. illus., ports., maps (1 fold.) 24 cm. (American exploration and travel [series, no. 10])

Bibliography: p. 303-314.

1. Stephens, John Lloyd, 1805-1852. 2. Central America — Antiq. 3. Yucatan—Antiq. 4. Mayas—Antiq. I. Title. II. Series.

F1435.S86V6

972.015

47-11319*

© Univ. of Oklahoma Press; 6Oct47; A17518.

Stephens, John Maynard.

TAKE IT TO GOD IN PRAYER; w, m & ©

John Maynard Stephens 9Feb53

EU303266

Library of Congress
Copyright Office

Stephens, John Milton.

BLUE LAMENT © w John Milton Stephens
m Gloria Ruth Felice 18Aug48 EU140911

Library of Congress
Copyright Office

STEPHENS, JOHN MORTIMER.

Educational psychology; the study of educational growth. 692 p. illus. © Henry Holt and Co., inc., New York; 19Apr51; A55369.

I. Holt (Henry) and Co., inc.

vp/r JUN -6 1951

Library of Congress
Copyright Office

Stephens, John Underwood.

M2095 BINGHAM, SETH.

.B The Christmas man; carol for soprano
solo and mixed chorus, a cappella, [by]
Seth Bingham, [words by] John Underwood
Stephens. (Carol and anthems, 8477)
© J. Fischer & Bro., New York; 1Jun49;
EP37648.

I. Stephens, John Underwood, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2092.7

Stephens, John Underwood.

M2095 BINGHAM, SETH.

.B O man, rejoice, [for] Christmas,
 S.A.T.B., a cappella, [by] Seth
 Bingham, [words by] John Under-
 wood Stephens. © Edwin H. Morris
 & Co., inc., New York; 15Nov48;
 EP31872.

I. Stephens, John Underwood, lyricist.
II. Title.

STEPHENS, JOHN UNDERWOOD.

Prayers of the Christian life, for private
and public worship. New York, 1952.

154 p. © Oxford University Press, inc.;
24Apr52; A66392.

I. Oxford University Press, inc.

Library of Congress
Copyright Office



/r

Stephens, Joseph.

Galley slave; the story of "Most Excellent Theophilus."
Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

326 p. 20 cm.

1. Church history—Primitive and early church—Fiction.

I. Title.

PZ3.S8338Gal

47-29237*

© Wm. B. Eerdmans Pub. Co.; 19Sep47; A17071.

STEPHENS, JOSEPH.

Pig statuette. [Metal figure of
pig standing up on hind legs]
Sculpture. H. 12 in. © Joseph
Stephens, Ingelwood, Calif.;
26Jan50; GP15876.

MAR 31 1950

G 665

Stephens, Joseph
Statuette of a pig.
10 1/2" x 4 1/2"

Aluminum figurine of a pig which is
sitting in an upright position.

© 1-28-45; 2c 1-22-46; Inglewood,
Calif.; G 665.

trm 4-16-46

Stephens, Joseph Hauver.

PRELUDE © m Joseph Hauver Stephens
19May48 EU131203

Library of Congress
Copyright Office

STEPHENS, JOSEPH JEFFERSON.

Stephens gravity correction tables;
the practical method of reducing
observed degrees A. P. I. to
degrees A. P. I. at 60° F. in
tenths of degrees A. P. I. Rev.
Ross-Martin Co. © on new matter;
Joseph Jefferson Stephens;
10Dec52; A103946.

STEPHENS, JOSEPH JEFFERSON.

Stephens gravity correction tables;
the practical method of reducing
observed degrees A. P. I. to
degrees A. P. I. at 60° F. in
whole degrees A. P. I. Rev.
Ross-Martin Co. © on new matter;
Joseph Jefferson Stephens;
10Dec52; A103947.

STEPHENS, JUDITH, PSEUD. SEE Krasnow,
Hermann.

Stephens, Kate.

HABEIN, MARGARET LUCILE.

Kate Stephens, a study of her life and
writings. [Thesis--University of Kansas]
Ann Arbor, University Microfilms, 1952
[i.e. 1953] Microfilm copy of typescript.
Positive. ([University Microfilms] Pub-
lication no. 4507) © Margaret Lucile
Habein; 27Feb53; A96002.

I. Stephens, Kate.

Prelim. card

Mic

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Copyright Office

j/1

Stephens, Katherine Ruth.

YOU ARE; w, m & © Katherine Ruth
Stephens 29Nov54 EU378541

Library of Congress
Copyright Office

Stephens, Larry Ben.

YOU ARE BUT A CURIO. You are just a
curio; w & m Larry Ben Stephens arr
Eloise Stephens Sims © Larry Ben
Stephens 27Jul53 EU324907

M1630 **Stephens, Leah May.**
CARLETON, ROBERT LOUIS, 1888-
.2 Lighted home; words by Leah May
.C Stephens, music by Bob Carleton.
© Nordyke Publishing Co., Holly-
wood, Calif.; 24Sep45; EP23022.

Stephens, Leah May Reeves.

WORD OF GOD; w & m Leah May Reeves
Stephens © Leah May Reeves Stephens
& G. S. Stephens 4Nov52 EU293959

M2199 STEPHENS, LEAH REEVES.

.S The Presence; words by Ralph Spauld-
ing Cushman, music by Leah Reeves
Stephens. © Leah Reeves Stephens;
18May48; EP26981.

Stephens, Leila.

YOU; w, m & © Leila Stephens 15Jun51
EU242547

JUL 10 1951

JUL 13 1951

Library of Congress
Copyright Office

Stephens, Leona. See
Hollister, Leona Stephens.

Stephens, Lester E.
COME AND DANCE WITH ME, MY DARLING;
m Robert Louis Carleton w & © Lester
E. Stephens 30Oct50 EU217193

NOV 17 1950

Library of Congress
Copyright Office

Stephens, Lillian Walker, ed.

Radnor, Marvin.

Songs for little children, book one. Poems from Robert Louis Stevenson. Music by Marvin Radnor. Buffalo and New York, M. Radnor, 1922 [*i. e.* 1944]

1 p. l., 27, [1] p. 28½ x 22½".

Cover-title: Twenty six songs to the Robert Louis Stevenson Child's garden of verse, by Marvin Radnor. Edited by Lillian Walker Stephens ... Illustrations by Bertram Glover.

Illustrated cover and lining-papers in colors.

"Seventh printing, 1944. Copyright 1923."

(Continued on next card)

47-37143

[2]

Stephens, Lillian Walker, ed.

Radnor, Marvin. Songs for little children ... 1922 *i. e.*
1944₁ (Card 2)

1. Children's songs. I. Stevenson, Robert Louis, 1850-1894. A
child's garden of verses. II. Stephens, Lillian Walker, ed. III. Title.

M1997.R17S6 1944

47-37143

© illus., 24Nov44; 2c 2Feb45; Marvin Radnor, Buffalo;
A7706.

Stephens, Lorena.

HOW WILL YOU BUILD YOUR HOUSE OF LOVE;
m Leo & Hector Richard w & © Lorena
Stephens 29Jan51 EU227542

MAR - 5 1951

Library of Congress
Copyright Office

Stephens, Lorena.
KEEP SMILING ALL THE WHILE; m Robert
Louis Carleton w & © Lorena Stephens
19May50 EU204510

Library of Congress
Copyright Office

JUN 3 2 1950

STEPHENS, LORNE EMANUEL ©

A cheery outlook. [Little girl watching from window as boy writes "merry Christmas" in the snow] Drawing.

© 1c 7Jun49; G012905.

STEPHENS, LORNE EMANUEL ©.

Merry Christmas and happy New Year.

[Spreading cheer. Airplane writing
greeting in sky; 2 children with
sled in foreground, snow covered
landscape in background] Painting.

© 1c 8Apr49; GU12240.

STEPHENS, LORNE EMANUEL ©.

Skating time. [Figures skating on
small frozen pond in country; house
in background] Drawing. © 1c
10Jun49; GU12922.

STEPHENS, LORNE EMANUEL ©.

Tobogganing. [Two children coasting
down snow-clad hill as two others
watch] Drawing. © 10 7Jun49;

GU12904.

STEPHENS, LORNE EMANUEL ©

Welcome home. [Dog running down road
from house toward two children]

Drawing. © 1c 10Jun49; GUL2923.

STEPHENS, LORNE EMANUEL ©.

Winter in a New England countryside.

[Two men, one shoveling walk; the
other in horse-drawn sled; two
houses in background] Drawing.

© 1c 10Jun49; GUL2921.

M1630 STEPHENS, LOUIE.
.2 Thunderbolt boogie; [by] Louie Stephens.
.S [Melody and chord symbols] © Jay & Cee
 Music Corp., Cincinnati; 16Feb53;
 EP69285.

I. Title.

STEPHENS, LOUIS, pseud. SEE
Pesut, Louis Joseph, 1924-

EU233485.

APR 3 - 1951

M1630

STEPHENS, LOUIS.

.2

Beet patch; [by] Louis Stephens.

.S

[Melody and chord symbols] © Jay &
Cee Music Corp., Cincinnati; 16Oct53;
EP74953.

I. Title.

M1630

STEPHENS, LOUIS.

.2

Chicken strut; [by] Louis Stephens.

.S

[Melody and chord symbols] © Jay & Cee
Music Corp., Cincinnati; 4Oct54; EP83633.

I. Title.

Library of Congress

Stephens, Louise.
WHEN I HEAR MUSIC; m Robert Louis
Carleton w & © Louise Stephens
9Jan50 EU191631

FEB 1 0 1950

Stephens, Lula.

I NEVER THOUGHT YOU WOULD DO THIS TO
ME m Robert Louis Carleton © w
Lula Stephens 16May49 EU167577

Library of Congress
Copyright Office

Stephens, Lula.

WHISTLE, LITTLE KETTLE; w, m & © Lula
Stephens 15Nov51 EU256224

NOV 30 1951

Library of Congress
Copyright Office

Stephens, M.

The rose of my dreams; w M. Stephens,
m Ronald Buck. © M. Stephens,
Brooklyn; 26Mar47; EU68875.

A int. 52

Stephens, M S , tr.
Fabricius, Johan Wigmore, 1899-

Hotel Vesuvius, a gay novel of grapes, wine and sunshine, by
Johan Fabricius, illustrated by the author. London, Toronto,
W. Heinemann ltd [1945]

3 p. l., 183 p. incl. front., illus. 19^{cm}.

"First published 1945."

"Translated from the Dutch by M. S. Stephens."

© 10-8-45; 1 c 12-5-45; Johan
Fabricius, London; A int. 52.

i. Stephens, M. S., tr. ii. Title.

46-2308

Library of Congress

PZ3.F115Ho

[3]

Stephens, M. S. tr.

Fabricius, Johan Wigmore, 1899-

Hotel Vesuvius, a gay novel of grapes, wine and sunshine,
by Johan Fabricius. Translated from the Dutch by M. S.
Stephens, with illustrations by the author. New York, Rine-
hart & company, incorporated, 1947,

6 p. l., 3-240 p. incl. front., plates. 20^{cm}.

"First published in the United States in 1947."

Pub. 27Feb47; author, London; A10863.
Prev. reg. AI 52.

1. Stephens, M. S., tr. 1. Title.

PZ3.F115Ho 3

839.3135

47-1634

Library of Congress

(8)

Stephens, Margaret McCurdy.

DAWN COMES m Margaret McCurdy Stephens
© w William McLain Stephens, Jr.
25Aug49 EU176923

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Stephens, Margaret McCurdy.

HOOK, LINE AND SINKER m Margaret
McCurdy Stephens © w William McLain
Stephens, Jr. 15Aug49 EU176171

Stephens, Margaret McCurdy.

I DON'T WANT YOU FOR A SWEETHEART; w &
m Margaret McCurdy Stephens & William
McLain Stephens Jr. © Peer Inter-
national Corp. 24Mar50 EU199930

MAY - 1 1950

Library of Congress
Copyright Office

Stephens, Margaret McCurdy.

LEAVE ME; w & m Margaret McCurdy
Stephens & William McLain Stephens
Jr. © Peer International Corp.
24Mar50 EU199931

Library of Congress
Copyright Office

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Stephens, Margaret McCurdy.

PLEASE STAY AT HOME WITH ME TONIGHT
m Margaret McCurdy Stephens © w
William McLain Stephens, Jr. 12Jul49
EU172829

Stephens, Margaret McCurdy.

WINTER IN MY HEART; m Margaret McCurdy
Stephens w & © William McLain Ste-
phens, Jr. 9Jan50 EU189668

Library of Congress
Copyright Office

FEB 3 1950

Stephens, Margaret McKown, joint
author.

BLACKWOOD, PAUL E.

The world and its wonders, by Paul E.

Blackwood and Margaret McKown

Stephens. [Editor, Esther M. Bjoland]

220 p. illus. (The Child's world, v. 4)

© The Child's World, inc., Chicago;

10May49; A33183.

I. Stephens, Margaret McKown, joint author.

II. Bjoland, Esther May, ed.

III. Child's World, inc.

Library of Congress
Copyright Office



ebe/mb

Stephens, Marjorie, lyricist.

See Tobin, Louis. Dreamer's moon.

Stephens, Mary M.

DO WHAT YOUR HEART TELLS YOU TO; w
Mary M. Stephens w & m George Mar-
shall Taylor 3d © Mary M. Stephens
& George Marshall Taylor 3d
18Sep50 EU215767

OCT 16 1950

Stephens, Mary O.
B. P. O. E. BOWLING SONG; w, m &
© Mary O. Stephens 27Sep50 EU216721

NOV - 3 1950

Library of Congress
Copyright Office

Stephens, Mary O.

I'LL HAVE MY BOOTS AND SILVER SPURS ON
© w & m Mary O. Stephens 12Sep49
EU178499

Stephens, Mary O.

I'M DIGGIN' POST HOLES IN THE DOBE;
w, m & © Mary O. Stephens 5Jun50
EU206007

JUN 2 8 1950

Stephens, Mary R.
BEAUTIFUL BUDS; m Louis Tobin w &
© Mary R. Stephens 20Mar50 EU197647

APR 1 2 1950

Stephens, Maynard Moody.

PENNSYLVANIA. STATE UNIVERSITY.
MINERAL INDUSTRIES EXTENSION
SERVICES.

Natural gas engineering, by Maynard
M. Stephens and Oscar F. Spencer.
3d ed. 578 p. © Pennsylvania
State University; 27Sep54;
A155505.

I. Stephens, Maynard Moody.

II. Spencer, Oscar F.

III. Pennsylvania. State University.

Library of Congress
Copyright Office

bA

Stephens, Maynard Moody.

PENNSYLVANIA. STATE COLLEGE. SCHOOL
OF MINERAL INDUSTRIES. EXTENSION
DIVISION.

Natural gas engineering. Volume III,
by Maynard M. Stephens, formerly
supervisor of petroleum and natural
gas extension, and Oscar F. Spencer,
supervisor of petroleum and natural
gas extension. 565 p. illus.

© The Pennsylvania State College,
State College; 30Sep48; on additions
& revisions; A26404.

PENNSYLVANIA. STATE COLLEGE. SCHOOL
OF MINERAL INDUSTRIES. EXTENSION
DIVISION. Natural gas engineering.
Volume III ... (Card 2)

I. Stephens, Maynard Moody.
II. Spencer, Oscar Fritzland, joint
author. III. Pennsylvania. State
College.

Stephens, Maynard Moody, 1908-

Pennsylvania. State college. *School of mineral industries.
Extension division.*

Petroleum and natural gas production. Volume II. By
Maynard M. Stephens ... and Oscar F. Spencer ... State Col-
lege, Pa., Mineral industries extension services, School of min-
eral industries, the Pennsylvania state college, 1946.

x p., 1 l., 517 p. incl. front., illus., tables, diagrs. 23½ cm.

"This book is volume II and constitutes Course II of the three course
curricula in petroleum production and natural gas engineering ... Re-
vised (and) brought up-to-date."—Foreword.

Formerly issued under title: Extension course in petroleum and natu-
ral gas production. Volume II.

"Selected reference reading" at end of most of the chapters.

(over)
1. Petroleum industry and
Economic. I. Stephens,
cer, Oscar F.

Penn. state college. Libr.
for Library of Congress

trade. 2. Gas, Natural. 3. Geology,
Maynard Moody, 1908- II. Spen-

41†
TN870.P43 1946

A 46-1595
553.28

© 3-15-46; 2c 3-26-46; Pennsylvania
state college, State College. Pa.; A 2121.

Stephens, Maynard Moody.

PENNSYLVANIA. STATE COLLEGE.
SCHOOL OF MINERAL INDUSTRIES.
MINERAL INDUSTRIES EXTENSION SERV-
ICES.

Petroleum engineering fundamentals, by
Maynard M. Stephens and Oscar F.
Spencer. 3d ed. [Formerly titled: Petro-
leum and natural gas engineering,
volume 1] State College, Pa., 1952.
486 p. illus. © on revisions; The Penn-
sylvania State College; 8May52; A66700.

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PENNSYLVANIA. STATE COLLEGE.
SCHOOL OF MINERAL INDUSTRIES.
MINERAL INDUSTRIES EXTENSION SERV-
ICES.

Petroleum engineering... (Card 2)

- I. Stephens, Maynard Moody.
- II. Spencer, Oscar F.
- III. Pennsylvania. State College.

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A66700

/r

Stephens, Mealie Smith.

M1630 HALL, DAVID.

.2 Sweet memories of you often make me
.H cry; words by Mealie Smith Stephens,
music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
12Mar48; EP25758.

STEPHENS, Miles C., joint author.

The melting of Meehanite metal in
the electric furnace. Paper no.

574. AA64961. SEE Meehanite Metal
Corp.

Stephens, Olga J.

CHRISTMAS TIME; w Olga J. Stephens m
Leo & Hector Richard © Olga J.
Stephens 3May54 EU356692

Library of Congress
Copyright Office

STEPHENS, ORPHA MOORE ©.

Stars that shine on and on. [Poems]

Tacoma, 1950. 50 p. © 8Dec50;

AA173665.

FEB 15 1951

STEPHENS, PEGGY. See
Stephens, Margaret McCurdy.

STEPHENS, PEGGY. See
Stephens, Margaret McCurdy.

EU189668 (1950)

Stephens, Percy Rector.

TO THE SPIRIT OF MUSIC; part song,
w C. H. Towne, m Percy Rector
Stephens; SATB. © 23Jul19;
E455753. R15437; 28Feb47;
Charles Hanson Towne (A) &
Helen Ernesberger (E of P. R.
Stephens), New York.

Stephens, Perry Alexander.

Lasting peace and democracy, by P. A. Stephens, M. D.
[New York, Printed by F. Hubner & Co., Inc., 1946]

111 p. illus. (map) 22^{cm}.

© 5-6-46; 2c 5-7-46; Chattanooga,
Tenn.; A 2903.

1. Peace.

I. Title.

46-4135

Library of Congress

JX1953.S78

[5]

172.4

Stephens, Peter John, 1912-

M2030

MEYEROWITZ, JAN, 1913-

.M6A8

Ave maris stella. Hail, O star of waters;
for chorus of men's voices, T.T.B.B.
with acc. of a wind ensemble [Bohemian
words, 1410, English adaptation by Peter
John Stephens, music by] Jan Meyerowitz.
[Organ-vocal score] © Rongwen Music,
inc., New York; 25Oct54; EP84239.

I. Title. II. Title: Hail, O star of waters.
[III. Stephens, Peter John, 1912-]

SL

Library of Congress

xM2079

.L161

STEPHENS, PETER JOHN.

Broken song, a new play in three acts.

© Peter John Stephens; 10 Jan 49;

DU18021.

STEPHENS, PETER JOHN.

The changeling; play. (In Mayorga,
Margaret Gardner. Best short plays
of 1952-53. New York. p. [233]-275)
© Peter John Stephens; 21Apr53; DP1414.

Stephens, Peter John.

DON'T SAY A WORD © w Peter John Stephens
m Jan Meyerowitz 30Jun48 EU142111

Library of Congress
Copyright Office

STEPHENS, PETER JOHN, joint author.

Frighted peace. See Buckmaster, Henrietta.

D unp. 8521.

Stephens, Peter John, 1912-

M1621

.M

MEYEROWITZ, JAN, 1913-

Gentle dove; [or] Indian lullaby [by] Jan
Meyerowitz, words by Peter John
Stephens. Song with pianoforte acc.
© Broude Bros., New York; 26Nov52;
EP68584.

I. Title. II. Title: Indian lullaby.
[III. Stephens, Peter John, 1912-]

STEPHENS, PETER JOHN.

Hugh of the glen and his clogs are all one. (In Mayorga, Margaret (Gardner), ed. The best one-act plays of 1951-1952. New York, 1952. p. [71]-103)

© Peter John Stephens; 1May52; DP1073.

STEPHENS, PETER JOHN.

The wonderbird, an original play in three
acts. (C) Peter John Stephens; 1c 29Apr48;
DU114270.

STEPHENS, PHIL A.

Forever youthful; presenting a
logical approach to health preser-
vation and the retention of youth-
fulness. Vantage Press. 78 p.

© Phil A. Stephens; 11May54;
A162957.

Stephens, Purl O.

FOLLOW THE STAR; w & m Faye D. Furr
arr Purl O. Stephens © Faye D. Furr
11Oct54 EU373586

Library of Congress
Copyright Office

Stephens, R. M.

I'll go on loving you; w R. M. Stephens,
m Ronald Buck. © R. M. Stephens,
Bakersfield, Calif.; 26Mar47; EU68742.

Stephens, Raftery-James.

THE COUNTY MAYO; w Raftery-James

Stephens, m Ivor Gurney; med. voice.

© 24Nov21, E526163. R42510, 1Dec48,

Ronald Gurney (NK)

Stephens, Ralph, 1921- lyricist.

See Snyder, Donald R. It's lonesome everywhere.

Stephens, Ray William, Jr.

THE TENDER HAND © w Ray William
Stephens, Jr. m Eloise Stephens
Sims 31Aug49 EU177567

Stephens, Raymond Robert.

LAST NIGHT I MET YOU; w, m & © Raymond
Robert Stephens 23Oct51 EU253911

NOV - 9 1951

Library of Congress
Copyright Office

STEPHENS, REBECCA.

Treasured memories, poems. [1st ed.]

[Oklahoma City ?] 1949. 69 p.

© Rebecca Stephens; 1Jun49; A33334.

Library of Congress
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md/mn

STEPHENS, REES

For works written in collaboration
with Florence Stephens SEE
Stephens, Helm, pseud.

Stephens, Rhae Julian.

HOW LONESOME MUST I BE © w & m Rhae
Julian Stephens 20Nov47 EU110907

Library of Congress
Copyright Office

STEPHENS, RICHARD GERRARD. ©

Ole Tom Texan says ... Armstrong's
floor covering, formica, Cook's
paints and varnishes ... Post
card. © 19Feb54; KK93769.

STEPHENS, Robert.

It isn't the principle. DU27267. SEE
DuBois, Richard E.

MAY 18 1951

Stephens, Robert Harry.

BEAUTIFUL GIRL m Robert Harry Stephens
© w James Russell Riley 1Aug49
EU174837

Library of Congress
Copyright Office

Stephens, Robert Harry.

SOMEDAY WHEN THE ROSES BLOOM IN LOVE-
LAND: Someday; w James Russell Riley
m Robert Harry Stephens 22Sep50
EU216306

OCT 12

Library of Congress
Copyright Office

STEPHENS, ROGER.

Down that Pan American Highway; with
introd. by Edwin Warley James.

[New York, 1948] 352 p. illus.

© Roger Stephens, Publisher, inc.;
5Nov48; A28593.

I. Stephens (Roger) Publisher, inc.

STEPHENS, ROGER.

Even as you and I. Art by Amadee.
New York [1951] 1 v. © Roger Stephens;
15Oct51; A60062.

OCT 31 1951
br/r

Library of Congress
Copyright Office

Stephens (Roger) Publisher, inc.

STEPHENS, ROGER.

Down that Pan American Highway; with
introd. by Edwin Warley James.

[New York, 1948] 352 p. illus.

© Roger Stephens, Publisher, inc.;
5Nov48; A28593.

I. Stephens (Roger) Publisher, inc.

STEPHENS, RONALD REGINALD.

Cafe Janine, an operetta in three acts.
Play and lyrics by Ron Stephens, music
by Leon Ferguson. [Text and music on
separate leaves] © Leonard James
Ferguson, Ronald Reginald Stephens; lc
18Jul49; DU21913.

Stephens, Rose.

*1

M1630 VAN TYLE, RODNEY.

.2 Visit the man in the moon; words by
.V Rose Stephens, music by Rodney
Van Tyle. © Nordyke Publishing Co.,
Hollywood, Calif.; 23Aug45; EP24093.

Stephens, Rothwell Clifford.

KNOX COLLEGE, GALESBURG, ILL.
FOUNDATIONS COMMITTEE.

Illinois foundations and trusts. Galesburg,
c1952. 1 v. Appl. authors, Frederick
Earle Frazier & Rothwell Clifford
Stephens. © Knox College; 15Apr52;
A67065.

- I. Frazier, Frederick Earle.
- II. Stephens, Rothwell Clifford.
- III. Knox College, Galesburg, Ill.

Library of Congress
Copyright Office

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Stephens, Roy.

MAY GOD BLESS YOU m Robert Louis
Carleton © w Roy Stephens 11Mar49
EU160199

Library of Congress
Copyright Office

Stephens, Roy.

SHE'S MY HONEY; w Roy Stephens m Ronald
Buck © Roy Stephens 10Jun54 EU360901

Stephens, Ruby.

I SEND THIS LITTLE PRESSED OUT ROSE.
I sent this little pressed out rose;
w Ruby Stephens m J. M. Williams ©
Ruby Stephens & J. M. Williams
24Aug53 EU328539

M2146

.S

STEPHENS, RUBY LEE, 1932-

Are you ready? [By] Ruby Lee Stephens
[words by] R.L.S. [Close score] © Ruby
Lee Stephens; 8Nov51; EP73151.

I. Title.

Library of Congress

Stephens, Rupert.

BOUGHT FOR A SONG; w & m Rupert
Stephens © Empire Music Publishers
14Sep53 EU330643

Library of Congress

M1679

STEPHENS, RUPERT, 1898-

.2

I called your name; [by] Rupert Stephens.

.S

[For voice and piano] © Empire Music
Publishers, New Westminster, B. C.;
26Feb52; EF0-12322.

MAR 27 1952

I. Title.

Library of Congress
Copyright Office



M1679

STEPHENS, RUPERT, 1898-

.2

Laughing waters; by Rupert Stephens.

.S

[For voice and piano] © Empire Music
Publishers, New Westminster, B. C.;
26Feb52; EF0-12323.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Stephens, Rupert E. C.

MY ARIZONA; w, m & © Rupert E. C.

Stephens 25Nov53 EU339170

Stephens, Rupert E. C.

MY ARIZONA HOME; w, m & © Rupert E. C.
Stephens 25Nov53 EU339167

Library of Congress
Copyright Office

Stephens, Rupert Edward.

I SHOULD BE GRATEFUL TO YOU; w, m &
© Rupert Edward Stephens 12Jan53
EU299903

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Stephens, Rupert Edward.

IT NEVER IS TOO LATE TO CALL UPON THE
LORD; w, m & © Rupert Edward
Stephens 23May52 EU275957

Library of Congress
Copyright Office

M1679

.2

.S

STEPHENS, RUPERT EDWARD CRIPPS,
1898-

Bought for a song; words and music by
Rupert Stephens. Appl. states prev.
reg. October 1953. © Empire Music
Publishers, New Westminster, B.C.,
Can.; 21Apr54; EF0-26591.

I. Title.

Library of Congress

M2199

.S

STEPHENS, RUPERT EDWARD CRIPPS, 1898-
It never is too late; words & music by
Rupert Stephens. © Empire Music Pub-
lishers, New Westminster, B.C.; 3Mar53;
EF0-18832.

I. Title.

Library of Congress
Copyright Office

Stephens, Rupert Edward Cripps.

THE JACARANDA TREE; w, m & © Rupert
Edward Cripps Stephens 26Mar51
EU233483

APR 16 1951

Library of Congress
Copyright Office

M1679

.2

.S

STEPHENS, RUPERT EDWARD CRIPPS,
1898-

The jacaranda tree; by Rupert Stephens.
[For voice and piano] © Sharrell Music
Publishers, New Westminster, B.C.;
18Aug51; EF17734. Appl. states prev.
reg. EU233483.

I. Title.

Library of Congress
Copyright Office

Stephens, Ruth.

Mary and Sue; drawings by Eleanor O. Eadie. Akron, Ohio, Saalfield Pub. Co., ©1947.

[56] p. illus. (part col.) 26 cm. (A Saalfield treasure book)

I. Eadie, Eleanor O., illus. II. Title.

PZ7.S833Mar

47-27097*

© Saalfield Pub. Co.; 22Jul47; A14979.

Library of Congress

[2]

✓

Stephens, Samuel Leroy.

A GIRL FROM HEAVEN; m Leo & Hector
Richard W & © Samuel Leroy Stephens
19Jun50 EU207412

Library of Congress
Copyright Office

JUL 14 1950

Stephens, Sara Belle.

MY LONELY HEART; w Sara Belle Stephens
m Leo & Hector Richard © Sara Belle
Stephens 22Dec52 EU297962

Library of Congress
Copyright Office

Stephens, Sharon.

ROMANCE TO A SOFT SHOE DANCE; m Sharon
Stephens w & © Hans Bruno Meyer
17Aug51 EU249724

SEP 25 1951

Library of Congress
Copyright Office

Stephens, Sharon.

WHITTLIN' AND WHISTLIN'; w Edna M.
Nardi, w & arr Hans Bruno Meyer m
Sharon Stephens © Hans Bruno Meyer
& Sharon Stephens 2Nov51 EU255013

NOV 20 1951

Library of Congress
Copyright Office

- Stephens, Sharon John.

TWINKIE; w, m & © Sharon John Stephens
28Jun54 EU362665

Library of Congress
Copyright Office

STEPHENS, SHERMAN STERLING.

I was the victim. [Two sample scripts
for radio or television] © Sherman
Sterling Stephens; 28Mar51; DU27229.

MAY - 8 1951

STEPHENS, STEPHEN DEWITT.

The Mavericks, American engravers.

New Brunswick, N. J., Rutgers University Press. 219 p. illus. © The Trustees of Rutgers College in New Jersey, 16Aug50; A46615.

I. Rutgers University. Trustees of Rutgers College.

SEP 19 1950

Library of Congress
Copyright Office

Misc. Unit "C"

hb/bs

Stephens, Stewart E.

A GIRL, A BOY, A MOON; m Stewart L.
Stephens w & © Stewart E. Stephens
25Jan50 EU191357

FEB 1 0 1950

Stephens, Stewart E.

GIVE ME ONE CHANCE; w Stewart E.

Stephens m Robert Bruce Symon

© Stewart E. Stephens & Robert Bruce

Symon 23Nov51 EU256931

DEC 1 1 1951

Library of Congress
Copyright Office

Stephens, Stewart E.
GIVE ME THAT DREAM; w Stewart E.
Stephens m Stewart L. Stephens
© Stewart L. Stephens & Stewart E.
Stephens 3Feb50 EU192729

Library of Congress
Copyright Office

FEB 20 1950

Stephens, Stewart E.

ONE MOMENT OF LOVE; w Stewart E. Stephens
m Stewart L. Stephens © Stewart L. Stephens & Stewart E. Stephens
30Dec49 EU190787

Library of Congress
Copyright Office

FEB 6 1950

Stephens, Stewart E.

TRINITY, OUR TRINITY © w Stewart E.
Stephens m Stewart L. Stephens
26Apr48 EU127168

E unpub. 8075.

Stephens, Stewart E
Until then.

see

Stephens, Stewart L.

MSH 5-31-46

Stephens, Stewart E., Jr.

THERE ARE STARS AND A MOON; w Stewart
E. Stephens, Jr. m Stewart L. Ste-
phens © Stewart L. Stephens & Stew-
art E. Stephens, Jr. 23Jan50 EU191104

Library of Congress
Copyright Office

FEB 6 1950

Stephens, Stewart E., Jr.

YOU ARE REALITY; w Stewart E. Stephens,
Jr. m Robert Symon © Robert Symon &
Stewart E. Stephens, Jr. 23Jan50
EU191105

FEB 6 1950

Stephens, Stewart L.

A GIRL, A BOY, A MOON; m Stewart L.

Stephens w & © Stewart E. Stephens

25Jan50 EU191357

FEB 1 0 1950

Stephens, Stewart L.

GIVE ME THAT DREAM; w Stewart E.

Stephens m Stewart L. Stephens

© Stewart L. Stephens & Stewart E.

Stephens 3Feb50 EU192729

Library of Congress
Copyright Office

FEB 20 1950

Stephens, Stewart L.

ONE MOMENT OF LOVE; w Stewart E. Stephens m Stewart L. Stephens © Stewart L. Stephens & Stewart E. Stephens 30Dec49 EU190787

Library of Congress
Copyright Office

FEB 6 1950

Stephens, Stewart L.

THERE ARE STARS AND A MOON; w Stewart
E. Stephens, Jr. m Stewart L. Ste-
phens © Stewart L. Stephens & Stew-
art E. Stephens, Jr. 23Jan50 EU191104

Library of Congress
Copyright Office

FEB 6 1950

Stephens, Stewart L.

TRINITY, OUR TRINITY © w Stewart E.
Stephens m Stewart L. Stephens
26Apr48 EU127168

Stephens, Stewart L

Until then; words [by] Stewart E.
Stephens, music [by] Stewart L.
Stephens.

For solo voice with piano accom-
paniment.

First line: Someday and somewhere
you will see.

© 1 c 1-17-46; Stewart L. Stephens
& Stewart E. Stephens, Bronxville, N. Y.;
E unpub. 8075.

MSH 5-31-46

STEPHENS, THOMAS E.

Robert Tyre Jones, Jr. c Golfer
ready to swing club; Col. repro-
duction of painting. Author of
reproduction: United States Golf
Assn. © United States Golf
Assn.; 24Feb54; H3502.

Stephens, Thomas Edward.

IF I KNEW THEN WHAT I KNOW NOW; w, m
& © Thomas Edward Stephens 11Feb52
EU264181

MAR 10 1952

Library of Congress
Copyright Office

Stephens, Thomas Edward.

MIDGY; w, m & © Thomas Edward
Stephens 100ct51 EU252657

OCT 24 1951

Library of Congress
Copyright Office

Stephens, Thomas Edward.

OVER WORK, UNDER PAY; w, m & © Thomas
Edward Stephens 4Sep51 EU248842

SEP 14 1951

Library of Congress
Copyright Office

Stephens, Thomas Edward.

PETTICOATS AND PERFUME; w, m & © Thomas
Edward Stephens 11Feb52 EU264180

MAR 27 1952

Library of Congress
Copyright Office

Stephens, Thomas Edward.

STRANGE ILLUSION; w, m & © Thomas
Edward Stephens 31Jan52 EU263095

FEB 18 1952

Library of Congress
Copyright Office

Stephens, Thomas L.

SONG OF THE HEART m Louis Tobin ©
w Thomas L. Stephens 30Sep48
EU144571

Library of Congress
Copyright Office

Stephens, Thomas S.

PIT-A-PAT HEART m Robert Louis Carle-
ton © w Thomas S. Stephens 29Mar49
EU162151

Library of Congress
Copyright Office

Stephens, Una E.

*1

M1658 POST, THEODORE HAROLD, 1892-

.N5P Sunset, Nevada and you; words: Una
E. Stephens, music: Theodore H.
Post. © Una E. Stephens & Theodore
Harold Post; 10Oct47; EP26515.

Stephens, Una Ethel.

SUNSET, NEVADA AND YOU © w Una

Ethel Stephens, m Theodore Harold

Post 29Sep47 EU95801

Stephens, Vernie.

We gave; words by V. Stephens.

© 7-31-48; V. Stephens, Galena, Mo.; EU29621.

Stephens, Vernon W.

SONG OF GRADUATION; w, m & © Janice C.
Robbins & Vernon W. Stephens 19Jul54
EU364843

Library of Congress
Copyright Office

Stephens, W. d'A.

M2072

MARRYOTT, RALPH E

.4

.M

Walk with me now, Lord Jesus; anthem for
mixed voices [by] Ralph E. Marryott,
[words by] W. d'A. Stephens. ([Pub.
order] no. 332-40037) © Oliver Ditson
Co., Bryn Mawr, Pa.; 9Dec49; EP42680.
With organ acc.

I. Stephens, W. d'A., lyricist. II. Title.

STEPHENS (W. E.) MANUFACTURING COM-
PANY, INC. ©

Work, western and casual clothes for
men, women, boys and girls. Ad-
vertised on the Grand Ole Opry.

[Cowboy with guitar] Label.

© 80ct54; KK102551.

STEPHENS, W. M.

SEE

FLORIDA OUTDOORS.

AA 12821

Stephens, Walter Jay

Barber shop quartet or chorus radio contest.

[Chicago, Printed by W. J. Stephens] cl946.

sheets clamped in covers (6 l.) 29 x 23 cm.

© 5-20-46; 2 c 5-22-46; Walter Jay Stephens,
Geneva, Ill.; AA 12821.

AFP 6-7-46

M1978

.A1S

STEPHENS, WALTER JAY.

It's fun to live; words and music by Walter
Jay Stephens. [Melody and words]

© Walter Jay Stephens; 1Mar50;
EP44817.

I. Title.

APR 13 1950

Library of Congress
Copyright Office

R

Stephens, Ward.
Berrybrown.

SEE

Berrybrown.

Stephens, Ward-
Christ in Flanders.

SEE

Christ in Flanders. R

Stephens, Ward.

CLOSER. L'ADOREE DE MON COEUR; valse,
w & m Leon Du Parc [pseud. of Ward
Stephens] © 21Jan22, E528935.
R43851, 1Feb49, Ida May Pierpont
Stephens (W)

Stephens, Ward.
D'Artagnan's ride.

R

SEE

D'Artagnan's ride.

Stephens, Ward.
Isla.

R

SEE

Isla.

Stephens, Ward.

Love's flashing eyes beware.

SEE

Love's flashing eyes beware.

Stephens, Ward.

PHANTOM LEGIONS; by Ward Stephens;
orch. © 8Nov22, E549499. R54066,
9Nov49, on arrangement, Ida May
Pierpont Stephens (W)

Stephens, Ward.

R

THE SUPREME ADVENTURE; w Gordon
Johnstone, m Ward Stephens;
in D. © 30Dec19; E470058.
R14191; 31Dec46; Ida Mae Pier-
pont Stephens (W), New York.

Stephens, Ward.
To nature.

R

SEE

To nature.

Stephens, Ward.
To nature.

R

SEE

To nature.

Stephens, Ward.

VALSE-MINIATURE; for piano by Ward
Stephens. © 22Apr27; E661972.
Ida M. P. Stephens (W); 11Aug54;
R134478.

Stephens, Ward.

R

The Ward-Stephens musical settings
of words of prayer and love.

SEE

The Ward-Stephens musical settings
of words of prayer and love.

Stephens, Ward. See also
Ward-Stephens.

Stephens, Wayne L lyricist.
Richard, Leo. Stay away from those
dice.

Stephens, Mrs. Wilbert A.

DREAMING OF YOU, MY DARLING m: Robert
Pollack, © w Mrs. Wilbert A. Ste-
phens 1Jul47 EU82284

STEPHENS, William, source author. See
The Return of Rin Tin Tin. LP1304.

Stephens, William, Jr.

I BROKE A HEART; w, m & © William
Stephens Jr. 2Mar51 EU230991

MAR 27 1951

Library of Congress
Copyright Office

Stephens, William, Jr.

THERE'S A FLAME IN MY HEART; w, m &
© William Stephens Jr. 2Mar51
EU230992

MAR 23 1951

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Copyright Office

Stephens, William Edgar, Jr.

I WISH MY DADDY WERE SANTA CLAUS; w, m

& © William Edgar Stephens Jr.

12Jul54 EU363986

AA
31194 + 31194

Stephens, William Edwards, 1912- *ed.*

Nuclear fission and atomic energy, by W. E. Stephens, editor,
P. H. Miller, jr., K. A. Krieger [and others] ... [Philadelphia,
°1946.

1 v. tables, diagrs. 29 x 23^{cm}.

Loose-leaf.

"This book originated in a series of seminars ... held in the Physics
department of the University of Pennsylvania in the fall of 1945 ... to
review the known facts of nuclear fission as published in the literature."—
Pref.

Includes bibliographical references.

1. Fission (Nuclear physics) 2. Atomic energy. I. Title.

QC173.S716

541.2

47-821

Library of Congress

[7]

(Over)

© 11-20-46; 2 c 11-22-46; William E.
Stephens, Philadelphia; AA 31194.

Stephens, William F.

IT'S A BEAUTIFUL DAY; w, m & ©

William F. Stephens 11Jun53

EU319771

STEPHENS, WILLIAM McLAIN.

The contest booklet. [By William
McLain Stephens, Jr., Herman
Lehman Holsopple, Jr. and Clinton
Wayne Danner] Knoxville, Tenn.,
Contest Enterprizes. 13 1.

© William McLain Stephens, Jr.,
Herman Lehman Holsopple and Clinton
Wayne Danner; 20Jan49; A113993.

STEPHENS, WILLIAM McLAIN.

The contest booklet. [By William
McLain Stephens, Herman Lehman
Holsopple and Clinton Wayne Danner]
2d ed., 1949. 18 l. © William
McLain Stephens, Jr., Herman Lehman
Holsopple and Clinton Wayne Danner
(in notice: Holsopple-Danner-
Stephens), Knoxville, Tenn.; 20Apr49;
AA122317.

Stephens, William McLain.

EMPTY SLIPPERS © w William McLain
Stephens m William Gerald Collins
26Jul49 EU174360

Library of Congress
Copyright Office

Stephens, William McLain, Jr.

AT THE COPACABANA © w William
McLain Stephens, Jr. m Irmgard
Farden Aluli 2Dec49 EU186626

Stephens, William McLain, Jr.

COME BACK, MY LITTLE GIRL © w & m

William McLain Stephens, Jr. 4May49

EU166137

Stephens, William McLain, Jr.
DAWN COMES m Margaret McCurdy Stephens
© w William McLain Stephens, Jr.
25Aug49 EU176923

Library of Congress
Copyright Office

Stephens, William McLain, Jr.

EMPTY SLIPPERS; w & m William McLain
Stephens Jr. & Jerry Collins © Peer
International Corp. 24Mar50 EU199926

MAY - 1 1950

Stephens, William McLain, Jr.

THE FISH WIDOW'S SONG; w, m & © William
McLain Stephens Jr. & Willa Cox
2May50 EU202470

Library of Congress
Copyright Office

JUN 16 1950

Stephens, William McLain, Jr.

HOOK, LINE AND SINKER m Margaret
McCurdy Stephens © w William McLain
Stephens, Jr. 15Aug49 EU176171

Stephens, William McLain, Jr.

I DON'T WANT YOU FOR A SWEETHEART; w &
m Margaret McCurdy Stephens & William
McLain Stephens Jr. © Peer Inter-
national Corp. 24Mar50 EU199930

Library of Congress
Copyright Office

MAY - 1 1950

Stephens, William McLain, Jr.

LEAVE ME; w & m Margaret McCurdy
Stephens & William McLain Stephens
Jr. © Peer International Corp.
24Mar50 EU199931

Library of Congress
Copyright Office

APR 26 1950

Stephens, William McLain, Jr.

PLEASE STAY AT HOME WITH ME TONIGHT
m Margaret McCurdy Stephens © w
William McLain Stephens, Jr. 12Jul49
EU172829

Stephens, William McLain, Jr.

THEY TOOK MY BOY AWAY; w & m William
McLain Stephens Jr. & H. L. Holsopple
© Peer International Corp. 24Mar50
EU199934

Library of Congress
Copyright Office

APR 26 1950

Stephens, William McLain, Jr.

WHY DON'T YOU LEAVE ME ALONE © w & m
William McLain Stephens, Jr. 12Jul49
EU172811

Stephens, William McLain, Jr.

WHY DON'T YOU LEAVE ME ALONE; w & m
William McLain Stephens Jr. © Peer
International Corp. 24Mar50 EU199936

MAY - 1 1950

Library of Congress
Copyright Office

Stephens, William McLain, Jr.

WINTER IN MY HEART; m Margaret McCurdy
Stephens w & © William McLain Ste-
phens, Jr. 9Jan50 EU189668

Library of Congress
Copyright Office

FEB 3 1950

Stephens, William McLain, Jr.

YOU'VE GOT ME NOW © w & m William
McLain Stephens, Jr. 15Aug49
EU176166

Library of Congress
Copyright Office

Stephens, William P.

TANGO MODERN; m & © William P. Stephens
19May54 EU358526

Library of Congress
Copyright Office

STEPHENS-LOUIS, EUGENIA. SEE
Louis, Eugenia Stephens, 1905-

EU235769

MAY 4 - 1951

G 3171

Stephens

~~James G. [and] Helene A Stephens.~~

see

Antram, Mildred

STEPHENS-ADAMSON MANUFACTURING
COMPANY.

General catalog number 66.

654 p. © Stephens-Adamson
Mfg. Co.; 4Jun54; A142257.

Stephens-Adamson manufacturing company.
Kedler conveyor-elevators, catalog
140. Aurora, Ill.; [etc., 1947]
cover-title, 60 p. illus. 28cm.

© Stephens-Adamson mfg. co.,
Aurora, Ill.; 3Jun47; AA34655.

afp 30Jun47

Adams on (Stephens)

AA 5921

Stephens-Adamson manufacturing co., claimant.

S-A belt conveyors and bucket elevators ...
Aurora, Ill., Stephens-Adamson mfg. co.; [etc.,
1946]

cover-title, 125 p. illus. 28cm. (On
cover: Catalog no. 146)

Spiral plastic binding.

(C) 2-18-46; 2 c 2-20-46; Aurora, Ill.; AA 5921.

vf 3-20-46

Stephens-Adamson manufacturing company.

Sealmaster ball bearing units; catalog 845.
[Aurora, Ills., etc., c1947]

36 p. illus. 28cm.

© Stephens-Adamson mfg. co., Aurora, Ill.;
29Jan47; AA45168.

c1 4-8-47

STEPHENS COLLEGE, COLUMBIA, MO.

Humanities adult education series.

SEE Ashbrook, William Sinclair.

STEPHENS COLLEGE, COLUMBIA, MO.

Occupational Guidance Council.

Occupational planning for college women. A publication of the Occupational Guidance Service, Dorothy M. Pollock, director. 1 v., illus. © Dorothy M. Pollock, Columbia, Mo.; 15Sep47: on new matter; AA64843.

**STEPHENS COLLEGE, COLUMBIA, MO.
BOARD ON OCCUPATIONS.**

Occupational planning for college women;
occupational guidance in general education.
[Rev. ed. Columbia, Mo.] Occupational
Guidance Service. 1 v. (loose-leaf) illus.
© Dorothy M. Pollock; 6Sep49; on new
material; A36144.

I. Pollock, Dorothy Mercedes.

Library of Congress
Copyright Office



mds/r

Stephens college, Columbia, Mo. Occupational guidance council.

Occupational planning for college women; occupational guidance in general education,^D prepared by the Occupational guidance council, Stephens college. A publication of the Occupational guidance service, Dorothy M. Pollock, director ... [Columbia, Printed by the E. W. Stephens publishing company, 1946]

1 v. plates, fold. tab. (in pocket) forms, diagrs. 28 x 21½".

Loose-leaf.

"Revised edition, 1946."

1. Woman—Employment. 2. Vocational guidance. 3. Personnel service in education. I. Pollock, Dorothy Mercedes, 1906— II. Title.

HD6058.S65 1946

371.425

46-22933

Library of Congress

[3]

© 12Sep46; director, Columbia, Mo.;
A6247.

M1958

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S8

STEPHENS COLLEGE, COLUMBIA, MO.

Stephens' songs, comp. with the co-
operation of Loretta Sims Soltesz.

© The Student Board of Publications,
Stephens College, Columbia, Mo.;
26May48; on revision & new songs;
EP27952.

I. Soltesz, Loretta Sims. II. Title.

STEPHENS COLLEGE, COLUMBIA, MO.
BOARD ON OCCUPATIONS.

Occupational planning for college women; a
goal in general education at Stephens
College. [Dorothy M. Pollock, director]
[Rev. ed. Columbia] Occupational
Counseling Service. 1 v. loose-leaf.
illus. © on additions; Dorothy M.
Pollock; 29Aug50; A47222.

OCT 10 1950

I. Pollock, Dorothy Mercedes.

br/r

Library of Congress
Copyright Office

STEPHENS COLLEGE, COLUMBIA, MO.
BOARD ON OCCUPATIONS.

Occupational planning for college women; a
goal in general education at Stephens
College. Dorothy M. Pollock, director.
[Rev. ed.] [Columbia, Occupational
Counseling Service] 1 v. illus. © on
revisions in forms; Dorothy M. Pollock;
17Sep51; A59760.

NOV - 8 1951

I. Pollock, Dorothy M.

Library of Congress
Copyright Office

md-r

STEPHENS COLLEGE, Columbia, Mo.

Social Studies Division ©.

Contemporary social issues

(Social problems) Course sylla-

bus. 127 l. © 12Sep49; on

revisions; AA131496.

STEPHENS COLLEGE, Columbia, Mo. Social
Studies Division ©.

Contemporary social issues. (Social
problems) Course syllabus. 128 l.

© on revisions; 1Sep50; AA168124.

DEC 20 1950

STEPHENS College.

The Saviour. DU23650. SEE Kiskadden,
Maude Adams.

APR - 3 1950

AA 5885

Stephens college. Personal appearance dept.

Evaluation charts; grooming, styling, expression. [Columbia, Mo., the college] ©1946.

19 stapled sheets. illus. 28 cm.

Mimeographed.

Appl. author: Mauri Helda & staff.

© 1-3046; 2 o 2-28-46; Stephens college, Columbia, Mo.; AA 5885.

el 3-20-46

STEPHENS COUNTY, Okla. F2788.

SEE Petroleum Records Co.

STEPHENS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Stephens and adjacent counties, Tex.] from lat. N. $32^{\circ}30'00''$ to N. $33^{\circ}00'00''$, from long. W. $98^{\circ}30'00''$ to W. $99^{\circ}00'00''$. map 131 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 23Jan51; F10221.

1. STEPHENS COUNTY, Tex.

Library of Congress
Copyright Office

SEP 20 1951

STEPHENS COUNTY, Tex. F 1863 see
Tobin (Edgar) aerial surveys.

Stephens press.

Seeing the Smokies. The Great
Smoky Mountains national park.

[Asheville, N. C., 1946]

[16] p. illus. 21cm.

© Stephens press, Asheville, N. C.;
15Jul46; 2c 21Jun47; AA55571.

afp 4Aug47

STEPHENS PRESS.

Vacation map of the Great Smokies,
Blue Ridge region. AA196944.

SEE Western North Carolina Tourist
Association.

NOV 20 1954

Stephens' songs.

M1958

.S8

S8

STEPHENS COLLEGE, COLUMBIA, MO.

Stephens' songs, comp. with the co-
operation of Loretta Sims Soltesz.

© The Student Board of Publications,
Stephens College, Columbia, Mo.;

26May48; on revision & new songs;

EP27952.

I. Soltesz, Loretta Sims. II. Title.

Stephen's train.

OTTO, MARGARET GLOVER.

Stephen's train. Illus. by Mary Stevens.

1st ed. New York, Holt, c1953. 1 v.

© Margaret G. Otto; 16Feb53; A80235.

Library of Congress
Copyright Office

j/l

Stephensen, Hakon, 1900—

Jeg har et hus, af Hakon Stephensen og Viggo A. Christensen, tegninger af Preben Geismar. København, Gyldendal, 1942.

103, [1] p. fold. plan, diagrs. 20½".

"6. tusinde."

1. Repairing. 2. Dwellings. I. Christensen, Viggo A., joint author.
II. Title.

TX303.S78

47-37083

© 31Oct42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5767.

Library of Congress

[1]

dcd/jls

STEPHENSON, ALPHA WALLACE.

Bulman merchandising system. Key for
drug merchandise layout. [Diagram]
Drawing. 8 x 10 in. © Bulman Manu-
facturing Co., Grand Rapids;
10Sep51; IP841.

001 2 9 1951

STEPHENSON, ALPHA WALLACE.

Proper merchandise layout. AA215453.

SEE Bulman (E. O.) Manufacturing
Company, inc.

STEPHENSON, ANN.

Henry Clear speaking, a series of duologues
which have been performed by the B.B.C.

London, French ltd. [1946] 41 p. 19 cm.

(French's acting edition) © Samuel French
ltd., London; 31Dec46; D pub. 9543.

STEPHENSON, ANN.

Life's little sideshows. SEE Macbeth,
Allan.

STEPHENSON, ANN.

Nerves, a comedy in one act. (French's
acting edition, no. 1110) © 6Nov25

D73334. R109231, 23Mar53, Ann
Stephenson Macbeth (A)

STEPHENSON, ANTHONY ©.

Nab-A-Fish. cGames Pen & crayon
drawing on 2 sheets. © 17Mar52;
IU7681.

G 1043

Stephenson, Anthony
Photo-show holder.

Water colored drawing of auditorium filled with people; with red-carpeted center aisle and red and black drap~~e~~s about the stage.

Application authors and claimants:
Anthony Stephenson and Donald Diefenbaugh.
© 1c 4-19-46; Coraopolis, Pa.; G 1043.

trm 7-10-46

Stephenson, B. C.

DOROTHY; opera by B. C. Stephenson,
m Alfred Collier, rev. Avalon Col-
lard. Voc. sc. © on revision,
30Apr24, E583931. R82414, 20Aug51,
William Collard (C)

Library of Congress
Copyright Office

OCT 11 1951

STEPHENSON, BENJAMIN T.

Gloucester fishermen. [Schooner
"Bluenose" winning International
Fishermen's Race, Oct. 1938] Au-
ther of reproduction: Rodney Hunt
Machine Co. Col. reproduction of oil
painting 7 x 9 in. © Rodney Hunt
Machine Co., Orange, Mass.; 5Feb49;
H1188.

STEPHENSON, BENJAMIN T.

Race of the traders. Painting.

© Brown & Bigelow; 1c 1Mar48;

GU8125.

Stephenson, Betty.

WHEN THE WIND BLOWS; w, m & © Betty
Gene Stephenson 19Jun52 EU278823

Library of Congress
Copyright Office

Stephenson, Betty Gene.

HER AND BABY TOO; w, m & © Betty Gene
Stephenson 31Mar52 EU269699

Library of Congress
Copyright Office

Stephenson, Betty Gene.

I'LL DANCE IN THE CORNER ALONE; w, m &
© Betty Gene Stephenson 13Mar52
EU267750

APR 2 - 1952

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Opening nite, a musical farce in two acts.

Book by Neville Charles [pseud. of
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Dahle, Alexander Anthony. Blue
Ridge Mountain lullaby.

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See

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See

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My truest love; words and music

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MY TRUEST LOVE arr Thomas Helm Kil-
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WITH MY LOVE BY MY SIDE m L. Leslie
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I LONG TO LIVE WITH JESUS; w & m

Estelle Stephenson arr Laura Whitbeck

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Dahle, Alexander Anthony. It's
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I'VE GOT THOSE YEARNING FOR YOU BLUES
w Ethel Stephenson (c) w & m Alexander
A. Dahle & Carroll Smith 9Apr48
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Dahle, Alexander Anthony. Jolly
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see Dahle, Alexander Anthony. One
double cross is enough from you.

Stephenson, Ethel, lyricist.

See Dahle, Alexander Anthony. What I
lubs 'bout a gal yo' ain't.

Stephenson, Ethel.

WHO'S WHO IN YOUR HEART w Ethel

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m Robert L. Carleton, © w Mrs.
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[Stephenson, Hans]

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sheet. 22 1/2 x 20 1/2 cm.

Game.

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SEE

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Stephenson, J. Newell, ed.

JOINT EXECUTIVE COMMITTEE OF THE
VOCATIONAL EDUCATION COMMITTEES
OF THE PULP AND PAPER INDUSTRY OF
THE UNITED STATES AND CANADA.

Preparation & treatment of wood pulp. Prepared under the direction of the Joint Executive Committee on Vocational Education representing the Pulp and Paper Industry of the United States and Canada, J. Newell Stephenson, editor-in-chief.

(continued on next card)

Library of Congress
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FEB - 6 1951

/r

JOINT EXECUTIVE COMMITTEE OF THE
VOCATIONAL EDUCATION COMMITTEES
OF THE PULP AND PAPER INDUSTRY OF
THE UNITED STATES AND CANADA.

Preparation & treatment ... (Card 2)

1st ed. [Based on the 3d ed. of The
manufacture of pulp and paper, v. 3]
New York, McGraw-Hill. 1043 p.
illus. (Its Pulp and paper manufacture,

Library of Congress
Copyright Office

(continued on next card)

/r

JOINT EXECUTIVE COMMITTEE OF THE
VOCATIONAL EDUCATION COMMITTEES
OF THE PULP AND PAPER INDUSTRY OF
THE UNITED STATES AND CANADA.

Preparation & treatment... (Card 3)

v. 1) © on revisions; Joint Executive
Committee of the Vocational Education
Committees of the Pulp and Paper Indus-
try; 9Aug50; A47268.

Library of Congress
Copyright Office

I. Stephenson, J.
Newell, ed.

/r

Stephenson, J. Newell, ed.

JOINT TEXTBOOK COMMITTEE OF THE
PAPER INDUSTRY OF THE UNITED
STATES AND CANADA.

Preparation of stock for paper making,
prepared under the direction of the Joint
Executive Committee on Vocational Edu-
cation Representing the Pulp and Paper
Industry of the United States and Canada.
J. Newell Stephenson, editor-in-chief.
1st ed. New York, McGraw-Hill. 587 p.
illus. (Its Pulp and paper manufacture,

NOV 26 1951

(cont. on next card)

Library of Congress
Copyright Office

A60609

dr/r

JOINT TEXTBOOK COMMITTEE OF THE
PAPER INDUSTRY OF THE UNITED
STATES AND CANADA.

Preparation of stock for... (Card 2)

v. 2) © Joint Executive Committee of the
Vocational Educational Committees of the
Pulp & Paper Industry; 19Oct51; A60609.

(cont. on next card)

JOINT TEXTBOOK COMMITTEE OF THE
PAPER INDUSTRY OF THE UNITED
STATES AND CANADA.

Preparation of stock for... (Card 3)

I. Stephenson, J. Newell, ed.

II. Joint Executive Committee of the Vocational Educational Committees of the Pulp and Paper Industry.

Stephenson, J. Newell, ed.

JOINT TEXTBOOK COMMITTEE OF THE
PAPER INDUSTRY OF THE UNITED
STATES AND CANADA.

Pulp and paper manufacture, v. 3: Manu-
facture and testing of paper and board.

Prepared under the direction of the Joint
Executive Committee on Vocational Educa-
tion Representing the Pulp and Paper
Industry of the United States and Canada.

J. Newell Stephenson, editor-in-chief.

Library of Congress
Copyright Office



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A95307. j/i

JOINT TEXTBOOK COMMITTEE OF THE
PAPER INDUSTRY OF THE UNITED
STATES AND CANADA.

Pulp and paper manufacture. (Card 2)

1st ed. [Rev. ed. of The manufacture of
pulp and paper, 3d ed.] New York,
McGraw-Hill, 1953. 945 p. illus. © on
revisions & new material; Joint Executive
Committee of the Vocational Educational
Committees of the Pulp and Paper Indus-
try; 12Jun53; A95307.

j/v Library of Congress
Copyright Office

I. Stephenson, J.
Newell, ed.

STEPHENSON, JACK JULE.

IBM customer engineering field
training lessons. AA215820. SEE
International Business Machines
Corporation.

STEPHENSON, JACK LEE.

Anyone can have a great vocabulary.

[Originally published in 1947 on cards,
with title: Mnemonical card system of
word mastery] 157 p. (Avon pocket-
size books, 225) © Avon Pub. Co., inc.,
New York; 7Feb50; A46573.

I. Avon Publishing Co., inc.

SEP 19 1950

Library of Congress
Copyright Office

ma/bs

STEPHENSON, JACK LEE.

The automatic vocabulary builder.

[Book ed.] 150 p. © Mnemonical

Pub. Co., New York; 2Dec49;

on revisions; AA136465.

STEPHENSON, JACK LEE.

The Mnemonical card system of
word mastery. 150 cards in
box. © Mnemonical Pub. Co.,
New York; 27Oct47; AA68164.

STEPHENSON, Jack Lee. The Mnemonical
card system of word mastery.

AA101143. SEE Mnemonical Publishing
Company.

Stephenson, James, lyricist.

Buck, Ronald. Do you remember?

See

Stephenson, James, lyricist.

Richard, Leo. Goodnight, my darling.

See

Stephenson, James, lyricist.
Richard, Leo. Just walking with you.

Stephenson, Jean, ed.

**POTOMAC APPALACHIAN TRAIL CLUB,
WASHINGTON, D. C.**

Guide to paths in the Blue Ridge; the
Appalachian Trail and side trails in
Southern Pennsylvania, Maryland and
Virginia. [Jean Stephenson, editor]
4th ed. Washington, 1950. 1 v.
(loose-leaf) illus. © on additions &
revisions; Potomac Appalachian Trail
Club, inc., Washington; 8Feb51 (in
notice: 1950); A52782.

APR 3 - 1951

I. Stephenson, Jean,
ed.

Library of Congress
Copyright Office

jb/r

STEPHENSON, JESSIE BANE.

From old stencils to silk screening; a practical guide. Full basic instructions, with a historical sketch of the craft from the earliest examples to the present-day, and 200 selected designs. London, New York, 1953. 239 p. © Charles Scribner's Sons; 26Jan53; A76810.

I. Scribner's (Charles) Sons.

Library of Congress
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Unit C

j/i

STEPHENSON, JIM BOB.

Chronological chart of theatre history.

Ann Arbor, Ann Arbor Photo Lithog-
raphers. 57 p. © Jim Bob Stephenson;
15May51; A55990.

ma/r

Library of Congress
Copyright Office

JUL 10 1951

STEPHENSON, JOHN.

The sea of China and the Indies
ca reproduction of a 1650 engrav-
ing. Map of Virginia according
to 17th century concepts Col.
reproduction of engraving. Au-
thor of reproduction: Alice Gran-
bery Parker. © Alice Granbery
Parker; 3Dec54; H4048.

Stephenson, John Edward.

RUKAVINA, KATHALEEN (STEVENS)

Jungle pathfinder; central Africa's most
fabulous adventurer [John E. Stephenson]
[2d ed.] New York, Exposition Press.
299 p. illus. (Banner book) © on revisions;
Kathaleen Stevens Rukavina;
27Apr51; A55053.

I. Stephenson, John Edward;

Library of Congress
Copyright Office

MAY 24 1951
rjm/r

M1630 STEPHENSON, JOHN R 1890-
.2 Ants; [by] Marge Pryor [and] John R.
.S Stephenson. © Song Writers' Cooperative,
inc., Hollywood, Calif.; 12Apr49; EP35950.
For voice and piano, with chord symbols.

I. Pryor, Marge, 1898- joint composer.
II. Title.

M1630 STEPHENSON, JOHN R 1890-
.2 Through the midst of my tears [by]
.S John R. Stephenson [words by John
R. Stephenson and] Esther Malchiodi.
© Song Writer's Cooperative, inc.,
Hollywood, Calif.; 1Sep48; EP29731.

I. Malchiodi, Esther, 1904- lyri-
cist. II. Title.

Stephenson, John W.

RACE TRACK BOOGIE; w Samuel A. Short
Jr. m John W. Stephenson © Samuel
A. Short & John W. Stephenson
13Jun52 EU278149

Stephenson, John W.

WHERE THE TEXAS MOON DOES SHINE; w, m
& © Henry Del Carlo & John W.
Stephenson 17Apr52 EU272686

Library of Congress
Copyright Office

Stephenson, John William.

I'M SINGING IN THE SADDLE © w & m

John William Stephenson 1Sep47

EU91950

STEPHENSON, JOSEPH BESTFORD.

Creative healing. Compiled and
written by Mabel E. Gunderson.

1 v. © Joseph Bestford Stephen-
son and Mabel Elizabeth Gunderson;
23Oct51; AA196339.

NOV - 9 1951

Stephenson, Kathryn Lyle, joint author.
PADGETT, EARL CALVIN.

Plastic and reconstructive surgery,
by Earl Calvin Padgett with the
collaboration of Kathryn Lyle
Stephenson. [1st ed.] 945 p.
illus. © Charles C. Thomas,
Publisher, Springfield, Ill.;
28Jul48; A26376.

I. Stephenson, Kathryn Lyle, joint
author. II. Thomas (Charles C.)
Publisher.

Stephenson, Leo.

LA CAMPARSA; arr w & m Leo Stephenson ©
Bess Music, inc. 21May54 EU358847

art.

Library of Congress
Copyright Office

STEPHENSON, LEO.

La comparsa. SEE Leucona, Ernesto.

Stephenson, Leo.

LINSTEAD MARKET; arr w & m Leo Stephen-
son © Bess Music, inc. 24May54
EU359059

Library of Congress
Copyright Office

E unpub. 1081

Stephenson, Leo A

Welcome home my beloved; a dream come true,
words and music by ~~Leo A. Stephenson~~ Leo A. Stephenson.

[3] p. 21 1/2 x 16 1/2^{cm}.

For solo voice with piano accompaniment
and chord indications.

First line: Welcome home my beloved.

© 1 c 10-31-45; Leo A. Stephenson, Detroit;
E unpub. 1081.

rrm 3-1-46

M1630 STEPHENSON, LEO A
.2 Welcome home, my beloved! Words &
.S music by Leo A. Stephenson. ©
Nordyke Publishing Co., Hollywood,
Calif.; 27Sep46; EP22379.

Stephenson, Lyndon Clyde.

THE TEXAS cook book; a complete guide to modern cooking. [Application authors: Alice Christine Solmky, Lyndon Clyde Stephenson, Garfield Kiel, and Alvin Herman Maurer] 200 p. illus. © Alice Christine Solmky, Garfield Kiel, Lyndon Clyde Stephenson, & Alvin Herman Maurer, d.b.a. South Texas Print. Co., Seguin, Tex.; 15Dec50; A57228.

(Cont'd on next card)
Revised

Library of Congress
Copyright Office

/kw

1952

THE TEXAS cook book.....(Card 2)

- I. Solmky, Alice Christine.
- II. Kiel, Garfield.
- III. Stephenson, Lyndon Clyde.
- IV. Maurer, Alvin Herman.
- V. South Texas Printing Co.

Revised

A57228.

Library of Congress
Copyright Office

/kw

STEPHENSON, LYNDON CLYDE, ALICE
CHRISTINE SOLMKY, GARFIELD KIEL,
AND ALVIN HERMAN MAURER, d.b.a.
SOUTH TEXAS PRINTING CO.
SEE South Texas Printing Co.

AUG 22 1951

A

Stephenson, M
lyricist.

A

joint

Carleton, Bob. I'm with you always.

Stephenson, Margaret .

A test-on social usage. Form A, [B]
by Margaret Stephenson [and] Ruth Millett.
Revised 1947 ed. Bloomington, Ill.,
McKnight & McKnight, c1947.

2 v. 20cm.

© revisions, McKnight & McKnight,
Bloomington, Ill.; Form A, B. 26Feb47,
19Feb47; AA52882, 52882.

15Jul47 rs

Stephenson, Margaret Bennett, 1901-

As others like you, by Margaret Stephenson and Ruth Millett, illustrated by Maggi Fiedler. Bloomington, Ill., McKnight & McKnight [1947]

80 p. illus. (incl. facsims.) 194^{mm}.

On cover: Stephenson—Millett.
"Second edition."

1. Etiquette. 2. Students. i. Millett, Ruth L., joint author.

LB3609.S75 1947

395

47-4353

© 30Jan47; McKnight & McKnight, Bloomington, Ill.;
AA33747.

Library of Congress

[3]

br/mgc

M2199 STEPHENSON, MARGARET E 1897-
.S Blest Pilot of souls; words and melody by
 M. Stephenson, harmony [by] N. L.
 Ridderhof. © Margaret E. Stephenson;
 20Dec51; EP59334.

I. Title. [II. Ridderhof, N. L., 1869-]

FEB 18 1952

Library of Congress
Copyright Office

STEPHENSON, MARGARETE ELDER ©.

Glimpses of beauty. [Poem] (In
The heavens declare the glory of
God, cover) © 11May50; AA158808.

AUG 30 1950

STEPHENSON, MARAGARETE ELDER ©,

Chicago.

Juniors. 39 p. © 22 Jun 47;

AA57865.

Stephenson, Margarete Elder.

Peace be to earth; w M. E. Stephenson,
m Gerhard Cordouan. © Margarete
Elder Stephenson, Chicago; 14May47;
EU75327.

M2075
.C

Stephenson, Mārgarete.
CORDOUAN, GERHARD.

Peace Be to Earth; words by
Margarete Stephenson, music by
Gerhard Cordouan. © Mrs.
Margarete Elder Stephenson,
Chicago; 15Jul47; EP15712.

I. Stephenson, Margarete Elder, 1897-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2146

.S

STEPHENSON, MARGARETE ELDER, 1897-

Thank Thee, O Lord; (A New Year's
prayer) words & melody by M.
Stephenson, harmony: Clara Scott.
© Margarete Elder Stephenson,
Chicago; 12Dec47; EP19883.

I. Scott, Clara, arr. II. Title.

STEPHENSON, MARJORIE MOZELLE ©.

Mozel. [Brush case] Technical drawings. 2 sheets, figs. 1-2. © 1c

2Jun49; IU5765.

STEPHENSON, MARTHA T.

An autobiography. R119056. SEE

Lincoln, Abraham.

STEPHENSON, MARTHA T.

Lincoln.

SEE

Stephenson, Nathaniel Wright.

Lincoln. R89022.

Stephenson, Mary, joint lyricist.
Paschal, Mary Ann. Heartbreak.

See

Stephenson, Mary A.

THAT MAN FROM BIRMINGHAM; w, m &

© Mary A. Stephenson 3Apr51 EU235970

MAY 24 1951

Library of Congress
Copyright Office

Stephenson, Mary Lou Faith.
HERE COMES CHRISTMAS w & m Mary Lou
Faith Stephenson © w & m Mrs. George
Stephenson 23Aug48 EU153982

Library of Congress
Copyright Office

Stephenson, Mary Lou Faith.

JULIE, WILL YOU BE A PAL w & m Mary
Lou Faith Stephenson © w & m Mrs.
George Stephenson 26Apr48 EU127303

Stephenson, Nathaniel W.

The day of the confederacy; a chronicle of the embattled South. Abraham Lincoln edition. The chronicle of America series. Vol. 30.

17Feb19, A511657. R2210, 23Feb46; Yale university press (PCB) New Haven.

egn 24Jan47

STEPHENSON, Nathaniel W. SEE

Texas and the Mexican War. R38123.

STEPHENSON, NATHANIEL WRIGHT, ed.

An autobiography. R119056. SEE

Lincoln, Abraham.

STEPHENSON, Nathaniel Wright. SEE
Lincoln. R60310.

APR 12 1950

STEPHENSON, NATHANIEL WRIGHT.

Lincoln. New ed. © on 3 new
chapters, 31Oct24, A808672.
R89022, 11Jan52, Martha T.
Stephenson (W)

I. STEPHENSON, MARTHA T.

R

Stephenson, Noel Fowler.
Into the dawn to be.

SEE

Into the dawn to be.

R

Stephenson, Noel Fowler.
Love's garland.

SEE

Love's garland.

R

Stephenson, Noel Fowler.
The pearl of memory.

SEE

The pearl of memory.

STEPHENSON, MRS. O. P. SEE
Stephenson, Edna May, 1896-

EU264898

MAR - 4 1952

Stephenson, Olive Coward.

YOUR FRIEND AND MINE; w, m & © Olive
Coward Stephenson 12Jan51 EU225764

FEB 16 1951

Library of Congress
Copyright Office

KK 7385

Stephenson, Oscar, claimant

Dr. O. Stephenson Vet's bet healing oil.
(Healing oil) [San Angelo, Tex., Printed by
Western printing co.] c1946.

sheet. illus. 7 $\frac{1}{2}$ x 15 cm.

Label.

Appl. title: Vet's bet

© 11-18-46; 2 c 11-21-46; Sweetwater, Tex.;
KK 7385.

mgc 12-20-46

STEPHENSON, PAT. See
Stephenson, Helen Patricia.

STEPHENSON, PATRICIA PETERS, joint
author.

The sun writes with great affection
about Tucson, Arizona. SEE
Young, Alice Erie.

STEPHENSON, PAUL ANDREW ©.

Harmony guide chart [and] Harmony
guide key changer slide.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

APR 26 1958

STEPHENSON, PAUL ANDREW ©.

Harmony guide chart [and] Harmony
guide key changer slide.

No. 1. © 18Mar50; AA147866.

No. 4. © 18Mar50; AA147867.

No. 5. © 18Mar50; AA147868.

JAN - 3 1951

M1630

.S

STEPHENSON, R

This is our America; words and music
by R. Stephenson. © R. Stephenson,
Pittsburgh; 17Apr53; EP70821.

I. Title.

Library of Congress
Copyright Office



Stephenson, R

Joseph.

See

TEORIA DE VOO. M 716.

Stephenson, R. W.

I'LL LOVE YOU ALWAYS arr R. W.

Stephenson © w & m Lyella

Lucille Lavender 13Oct47 EU97750

Stephenson, R. W.

LITTLE REDHEAD arr R. W. Stephenson, (c)
w & m George Dewey Moorman 13Oct47
EU97757

Stephenson, R. W.

MAYBE I THINK THAT I LOVE YOU arr
R. W. Stephenson, © w & m George
Dewey Moorman 18Aug47 EU89382

Stephenson, R. W.

NO LOVE HAS EVER BEEN SO CRUEL
arr R. W. Stephenson (C) w & m
George Dewey Moorman 16Aug47
EU89385

Stephenson, R. W.

OH, GYPSY arr R. W. Stephenson
C w & m George Dewey Moorman
8Sep47 EU91533

Stephenson, Ralph W 1879-1936.

The art of chiropractic ... Rev. ed., by W. Heath Quigley
... [and others] [Davenport, Ia.] Palmer School of Chiropractic,
c1947.

72 p. illus. 23 cm.

1. Chiropractic. I. Quigley, William Heath, 1915-

RM730.S8 1947

615.82

Med 47-2170

© Palmer School of Chiropractic; 10Jul47; A14453.

U. S. Army Medical Library
for Library of Congress

[WB1305S836a 1947]

[4]†

STEPHENSON, RAY.

The superior traction system of
adjusting the spine. Printed by
the Franklin Press. 50 p.

© Ray Stephenson; 25Jun54;

A153843.

STEPHENSON, REGINALD JOSEPH.

Mechanics and properties of matter. New
York [1952] 371 p. illus. © John
Wiley & Sons, inc.; 26Mar52; A65376.

I. Wiley (John) and Sons, inc., New York.

Library of Congress
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/r

STEPHENSON, RICHARD.

Introduction to nuclear engineering.

387 p. © McGraw-Hill Book Co.;

19Mar54; A130135.

I. McGraw-Hill Book Company.

Library of Congress
Copyright Office

14

Stephenson, Robert Charles, joint author.

CLEAVES, ARTHUR BAILEY.

Guidebook to the geology of the
Pennsylvania Turnpike; Carlisle
to Irwin, by Arthur B. Cleaves
and Robert C. Stephenson. Dept.
of Internal Affairs, Topographic
and Geologic Survey. 72 p.

© Commonwealth of Pennsylvania,
Dept. of Property and Supplies,
Bureau of Publications; 15Dec⁴⁹;
A113066.

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CLEAVES, ARTHUR BAILEY.

Guidebook to the geology of the
Pennsylvania Turnpike. Card 2.

I. Stephenson, Robert Charles, joint
author.

II. Pennsylvania. Bureau of Publica-
tions.

A113066.

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j/h

Stephenson, Robert Charles, joint author.

CLEAVES, ARTHUR BAILEY.

Guidebook to the geology of the Pennsylvania Turnpike, Carlisle to Irwin. By Arthur B. Cleaves and Robert C. Stephenson. [Harrisburg] Dept. of Internal Affairs, Topographic and Geologic Survey. 72 p. illus. (Pennsylvania Geological survey, fourth series, bulletin G 24) © Commonwealth of Pennsylvania, Bureau of Publications, Dept. of Property and Supplies; 25May49; A45575.

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CLEAVES, ARTHUR BAILEY.

Guidebook to the geology of the Pennsylvania Turnpike... (Card 2)

- I. Stephenson, Robert Charles, joint author.
- II. Pennsylvania Bureau of Publications.
Dept. of Property and Supplies.

Library of Congress
Copyright Office

A45575

md/mb

STEPHENSON, Robert Mathew, d.b.a.

Stephenson Air Brush Paint Company.

SEE Stephenson Air Brush Paint Company.

DEC 8 - 1951

STEPHENSON, Robert Mathew. SEE
Stephenson Air Brush Paint Company.

STEPHENSON, Robert Mathew. SEE
Stephenson Air Brush Paint Company.

Stephenson, Russell.

I'M QUITE A GUY; w Joseph Arthur
Short m Russell Stephenson © Joseph
Arthur Short & Russell Stephenson
2Sep52 EU286719

STEPHENSON, SHIRLEY.

Folly on the trolley, a pantomimic skit.

3 leaves. © Wetmore Declamation Bureau;

1Sep47; DP12467.

STEPHENSON, SHIRLEY.

How to get a male, a pantomimic skit.

© Wetmore Declamation Bureau;
1Sep48; DP18376.

Stephenson, T Wilkinson.
Into the dawn to be.

SEE

Into the dawn to be.

R

Stephenson, T. Wilkinson.

LOVE IS A SICKNESS; w Samuel Daniel,
m T. Wilkinson Stephenson. © 28Jan26,
E631414. R106641, 30Jan53, Hugh
Percival Stephenson (C)

Stephenson, T
Love's garland.

Wilkinson.

R

SEE

Love's garland.

R

Stephenson, T Wilkinson.
The pearl of memory.

SEE

The pearl of memory.

Stephenson, T. Wilkinson.

SHIPS OF MY DREAMS; w Fred E. Weather-
ly, m T. Wilkinson Stephenson.

© 22May24, E592839. R82614, 3Jul51,
Hugh Percival Stephenson (C)

Library of Congress
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SEP 19 1951

Stephenson, T. Wilkinson.
SHIPS OF MY DREAMS; by Fred Weatherly
& T. Wilkinson Stephenson, arr. for
voice, violin or trumpet & orchestra
by Sydney Baynes. (In String band
magazine, no.247) © on arr.,
27Feb25, E609339. R96460, 9Jun52,
Boosey & Hawkes, inc. (PWH of S.
Baynes)

Stephenson, T. Wilkinson.

SILENT VALE; w Edward Lockton, m T.
Wilkinson Stephenson. © 28Sep21,
E517315. R40009, 1Nov48, Noel Fowler
Stephenson & Lucy Claire Elaine
Stephenson (C)

STEPHENSON, Tarasa Graham.

The toy maker. DU28264. SEE Parham,

Evelyn Morris.

AUG - 9 1951

Stephenson, Thelma Lee.

I WOULD NEVER CRY AGAIN IF I HAD
YOU; w, m & © Frank Keebler
Stephenson & Thelma Lee Stephenson
15Jun53 EU320113

STEPHENSON, THOMAS BERKEY.

Par-Lure golf. Folder. NM:
revisions & additions; 16Jan54;
A122406.

STEPHENSON, THOMAS BERKEY ©.

Par-lure golf. [Rules] Folder.

© 8Dec48; AA101586.

STEPHENSON, THOMAS BERKEY.

Par-putt golf rules. Card.

© Thomas Berkey Stephenson;
25Jan54; A123153.

STEPHENSON, WILFRED S. Drawings.

Ben Kreis Agency, Vancouver,
Wash.

Face card

STEPHENSON, WILFRED S.

[Four masted steel barque of 1900] Drawing.

© Ben Kreis Agency; 5Nov47; GP6883.

STEPHENSON, WILFRED S.

Monterey. Drawing. © Ben Kreis Agency.

5Nov47; GP6884.

STEPHENSON, WILFRED S.

President Garfield. Drawing. © Ben Kreis
Agency; 5Nov47; GP6882.

Stephenson, Wilfred S
S. S. "Mariposa".
11" x 1' 2".

Ink drawing of port side of passenger ship underway, buoy in right corner, bridge, hills and clouds in background, gulls flying around ship.

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mrm 5-9-46

G 33

Stephenson, Wilfred S
S. S. Mariposa. (Original)
11" x 1' 2".

Ink drawing of port side of passenger ship
underway with sails rolled, anchored boat in
left background.

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Vancouver, Wash.; G 33.

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G 37

Stephenson, Wilfred S

S. S. Matsonia.

11" x 1' 2".

Ink drawing of port side of large passenger liner, tugboat alongside of bow of boat.

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Stephenson, Wilfred S
S. S. "President Coolidge".
11" x 1' 2".

Ink drawing of starboard side of large
passenger ship underway, small boat in right
foreground.

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Vancouver, Wash.; G 35.

mrn 5-9-46

Stephenson, Wilfred S
S. S. "President Fillmore".
11" x 1' 2".

Pen drawing of port side of ship underway,
land and clouds in background, birds flying
around stern of ship.

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Vancouver, Wash.; G 40.

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STEPHENSON, WILFRED S. *Print from ink drawing.* cf
Star of Iceland. [REDACTED] © Ben
Kreis Agency; 5Nov47; GP7662.

STEPHENSON, WILFRED S.
[Star of Lapland] Drawing. © Ben Kreis
Agency; 5Nov47; GP6885.

G 41

Stephenson, Wilfred S
U. S. S. "Augusta".
11 1/2" x 1' 5".

Ink drawing of starboard side of anchored
cruiser, motor launch at side of boat, Chinese
boats in left foreground.

© 12-20-45; 2 c 1-2-46; Ben Kreis agency,
Vancouver, Wash.; G 41.

mrn 5-9-46

Stephenson, Wilfred S
U. S. S. "Childs".
11" x 1' 2".

Ink drawing of starboard side of old type
destroyer, anchored, small boat tied to side
of boat.

© 12-20-45; 2 c 1-2-46; Ben Kreis agency,
Vancouver, Wash.; G 36.

Stephenson, Wilfred S
U. S. S. "Copahee".
11" x 1' 2".

Ink drawing of starboard side of carrier
underway with plane ready to land, battleship
and destroyer in background.

© 12-20-45; 2 c 1-2-46; Ben Kreis agency,
Vancouver, Wash.; G 38.

mrn 5-9-46

STEPHENSON, WILFRED S.
[U.S.S. Phoenix] Drawing. © Ben
Kreis Agency; 5Nov47; GP6886.

G 39

Stephenson, Wilfred S
U. S. S. "Washington".
11 1/2" x 1' 5".

Ink drawing of port side of battleship
underway.

© 12-20-45; 2 c 1-2-46; Ben Kreis agency,
Vancouver, Wash.; G 39.

mrn 5-9-46

STEPHENSON, WILLIAM.

The study of behavior; Q-technique
and its methodology. University
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University of Chicago; 25Sep53;
A107617.

I. Chicago. University.

Library of Congress

bj/A

STEPHENSON, WILLIAM BRUCE.

Introductory experimental aerodynamics.

[Baton Rouge?] 1950. 36 p. illus.

© William B. Stephenson; 31Mar50;

A42855.

sh/r

Library of Congress
Copyright Office

MAY - 9 1950

Stephenson, William E.

I STILL HAVE YOUR PICTURE; w, m & ©
William E. Stephenson 9Jun53
EU319395

Stephenson, William Eaton.

THE BARNYARD RAG; w, m & © William
Eaton Stephenson 28Oct52 EU292297

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Stephenson, William Eaton.

DOWN IN THOSE HAWAIIAN ISLES; w, m &
© William Eaton Stephenson 17Sep51
EU250193

OCT - 1 1951

Library of Congress
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Stephenson, William Eaton, 1930-

Esquire magazine; words by W. E. Stephenson.

(c) 6-18-46; W. E. Stephenson, Indianapolis;
EU30288.

Stephenson, William Eaton, 1930-

The moth and the flame; words by W. E.
Stephenson.

© 6-18-46; W. E. Stephenson, Indianapolis;
EU30289.

Stephenson, William Eaton.

GIVE 'EM A SMILE; w, m & © William
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Stephenson, William Eaton.

I HAVE, HAVE YOU; w, m & © William
Eaton Stephenson 18Sep53 EU331352

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Stephenson, William Eaton.

LITTLE COWBOY FROM THE WESTERN PART OF
TOWN; w, m & © William Eaton Stephen-
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THE LITTLE DIXIE GIRL; w Bernice Van
Sickle m William Eaton Stephenson
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LONELY; w, m & © William Eaton
Stephenson 22Jan53 EU301101

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MY LOVED ONE; w, m & © William Eaton
Stephenson 6Oct53 EU333333

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MY NAME IS LOVE; w, m & © William
Eaton Stephenson 25Jan54 EU345227

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Stephenson, William Eaton.

MY SEESAW ROMANCE; w, m & © William
Eaton Stephenson 13Apr54 EU354512

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Stephenson, William Eaton.

NOW IT'S HAPPENED TO ME; w, m & ©
William Eaton Stephenson 14Jan54
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Stephenson, William Eaton, 1930-
Sadie Hawkins day; words by W. E.
Stephenson and Bernice VanSickle.
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Indianapolis; EU53893.

Stephenson, William Eaton.

THE SHIVERING SNOW MAN; w Bernice
Van Sickle m William Eaton Stephen-
son © William Eaton Stephenson
280ct52 EU292299

Stephenson, William Eaton.

TAKE MY HAND; w, m & © William Eaton
Stephenson 8Jan53 EU299437

Stephenson, William Eaton.

TIA MARIA; English w, m & © on changed
w & m William Eaton Stephenson
27Nov53 EU339404. Appl. states prev.
reg. 18Sep53 EU331351

Stephenson, William Eaton.

TIA MARIA; English w, m & © William
Eaton Stephenson 18Sep53 EU331351

Stephenson, William Eaton, 1930-

The weather's fine! Words by W. E.
Stephenson.

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Indianapolis; EU53892.

Stephenson, William Eaton.

WHEN YOU ARE HOME TO STAY; w, m & ©
on new w William Eaton Stephenson
12May53 EU315990. Appl. states
prev. reg. as Take my hand, 8Jan53,
EU299437.

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Stephenson, William Eaton.

WHERE YOU BEEN, SAILOR; w, m & ©
William Eaton Stephenson 17Mar53
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Stephenson, William Eaton.

WHISPER IT TO ME; w, m & © William
Eaton Stephenson 9Jul53 EU322988

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YOU NEVER REALLY KNOW; w, m & © on
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son 5Aug53 EU326070. Appl. states
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YOU WEREN'T THERE; w, m & © William
Eaton Stephenson 24Nov53 EU339043

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Stephenson, William Eaton.

YOUNG ENOUGH TO KNOW; w, m & © William
Eaton Stephenson 30Nov53 EU339545

Library of Congress
Copyright Office

STEPHENSON, Wm. R.

The American home blueprint house no.
17. IPI442. SEE The American
Home.

STEPHENSON, WILLIAM VINCENT.

Thermal variations in disease of the eye,
an address. © William Vincent Steph-
enson; 5Jan52; 05956.

FEB - 6 1952

STEPHENSON AIR BRUSH PAINT COMPANY ©.

✓ Perma-Dri. Special news flash; a ✓
federal public housing project finds
the answer to its maintenance pro-
blem. (Paints and paint coatings)
Folder. © Robert Mathew Stephenson,
d.b.a. Stephenson Air Brush Paint
Co.; 30Jan50; KR45658.

FEB 17 1950

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ings) Label. © Robert Mathew Step-
henson, d.b.a. Stephenson Air Brush
Paint Co.; 6Jun49; KK36949.

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ings) Folder. © Robert Mathew
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son Air Brush Paint Co.; 10Apr53;
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coatings) Folder. © Robert Mathew
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Brush Paint Co.; 27Apr49; KK38625.

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RMS surge control ... RMS relief
valve. Folder. © Robert Mathew
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Brush Paint Co.; 27Jun51; KK63433.

AUG 1 1951

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RMS surge control prevents blast of material when gun is opened. RMS relief valve releases material pressure when gun is not in use. (Control valves) Folder. © Robert Mathew Stephenson, d.b.a. Stephenson Air Brush Paint Co.; 30Aug49; KK40177.

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RMS - VSA and RMS - VSI. (Paints and
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son Air Brush Paint Co.; 5Aug49;
KK39378.

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✓ Something new has been added to

✓ R.M.S. Vitalis asbestos fibre
coating. ✓ (Paints and paint coating)
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d.b.a. Stephenson Air Brush Paint
Co.; 16Jan50; KK45474.

FEB 9 1950

STEPHENSON-BROTHERS MAIL ADVERTISING
SERVICE.

Drexel Women's Club recipes. SEE
Philadelphia. Drexel Women's Club.

STEPHENSON CORPORATION.

Stephenson Minuteman resuscitator
manual. Red Bank, N. J., c1952.
1 v. illus. [Appl. author:
Esther M. Stephenson] © Stephen-
son Corp.; 1May52; AA211711.

STEPHENSON COUNTY, Ill.

HUTCHISON AND NESBIT, Cedarville, Ill.

*Stephenson County, Illinois [farm map]
map 51 x 61 cm. Scale ca. 1:75,000.

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7Aug50; F8050.

1. STEPHENSON COUNTY, Ill.

OCT 2 - 1950

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STEPHENSON COUNTY, Ill.

HUTCHISON AND NESBIT, Cedarville, Ill.

*Stephenson County, Illinois, plat book.

22 (i. e. 44) p. maps. 22 x 28 cm..

Cover title. © Hutchison & Nesbit,
Cedarville; 7Aug50; F8307.

1. STEPHENSON COUNTY, Ill.

DEC 18 1950

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STEPHENSON COUNTY, Ill.

HUTCHISON AND NESBIT, Cedarville, Ill.

*Stephenson County, Illinois; plat book.

22 (i.e. 44) p. maps. 22 x 28 cm.

Cover title. Appl. author: J. Roy Nesbit.

© Hutchison & Nesbit, Cedarville; 24Oct52;
F13370.

1. STEPHENSON COUNTY, Ill.
- I. NESBIT, J. ROY.

STEPHENSON COUNTY, Ill.

HUTCHISON AND NESBIT, Cedarville, Ill.

*Stephenson County, Illinois. map 53 x
64 cm. Scale ca. 1:75,000. Shows real
property ownership. Appl. author:
J. Roy Nesbit. © Hutchison & Nesbit,
Cedarville; 17Oct52; F13369.

1. STEPHENSON COUNTY, Ill.
I. NESBIT, J. ROY.

STEPHENSON COUNTY, Ill. F 1996, 1997
see Hutchison & Nesbit.

STEPHENSON CO., Ill.

Stephenson County, Illinois [road
map].

© 27Aug46; Hutchison & Nesbit, Freeport,
Ill.; F 934.

trm 1-20-47

Stephenson School Supply Co.

DODSON, MARY.

The music festival. 49 p.

© Stephenson School Supply Co.,
Lincoln, Neb.; 2Sep47; AA61412.

Stephenville, Texas telephone
directory.

see

Gulf states tele phone company.

vr 28Apr47

Stepherd still cares.

M2146 MIESSE, LA VETA FRANCIS HUMPHREY, 1891-
.M The Shepherd still cares, [by] Mrs.
R. L. Miesse. © Mrs. R. L.
Miesse; 4Nov48; EP31636. Close
score: SATB.

I. Title.

Stepień, W.

M1350

.G

GOZDAWA, Z


(Piosenki) Dwie piosenki; tekst. i muz.:

Z. Gozdawa i W. Stepień, arrang. T.

Kwieciński. [Parts: orchestra] © Wydawnictwo Muzyczne Arcta, Warsaw; 23Nov51; EF19482.

I. Stepień, W. II. Title: Piosenki.
[III. Kwieciński, T.]

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STEPIEŃ, WACŁAW.

Dwie piosenki. SEE HIS Piosenki.

EF19380

xM

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M1763

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.S

STEPIEŃ, WACŁAW.

(Piosenki) Dwie piosenki; tekst i muzyka:
Zdzisław Gozdawa [and] Wacław Stepień.
[Arr. by A. Markiewicz] © Wydawnictwo
Muzyczne Arcta, Warsaw; 26Dec50;
EF19380.

I. Gozdawa, Zdzisław. II. Title:
Piosenki. [III. Markiewicz, A.]

Library of Congress

Stępień, Wacław.

M1350

.G

GOZDAWA, ZDZISŁAW.

(Piosenki) Dwie piosenki; tekst. i muz.:

Z. Gozdawa i W. Stępień, arrang. T.

Kwieciński. [Parts: orchestra] © Wydawnictwo Muzyczne Arcta, Warsaw; 23Nov51; EF19482.

I. Stępień, Wacław. II. Title: Piosenki.
[III. Kwieciński, T.]

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8Dec53

STEPIN FECHIT, pseud. SEE
Bisson, Whelock Alexander, 1898-

EU332299

Stopin Fetchit, pseud.

See

Perry, Lincoln.

GG 4-22-46

STEPIN FETCHIT, PSEUD. SEE
Bisson, Whelock Alexander, 1898-

EU358579

Stepinac, Aloysius, Abp., 1898-1947.

O'BRIEN, ANTHONY HENRY.

Archbishop Stepinac, the man and
his case; foreword by John C.
McQuaid. 100 p. illus. © The
Newman Bookshop, Westminster, Md.;
19Sep47; A22846.

I. Stepinac, Aloysius, Abp., 1898-
1947. II. Newman Bookshop.

STEPINAC, ALOYSIUS, abp.

"My conscience is clear". 15 p.

(Pamphlet series on communism, no.

8) © Catholic Information Society,

New York; 1Nov47; AA76878.

STEPKOWSKI, BERT F. ©.

Bill for life. A novella of fate and
retribution. New York, William-
Frederick Press. 28 p. © 24Oct50;
AA164542.

NOV - 9 1950

Title Step ladder.

Claimant Flora Warren Seymour, 4917 Blackstone Ave., Chicago 15, Ill.

Remitter Torch Press, 324 Third St., S.E., Cedar Rapids, Iowa.

Vol. 1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	10	Dec. '44	11-25	11-30-44			©C1B 654268
32	1	Jan. '45	12-26	12-31-44			©C1B 657905
32	2	Feb.	1-25	1-28-45			©C1B 661817
32	3	Mar.	2-26	2-28-45			©C1B 665902
32	4	Apr.	3-26	3-30-45			©C1B 669337
32	5	May	4-27	5-4-45			©C1B 672229
32	6	June	5-25	6-4-45			©C1B 679314
32	7	Sept.	8-25	9-4-45			©C1B 689491
32	8	Oct.	9-25	10-1-45			©C1B 692866
32	9	Nov.	10-28	10-29-45			©C1B 696136
32	-	Dec.	11-24	11-26-45			©C1B 699299
33	1	Jan. '46	12-21	1-1-46			©C1B 7034
33	2	Feb.	1-25	2-3-46			©C1B 70998
33	3	Mar.	2-25	2-28-46			©C1B 713394
33	4	Apr.	3-26	3-29			©C1B 713379
33	5	May	4-25	4-29			©C1B 718125

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L. L. ...

Title Step ladder.

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Remitter Torch Press, 324 Third St., S. E., Cedar Rapids, Iowa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	6	June '46	5-23	5-31-46		C	23297
33	7	Sept.	8-4	9-8-46		C	37398
33	8	Oct.	9-26	9-29-46		C	41386
33	9	Nov.	10-25	10-28-46		C	44596
33	10	Dec.	11-25	11-29-46		C	49710
34	1	Jan. '47	12-26	12-29-46		C	54247
34	2	Feb.	1-25	1-30-47		C	59297
34	3	Mar.	2-25	3-3-47		C	64246
34	4	Apr.	3-25	3-31-47		C	68122
34	5	May	4-25	4-28-47		C	73138
34	6	June	5-26	6-3-47		C	78680
34	7	Sept.	8-25	8-28-47		C	92684
34	8	Oct.	9-25	9-29-47		C	97898
34	9	Nov.	10-24	10-30-47		C	102101
34	10	Dec 47	11-25	11-25-47		C	106869
35	1	Jan 48	12-24	12-24-47		C	111352

(Oct. 1945-3,000)

203

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	2	Feb '48	2-4	2-16-48			©CIB 126209
35	3	Mar 48	2-27	3-3-48			©CIB 123261
35	4	Apr	3-25	3-29-48			©CIB 127481
35	5	May 48	4-26	5-4-48			©CIB 134079
35	6	June '48	5-27	6-9-48			©CIB 140194
					72 NOV 22		

Stepladder babies.

PZ7

.M1855

St

McIntire, Alta, 1890—

Stepladder babies; story by Alta McIntire, pictures by Fiore Mastri. Chicago, Wilcox & Follett co., °1946.

[36] p. illus. (part col.) 22½ x 18½".

I. Mastri, Fiore, illus. II. Title.

PZ7.M1855St

46-22917

© 27Sep46; publisher; A6103.

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[3]

STEPLESS stairs. DU12915. SEE Page, Sarah
Frances.

STEPLETON, MCDONNELL, BARBER AND
EVANS.

Scale model of Toledo Express Air-
port. © Stepleton, McDonnell,
Barber & Evans; 13Aug54; IU8934.

Stepman, Gerald Bernard.

FORGOTTEN; w John James Gleason Jr.
& Gerald Bernard Stepman m John
James Gleason Jr. © John James
Gleason Jr. 8Sep53 EU330160

THE STEPMOTHER, a play in one act, by
A. A. Milne. (French's acting edition,
no. 2604) © 24Dec21, D59529. R49559.
22Jun49, Alan Alexander Milne (A)

THE STEPMOTHER. R83469. SEE Bennett,
Arnold.

OCT - 2 1951

THE STEPMOTHER. DU30662. SEE Mendels-
sohn, Gordon.

THE STEPMOTHER. DU22742. SEE ROOS, JOANNA.

JAN 23 1950

Stepmothers can be nice!

BURGESS, HELEN STEERS.

Stepmothers can be nice! [1st ed.]
28 p. © Public Affairs Committee,
inc.; 13Jul53: A99539.

I. Public Affairs Committee.

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J/c

STEP'N stylz. KK16782. SEE
Lovett, Evan F.

Stepney, George, tr.

JUVENALIS, DECIMUS JUNIUS.

George Stepney's translation of the eighth satire of Juvenal; ed. with an introd. by Thomas and Elizabeth Swedenberg. Berkeley, Univ. of California Press. 68 p. illus.

(Publications of the William Andrews Clark Memorial Library) © The Regents of the Univ. of California; 23Jul48; A27252.

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card) /rk

JUVENALIS, DECIMUS JUNIUS.

George Stepney's translation of
... (Card 2)

I. Stepney, George, tr.

II. Swedenberg, Hugh Thomas, ed.

III. Swedenberg, Elizabeth Lilly,
joint ed.

IV. California. University. Regents.

THE STEPNEY STEP; from Merely Molly,
w Harry Graham, m Joseph Meyer.
© 13Oct26; E647763. Virginia Margaret
Thesiger (C of H. Graham); 8Apr54;
R129153.

THE STEPNEY STEP; from Merely Molly, w
Harry Graham, m Joseph Meyer. ©
130ct26, E647763. R118693, 130ct53,
Joseph Meyer (A)

Stepniowski, John Joseph.

BALLROOM OBEREK; m John Joseph
Stepniowski © Stella Music Co., inc.
7Jan53 EU299242

STEPNIEWSKI, WIESLAW ZENON.

Introduction to helicopter aerodynamics,
v. 1: Performance. Morton, Pa., Rotor-
craft Pub. Committee. 158 p. illus.
(Rotary aircraft series, no. 1) © Wies-
law Zenon Stepniewski; 22Mar50; A44221.

sh/r

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Copyright Office

JUL - 7 1950

STEP-orphans. R85030. SEE Goodman,
Jules Eckert.

NOV 15 1951

Stepp, Carl.

As I walked past you; words by C. Stepp
© 12-28-46; Carmen Stepp, Columbia,
Mo.; EU45509.

Stepp, Carmen, claimant.

See Stepp, Carl. As I walked past you.

STEPP, EDWARD F.

Tax relief for close corporation
stockholders under sec. 115

(g) (3) SEE Insurance Research
and Review Service, Indianapolis.

STEPP, EDWARD F.

Tax relief for close corporation
stockholders under sec. 303;
including the important changes
in the new Internal revenue code.
24 p. Appl. author: Insurance
Research & Review Service, inc.,
employer for hire of Edward F.
Stepp. Appl. states prev. pub.
as Tax relief for the close
corporation stockholder under
sec. 115(g)(3). © Edward F.
Stepp; 9Nov54; A163474.

M1630

STEPP, JOHNI W

.2

Our highway to a star; music & words by

.S

Johnie W. Stepp. © Johnie W. Stepp;

4Apr49; EP36271.

I. Title.

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Stepp, Johnie W.

AN UNWANTED HEART; m Robert Louis
Carleton w & © Johnie W. Stepp
30Jan50 EU192042

V

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FEB 15 1950

Stepp, Kirby, lyricist.

See Dennis, E. Rex. I look down on the stars.

Stepp, Kirby, lyricist.

Dennis, E. Rex. It was one of those things.

See

Stepp, Kirby, lyricist.

Dennis, E. Rex. Mind if I dream?

See

M1630 STEPP, KIRBY.

.2 Moon over the Pacific; words and music
.S by Kirby Stepp. © Nordyke Publishing
Co., Hollywood, Calif.; 25Sep45;
EP23488.

Stepp, Kirby.

M1630 SESSIONS, JERRY.

.2 Time to go out and play; words by
.S Kirby Stepp, music by Jerry Sessions.
© Nordyke Publishing Co., Hollywood,
Calif.; 1Aug45; EP24075.

Stepp, Pauline.

I'M LIKING LOVING YOU; w Billy H. Ascue
m Pauline Stepp © Billy H. Ascue &
Pauline Stepp 5May54 EU357019

Stepp, Pauline Lewis.

IF I HAD MY LIFE TO LIVE OVER, I WOULD
STILL BE A SOLDIER; w, m & © Pauline
Lewis Stepp 9Feb53 EU303408

Stepp, Raymond Bryan.

Hill billy baby; w R. B. Stepp, m
James Charles McNeil. © Raymond
Bryan Stepp, Walnut Grove, Mo.;
4May47; EU73825.

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Stepp, Raymond Bryan.

SHE'S MY SOUTH PACIFIC BABY m Robert
VanSickle © w Raymond Bryan Stepp
1Apr49 EU162743

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Stepp, Robert L

Fishers of men; words by R. L.
Stepp.

For voice and piano.

© 5-6-46; R. L. Stepp, Dallas;
EU 19784.

E unpub. 321

Stepp, Sidney
With all my heart.

see

Samuels, Walter

AFP 3-5-46

STEPP, WILHELM OTTO.

Bier, wie es der Arzt sieht; Altes
und Neues vom Bier. C. Gerber.

93 p. © Wilhelm Otto Stepp;
10Jun54; AFO-14601.

THE STEPP brother. DU30973. SEE
Christern, William Peter.

Steppa bianca.

M1356

.M

MASCHERONI, VITTORIO, 1895-

Steppa bianca; bolero slow, parole di A.
Cavaliere, musica di Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
1Dec50 (in notice: 1951); EF0-6307.

I. Title. [II. Cavaliere, Alberto, 1890-
III. Soffici, Piero, 1920-

] MAR 27 1951

Library of Congress
Copyright Office

STEBBERG, IRENE VON ARCO-. SEE
Arco-Steppberg, Irene Von.

Steppe around.

JAZZ ENTRANCE, from Steppe around;
m Roy Webb, & w. © 27Mar22,
E535741. R58931, 27Feb50, Kenneth
Webb (A of w)

MAR 24 1950

Steppe around.

LOVE IT IS SPRINGTIME, from Steppe
around; m Roy Webb, & w. © 27Mar22,
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STEPPE AROUND, from Steppe around;
m Roy Webb, & w. © 27Mar22,
E535734. R58929, 27Feb50, Kenneth
Webb (A of w)

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MAR 24 1950

Steppe im sturm.

Heye, Artur, 1885-

... Steppe im sturm. Zürich, A

Müller [1942]

159, [1] p. 21^{cm}. (Eis Wilde lebens-
fahrt, 5. bd)

© 11May42; 1c 9Dec42; Albert Müller
verlag a.g.; AF2257.

I. Title.

LA STEPPE ROUGE, par J. Kessel.

© 7Nov22, AF21455. R66914, 12Sep50,

Joseph Kessel (A)

SEP 21 1950

STEPPED building and structure elevations.
IU 2998 see Jamack, Peter J.

STEPPED IN THE WATER; by Harold White

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EP76098. Notice 4Jan54 v23 p282

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M2199

.W

WHITE, HAROLD.

Stepped in the water; [by] Harold White.

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;
19Nov53; EP76098.

I. Title.

Library of Congress
Copyright Office

Stepped into a cowboy's heaven; w M. R.
Moir, m M. Crowell. © Maud Rice
Moir, Mancelona, Mich. & Myrtle
Crowell, Kelseyville, Calif.; 26Feb47;
EU64464.

STEPPED UP FLAVOR; w & m Jack Wilcher
© American Chicle Co. 19Jan51
EU226654

Library of Congress
Copyright Office

MAR - 7 1951

Steppel, Zita.

HOW CAN I FORGET m Robert Pollack © w
Zita Steppel 11Oct48 EU147840

Steppel, Zita.

LOVE TIME IS HERE © w & m Zita Steppel
6Jun49 EU169493

Library of Congress
Copyright Office

Steppel, Zita.

SILVERY MOONBEAMS m Robert Pollack © w
Zita Steppel 11oct48 EU147839

Library of Congress
Copyright Office

Steppel, Zita.

Why did we part? w Z. Steppel, m Leo
& Hector Richard. © Zita Steppel,
St. Peter, Minn.; 12Jan47; EU59310.

Steppel, Zita.

M1630

RICHARD, LEO, 1883-

.2

.R

Why did we part? Words by Zita Steppel,
music by Leo and Hector Richard. © Nor-
dyke Publishing Co., Hollywood, Calif.;
17Dec48; EP33529.

I. Steppel, Zita, lyricist. II. Title.

Steppenbild.

Sink, Franz. [Vortragstücke, ~~Steppenbild~~
~~Steppenbild~~] EF4269.

Steppenbild, op. 14, no. 2; m Franz
Fink. © 1Jan19; E4169. R12054;
11Sep46; F. Fink (A), Berlin.

R

Steppenskizze aus Mittelasien.

IN THE STEPPES OF CENTRAL ASIA. EINE
STEPPENSKIZZE AUS MITTELASIEN; m
Aleksandr Porfir'evich Borodin, arr.;
orch. © 13Nov23, E573213. R70019,
13Nov50, H. Mouton (A of arrangement)

JAN - 9 1951

Library of Congress
Copyright Office

Steppensöhne.

BAUMANN, HANS.

Steppensöhne; vom Sieg über
Dschingis-Khan. 285 p. © Ensslin
& Laiblin Verlag; 1Sep54;
AFO-15354.

I. Ensslin und Laiblin Verlag.

Library of Congress
Copyright Office

b/b

Steppentag--Urwaldnächte.

ZWILLING, ERNST ALEXANDER.

Steppentage--Urwaldnächte, auf
Tierfang und Jagd im tropischen
Afrika. 214 p. © Verlag
Ullstein & Co., G.m.b.H.; 7Oct54;
AfO-15503.

I. Ullstein und Companie G.m.b.H.

Library of Congress
Copyright Office

b/p

Steppenwind.

WOLLSCHLÄGER, ALFRED.

Steppenwind, Roman [by] A. E. Johann
[pseud.] [Gütersloh] 1951. 386 p.
© Verlag C. Bertelsmann; 15Jul51;
AF0-5630.

I. Bertelsmann (C.) Verlag.

OCT - 5 1951

Library of Congress
Copyright Office

pl/kw

Stepper, Fan Claire.

AND I DO; w, m & © Louis N. Stepper &
Fan Claire Stepper. 26Sep51 EU251311

Library of Congress
Copyright Office

OCT 15 1951

Stepper, Fan Claire.

IT NEVER HAPPENED AT ALL; w, m & ©
Louis N. Stepper & Fan Claire
Stepper 5Nov51 EU255056

NOV 20 1951

Library of Congress
Copyright Office

Stepper, Louis N.

AND I DO; w, m & © Louis N. Stepper &
Fan Claire Stepper 26Sep51 EU251311

Library of Congress
Copyright Office

OCT 15 1951

Stepper, Louis N.

IT NEVER HAPPENED AT ALL; w, m & ©
Louis N. Stepper & Fan Claire
Stepper 5Nov51 EU255056

NOV 20 1951

Library of Congress
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Stepper, Mel, lyricist.

Frazzini, Al. I still remember.

See

Stepper (Mel) Melodies.

M1630

STEPPER, MELVIN, 1895-

*1

.2 Baby, that's me without you;
.S words by Al Maister and music
 [by] Mel Stepper. © Mel Stepper
 Melodies, Boston; 28Nov47; on
 additional words; EP21484.

Stepper, Melvin.

BABY, THAT'S ME WITHOUT YOU © w Al
Maister, m Melvin Stepper 24Sep47
EU95620

M1630

STEPPER, MELVIN, 1895-

*1

.2 Baby, that's me without you;
.S words by Al Maister and music
 [by] Mel Stepper. © Mel Stepper
 Melodies, Boston; 28Nov47; on
 additional words; EP21484.

Stepper, Melvin.

Dream by dream; words by M.
Stepper.

Melody.

© 4-24-46; M. Stepper,
Newton Center, Mass.; EU 18899.

Stepper, Melvin.

MY BABY © w & m Melvin Stepper 27Jul49
EU176481

Library of Congress
Copyright Office

Steppin' around! w J. Compton,
m Robert L. Carleton. © Joyce
Compton, Artesia, N. M.; 13Jun47;
EU80046.

STEPPIN' AROUND; w & m Harry Reser &
Ferde Grofe. © 23Dec26, E653255.
R122977, 24Dec53, Ferde Grofe (A)

Library of Congress
Copyright Office

STEPPIN' AROUND; w & m Harry Reser &
Ferde Grofé. © 23Dec26; E653255.
Harry Reser & Ferdie Grofe (A's);
23Jun54; R132249.

1 8 1951

STEPPIN' AROUND, from Poppy; by M.
Carlo & Alma Sanders [i.e. Alma M.
Sanders Carlo]; pf. © 10Dec23,
E575832. R71957, 22Dec50, Monte
Carlo & Alma Sanders (A's)

STEPPIN' FOOL; w Max C. Freedman, m
J. Harry Link & Dan Dougherty. ©
7Aug25, E622116. R98640, 11Aug52,
J. Harry Link, Dan Dougherty & Max C.
Freedman (A's)

STEPPIN' FOOL; w Max C. Freedman, m J.
Harry Link & Dan Dougherty. ©
7Aug25, E622116. R98649, 13Aug52,
Harry Link (A)

STEPPIN' HIGH; by Cleo & Mischa
Lhevinne © Al Terry, d.b.a. Terry
Tune Studios. Notice 7Oct54 v24
p864

Library of Congress
Copyright Office

STEPPIN' HIGH; by Barbara Taggart ©
Barbara Taggart. Notice 22Nov54 v25
p146

Library of Congress
Copyright Office

STEPPIN' HIGH; m & © Barbara Budlong
Taggart 15Nov54 EU376824

Library of Congress
Copyright Office

Steppin' high.

LOVE, LOVE, WHY DO YOU SEEM SO HARD TO
HOLD? From Steppin' high; w & m
John C. Spikes & Benjamin F. Spikes.
© 24Oct24, E600958. R101140,
200Oct52, John C. Spikes & Benjamin
F. Spikes (A's)

Steppin' high.

MY MAMMY'S BLUES, from Steppin' high;
w & m John C. Spikes & Benjamin F.
Spikes. © 24Oct24, E600957.
R101139, 20Oct52, John C. Spikes &
Benjamin F. Spikes (A's)

Steppin' high.

M1630

LHEVINNE, MISCHA.

.2

Steppin' high; words by Cleo Lhevinne,

.L

music [by] Mischa [Lhevinne] © Al

Terry d.b.a. Terry Tune Studios,

Hollywood; 1Oct54; EP84126.

I. Title. [II. Lhevinne, Thelma Cleo]

Library of Congress

Steppin' high.

THE WHOLE WORLD SEEMS WRONG WHEN YOU'RE
NOT WITH THE ONE YOU LOVE, from
Steppin' high; w & m John C. Spikes
& Benjamin F. Spikes. © 24Oct24,
E600956. R101138, 200ct52, John C.
Spikes & Benjamin F. Spikes (A's)

STEPPIN'-HIGH BOOGIE; m Robert Louis
Carleton w & © Mabel Williams
30Jan50 EU192064

FEB 13 1950

Library of Congress
Copyright Office

STEPPIN' IN SOCIETY; w Alex Gerber, m
Harry Akst. © 25May25, E618286.
R95065, 26May52, Harry Akst (A)

STEPPIN' IN SOCIETY; w Alex Gerber, m.
Harry Akst. © 25May25, E618286.
R95066, 26May52, Alex Gerber (A)

STEPPIN' INTO HUDSON; w, m & © John
Anthony Kearns 18Dec51 EU259220

Library of Congress
Copyright Office

JAN 11 1952

STEPPIN' ON THE DIME; w & m C. Friend
& Henry Santly, arr. H. Santly.
© 13Sep23, E569453. R77208,
19Apr51, Cliff Friend (A)

JUN 21 1951

Library of Congress
Copyright Office

STEPPIN' ON THE DIME; w & m C. Friend
& Henry Santly. © 24Nov23, E577710.
R84802, 18Oct51, Cliff Friend (A)

NOV 15 1951

Library of Congress
Copyright Office

STEPPIN' ON THE DIME; w & m C. Friend
& Henry Santly, arr. H. Santly.
© 13Sep23, E569453. R83137, 12Sep51,
Cliff Friend (A) & Lester Santly (E)

CC1 11 1951

Library of Congress
Copyright Office

STEPPIN' ON THE DIME; w & m C. Friend
& Henry Santly. © 24Nov23, E577710.
R83139, 12Sep51, Cliff Friend (A) &
Lester Santly (E of H. Santly)

Library of Congress
Copyright Office

NOV -7 1951

STEPPIN' OUT, a photoplay in six reels by
Columbia Pictures Corp. © 15Sep25, L21818.
R100766, 10Oct52, Columbia Pictures Corp.
(FWH)

STEPPIN' OUT © Woody Blackmon w & m
Thelma Blackmon 13Oct49 EU181767

Library of Congress
Copyright Office

STEPPIN' OUT; w, m & © I. Morton Peril

4Mar54 EU349844

Library of Congress
Copyright Office

STEPPIN' OUT; w, m & © Fannie Bell
Braxton 8Aug52 EU283705

Library of Congress
Copyright Office

STEPPIN' OUT; fox-trot, Byron Gay;
orch. © 18Sep22, E547961. R62390,
22May50, Carol Gay McGill (C)

JUL 1 0 1950

Library of Congress
Copyright Office

STEPPIN' OUT; w & m John S. Howard &
Con Conrad. © 11Dec23, E575793.
R71732, 12Dec50, Leona Z. Shattuck
(W)

JAN 18 1951

Library of Congress
Copyright Office

STEPPIN' OUT; w, m & © I. Morton Peril
26Oct53 EU335714

Library of Congress

STEPPIN' OUT; w & m Billy Starr © Pres-
view Music Co. 20Feb50 EU194350

Library of Congress
Copyright Office

MAR 14 1950

Steppin' out.

M1630

MacDONALD, COLIN.

.2

Steppin' out; words and music by Tim

.M

Spencer, Glenn Spencer, and Colin
MacDonald. 40¢ © Tim Spencer Music,
inc., Beverly Hills, Calif.; 19May52;
EP62591.

I. Spencer, Tim Vernon, 1908-

II. Spencer, Glenn Joseph, 1902-

III. Title.

Library of Congress
Copyright Office

STEPPIN' OUT AGAIN; w & m Billy Starr
© Delta Music Co. 11Dec50 EU223475

JAN 15 1951

Library of Congress
Copyright Office

STEPPIN' OUT AND SNEAKIN' IN; w & m
Loyd Weaver & John O'Rear © Delta
Music Co. 12Sep52 EU288472

Library of Congress
Copyright Office

STEPPIN' OUT GAL; w, m & © John Julius
Daume 28Jun50 EU208151

Library of Congress
Copyright Office

JUL 21 1950

STEPPIN' OUT GAL; w & m Johnny Daume
© Peer International Corp. 19Sep50
EU216071

NOV - 3 1950

Library of Congress
Copyright Office

M1630

Steppin' out kind.

.2

NATHAN, SYDNEY.

.N

Steppin' out kind; words and
music by Sid Nathan. © Hill
and Range Songs, inc., Holly-
wood, Calif.; 17May47;
EP14557.

I. Title.

Music Cat.

STEPPIN' OUT ON ME m Robert L.
Carleton, © w Ruth Layne 18Sep47
EU97000

Library of Congress
Copyright Office

M1630

Steppin' out tonight.

.2

BYRNE, WILLIAM LAWRENCE, 1885-

.B

Steppin' out tonight; words and
music by W. L. Byrne. ©

William Lawrence Byrne, Los
Angeles; 18Feb47; EP12147.

I. Title.

Steppin' out with my baby; w & m I.
Berlin. © Irving Berlin, New York;
26Jun47; EU81825.

Steppin' out with my baby.

M1508 BERLIN, IRVING, 1888-

(Easter parade) Steppin' out with
my baby [from] the picture Easter
parade, words and music by Irving
Berlin. © Irving Berlin; 31Mar48;
EF24945.

I. Title. II. Title: Easter parade.

Steppin' out with my baby.

*1

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) Steppin' out with
my baby, sung in the picture Easter
parade; foxtrot, words and music by
Irving Berlin, arr. by Johnny
Warrington. © Irving Berlin;
9Apr48; on arrangement; EP26434.
Piano-conductor score (orchestra,
with words) and parts.

Steppin' out with my baby.

M1258 BERLIN, IRVING, 1888-

.B Steppin' out with my baby [by
Irving Berlin] arr. by Erik W.
G. Leidzén. New York, I. Berlin
Music Corp. © Irving Berlin;
8Jul48; on arrangement; EP28568.
Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894-
arr. II. Title.

Steppin' out with my baby tonight.

STEPPING OUT WITH MY BABY TONIGHT.

Steppin' out with my baby tonight;

w, m & © Robert Joseph Riley

16Feb53 EU304265

STEPPIN' OUT WITH SUNSHINE. Stepping
out with sunshine; w Charlotte
Olympia Blass m Ken Watkins ©
Charlotte Olympia Blass & Ken
Watkins 2Sep52 EU286354

Steppin' out with Suzie.

M1739 DAY, FREDERICK.

.2 Steppin' out with Suzie; words and music
.D by Edward Montagu [pseud] © Frederick
Day; 26May52; EF0-15622.

I. Title.

Library of Congress
Copyright Office

STEPPIN' OUT WITH YOU; w, m & ©
Arthur L. Canterbury 14May52
EU274781

Library of Congress
Copyright Office

THE STEPPIN' SONG © w & m Florence
Ann Conklin 6Aug47 EU94547

Library of Congress
Copyright Office

STEPPING ALONG, a photoplay in eight reels
by First National Pictures. © 14Nov26;
L23338. Warner Bros. Pictures, Inc.
(PCB); 2900t54; R137898.

Stepping and skipping.

MT746 McGINLEY, EDWARD JOHN.
.M15 McGinley piano course: Stepping and
bk.2 skipping; [by Edward John McGinley.]
 Appl. author: Shawnee Press, inc., em-
 ployer for hire of Edward J. McGinley]
 © Shawnee Press, inc., East Stroudsburg,
 Pa.; book 2, 15Aug52; AA224365.

1. Piano-Methods-Juvenile.
I. Title. II. Title: Stepping and skipping.

Stepping backward.

See

Jones, Thomas Henry.

faa 2-19-47

STEPPING FAST, a photoplay in five
reels by Fox Film Corp. © 13May23,
L19146. R65955, 17Aug50, Twentieth
Century-Fox Film Corp. (PWH)

SEP 25 1950

STEPPING FAST; for trumpet or cornet,
piano & drums by Donald Lindley.

© 11Sep25, E623170. R102452,
10Nov52, Donald Lindley (A)

Stepping high.

M1247

HANDLON, JAMES ELWIN, 1901-

.H

Stepping high; [by] James E. Handlon.

\$1.50 [Condensed score (band) and
parts] © Boosey & Hawkes, inc., New
York; 16 May 52; EP62562.

I. Title.

Library of Congress
Copyright Office

Stepping high.

M1380

VAN NORT, ISABEL

.V

Stepping high; by Isabel Van Nort. Piano
solo. 35¢ © Edward B. Marks Music
Corp., New York; 1Oct52; EP65761.

I. Title.

Library of Congress
Copyright Office

D unp. 95

Stepping high.

See

Wilding picture productions, inc.

el 4-2-46

STEPPING HIGH POLKA; m Walter Solek
© Gala Music Pub. Corp. 22Oct51
EU253838

NOV - 5 1951

Library of Congress
Copyright Office



STEPPING HIGH SWING MARCH; by James
Handlon © Boosey & Hawkes inc.
16May52 EP62562. Notice 11Oct54 v24
p875

Library of Congress
Copyright Office

STEPPING IN SOCIETY; w Alex Gerber, m
Harry Akst. © 2Jan25, E606112.
R88045, 2Jan52, Alex Gerber (A)

MAR - 4 1952

Library of Congress
Copyright Office

STEPPING IN SOCIETY; w Alex Gerber, m
Harry Akst. © 2Jan25, E606112.
R88524, 10Jan52, Harry Akst (A)

MAR - 6 1952

Library of Congress
Copyright Office

Stepping in the light.

M285
.X9K

KIRKPATRICK, WILLIAM, 1838-1921.

Stepping in the light; marimba solo [by]
Wm. Kirkpatrick, arr. by Maxine Tanne-
hill. [Parts: marimba and piano] © on
arrangement; J. Merrill Tannehill;
8Jan52; EP60433.

MAR 17 1952

I. Title. [II. Tannehill, Maxine Brownlee,
1909-]

Library of Congress
Copyright Office

STEPPING IN YOUR FOOTPRINTS IN THE
SNOW; m James Charles McNeil w & ©
Joseph Wesley Watkins 3Apr50 EU199499

MAY - 1 1950

Library of Congress
Copyright Office

AA 1776

Stopping into golf.

see

Cruss, Jack.

I 168

Stepping into golf.

see

Gruss, Jack.

STEPPING LIGHTLY; no.4, from Merry
moods, piano duet by Mildred Adair.
© 10Jul25, E619636. R111885, 8May53,
Mildred Adair (A)

STEPPING LONELY; m & © Leon Califf &
Ira Kantor 10Apr50 EU200128

Library of Congress
Copyright Office

MAY - 5 1950

STEPPING off the merry-go-round. DP13422.
SEE Beckwith, Miriam Rachel Capron.

STEPPING ON FEET FOR FUN; w & m Morris
Mills & Macy Lela Henry © Peer
International Corp. 50ct50 EU218207

NOV - 9 1950

Library of Congress
Copyright Office

STEPPING ON MY TOES m Robert Louis
Carleton © w Oscar V. Malmquist
9May49 EU166908

Library of Congress
Copyright Office

STEPPING ON THE BLUES; for piano by
Lovie Austin. © 16May25, E611952.
R102466, 10Nov52, Lovie Austin (A)

STEPPING ON THE GAS; w & m Rousseau
Simmons, Clarence Todd & Clarence
Williams. © 4Jun25, E616389.
R95867, 4Jun52, Rousseau Simmons,
Clarence Todd & Clarence Williams
(A's)

STEPPING ON THE GAS; m & © Carl Emil
Wieninger 20Jul51 EU244826

AUG 15 1951

Library of Congress
Copyright Office

STEPPING ON THE IVORIES; w Julius P.
Witmark, Jr., m John McLaughlin.
© on w; 24Sep27; E671729. Julius P.
Witmark, Jr. (A); 24Sep54; R136290.

STEPPING ON THE IVORIES; by John
McLaughlin, orchestra arr. Frank
Skinner; pts. © on arr.; 4Aug27;
E670660. M. Witmark & Sons (PWH of
F. Skinner); 4Aug54; R134200.

STEPPING ON THE IVORIES; for piano by
John McLaughlin. © 6Apr27; E661661.
John McLaughlin (A); 7Apr54; R128418.

STEPPING OUT m Ronald Buck, © w
Luther William Blackburn 14Aug47
EU91938

Stepping out; w & m E. Grossman.

© 19Dec19; E465709. R13860; 19Dec46;

Edward Grossman (A), Aurora, Ill.

STEPPING OUT © m Bernice K. Knight
9Jun49 EU169687

A 5 21

Stepping out on asphalt.

see

Hitt, Lillian

mgc 2-25-46

STEPPING OUT; by A. J. Weidt; banjo.
© on arr.; 20Sep26; E649849. Clara
R. Arra & Julia Griswold (C);
24May54; R130838.

STEPPING OUT; for banjo by A. J. Weidt.
© 3Jun25, E632646. R97096, 2Jul52,
Clara Arra & Julia Griswold (C)

Stepping out.

M1247

BELLERJEAU, RANDALL.

.B

Stepping out; march by Randall Bellerjeau.

[Condensed score (band) and parts]

\$1.50 © Shawnee Press, inc., Delaware
Water Gap, Pa.; 3Jul53; EP73649.

I. Title.

Library of Congress

M1380 Stepping out.

.C COBB, HAZEL.

Stepping out; piano solo by Hazel
Cobb. © Mills Music, inc.,
New York; 31Dec46; EP6435.

I. Title.

Music Cat.

STEPPING OUT. SEE Elvgren, Gillette.

STEPPING OUT. JP3338. SEE Etiquette
Series, no. 5.

STEPPING out. K28744. SEE Moran,
Earl.

JUN 29 1951

STEPPING OUT BLUES; m Louis Tobin
w & © Helen Waible 11Apr50 EU200207

Library of Congress
Copyright Office

MAY - 1 1950

Stepping out for Caroline; w & m M.
R. Moir. © Maud Rice Moir,
Mancelona, Mich.; 23Mar47;
EU67977.

Stepping out on baby; w & m
Gene Dutton [pseud. of Norman
Eugene Buchner] © Norman
Eugene Buchner, Tulsa, Okl.;
29Dec46; EU45571.

Stepping out on baby; w & m G. Dutton.
© Gene Dutton, Tulsa, Okl.; 21Jan47;
EU60616.

STEPPING OUT ON ME; w Maribeth Griffin
m Ronald Buck © Maribeth Griffin
2Jan52 EU259844

FEB - 7 1952

Library of Congress
Copyright Office

STEPPING OUT TO THE RODEO © w Hester
Eliza Adams m Ben Patton 29Nov48
EU149956

Stepping out to win.

M1630 WISTER, ISABEL.

.W Stepping out to win, words and
music by Isabel Wister. © Isabel
Wister; 28Aug48; EP29489.

I. Title.

KK 1413

Stepping out with Interwoven.

see

Interwoven stocking co.

AFP 4-15-46

STEPPING OUT WITH MY BABY TONIGHT.

Steppin' out with my baby tonight;

w, m & © Robert Joseph Riley

16Feb53 EU304265

Stepping out with my baby; from Easter
parade; w & m Irving Berlin.

© Loew's Inc., New York; 18Jun47;
EU80655.

Library of Congress
Copyright Office

STEPPING OUT WITH MY BABY © w & m
Blanche Lubton Allaire 21Nov49
EU185807

Stepping out with sunshine.

STEPPIN' OUT WITH SUNSHINE. Stepping
out with sunshine; w Charlotte
Olympia Blass m Ken Watkins ©
Charlotte Olympia Blass & Ken
Watkins 2Sep52 EU286354

STEPPING OUT WITH THAT DREAM; w, m & ©
Gladys Ann Struthers 11Jun51 EU240860

Library of Congress
Copyright Office

JUL 13 1951

STEPPING out with - the Ring of the
Month. SEE Kushner and Pines, inc.
KK34375.

STEPPING SISTERS. SEE Comstock,
Howard Warren.

STEPPING SO LIGHTLY; for piano by Carl
Schmeidler. © 31Dec24, E606184.
R97443, 9Jul52, Carl Schmeidler (A)

STEPPING STONE SCHOTTISCHE; m Cliffie
Stone © Central Songs, inc. 25Mar52
EU268978

Library of Congress
Copyright Office

Stepping stone to Tokyo--campaigners on Saipan.

See

Osborne co.

mfp 6-7 46

STEPPING STONES; musical play, book by
Anne Caldwell & R. H. Burnside,
w A. Caldwell, m Jerome Kern; voc.
sc. © 10May24, D26592. R79164,
31May51, Anthony P. O'Dea (C of A.
Caldwell) & Eva Kern (W)

JUL 19 1951

Library of Congress
Copyright Office

STEPPING STONES; w, m & © Emily Bethune
Frankenfield 29Mar54 EU352657

Library of Congress
Copyright Office

STEPPING STONES; pf. © 1Jan24,
E582233. R76403, 4Apr51, Adam
Carse (A)

JUN 21 1951

Library of Congress
Copyright Office

STEPPING STONES; w Janet Grube m James
Charles McNeil © Janet Grube 27Feb53
EU307158

Library of Congress
Copyright Office

STEPPING STONES; w & m Louis Herscher.
© 1Sep20, E491919. R37840, 2Jul48,
Stasny music corp. (PWH)

STEPPING STONES, from The stepping
stones; w Anne Caldwell, m Jerome
Kern. © 13Nov23, E574913. R70761,
24Nov50, Eva L. Kern (W) & Anthony P.
O'Dea (C of A. Caldwell)

Library of Congress
Copyright Office

JAN - 9 1951

STEPPING STONES; w, m & © Howard Lee
Garrett 26Jan51 EU227384

Library of Congress
Copyright Office

MAR 7 - 1951

STEPPING STONES; w, m & © Violet Marie
Crane Holder 16Jun52 EU278319

Library of Congress
Copyright Office

STEPPING STONES © w & m Dan
Troiano 19Jan48 on changed w
EU112683

Library of Congress
Copyright Office

STEPPING STONES in Buddy Weed ©
Beverly Music Corp. 9Feb48 EU116353

Library of Congress
Copyright Office

STEPPING STONES; w, m & © Mary
Elizabeth Hughes 14Aug53 EU327367

Library of Congress

STEPPING STONES; w, m & © Charles E.
Ruckstuhl Jr. 12Aug53 EU327078

Library of Congress

Stepping stones.

EVERYBODY CALLS ME LITTLE RED RIDING
HOOD, from The stepping stones; w
Anne Caldwell, m Jerome Kern.

© 31Oct23, E576748. R70411, 24Nov50,
Eva L. Kern (W) & Anthony P. O'Dea (C
of A. Caldwell)

JAN 17 1951

Stepping stones.

IN LOVE WITH LOVE, from The stepping
stones; w Anne Caldwell, m Jerome
Kern. © 31Oct23, E576751. R70414,
24Nov50, Eva L. Kern (W) & Anthony P.
O'Dea (C of A. Caldwell)

JAN - 9 1951

Stepping stones.

ONCE IN A BLUE MOON, from The stepping
stones; w Anne Caldwell, m Jerome
Kern. © 31Oct23, E576750. R70413,
24Nov50, Eva L. Kern (W) & Anthony P.
O'Dea (C of A. Caldwell)

JAN - 9 1951

The stepping stones.

OUR LOVELY ROSE, from The stepping
stones; w Anne Caldwell, m Jerome
Kern. © 31Oct23, E574798. R70410,
24Nov50, Eva L. Kern (W) & Anthony P.
O'Dea (C of A. Caldwell)

JAN 17 1951

Stepping stones.

PIE, from The stepping stones; w Anne
Caldwell [i.e. Anne Caldwell O'Dea],
m Jerome Kern. © 4Dec23, E575290.
R71409, 8Dec50, Eva L. Kern (W) &
Anthony P. O'Dea (C of A. Caldwell)

JAN 18 1951

Stepping stones.

RAGGEDY ANN, from The stepping stones;
w Anne Caldwell, m Jerome Kern.

© 31Oct23, E576749. R70412, 24Nov50,
Eva L. Kern (W) & Anthony P. O'Dea
(C of A. Caldwell)

JAN - 9 1951

Stepping-stones.

BS550

.C45

1946

Clark, John Thomas, 1885— *ed.*

Stepping-stones, edited and arranged by John Thomas Clark.
New York, Greentree press, inc. [1946]

xxix, 834 p. 24^{cm}.

"Narratives taken from the Bible, and written in the words of the Bible."—Foreword.

"First published March 1941. Second edition (5th printing) 1946."

Other editions under author

1. Bible—History of Biblical events. I. Title.

BS550.C45 1946

220.95

47-168

© 17Oct46; editor, New York; A8426.

C
Library of Congress

[2]

M1380

.W

Stepping stones.

WRIGHT, N LOUISE.

Stepping stones ... By N. Louise
Wright. © McKinley Publishers,
inc., Chicago; 7May47;
EP14314. For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380
.G

Stepping Stones.

BLACK, MARION R

Stepping Stones; piano solo, [by]

Marion R. Black. © Theodore
Presser Co., Philadelphia;
2Dec47; EP19254.

I. Title.

Stepping stones.

*1

M1380

SCALES, CATHERINE.

.S

Stepping stones, piano solo,

by Catherine Scales. © Willis

Music Co.; Cincinnati; 19Dec47;

EP21060.

Stepping stones.

WONDERFUL DAD, from The stepping
stones; duet, w Anne Caldwell, m
Jerome Kern. © 13Nov23, E574914.
R70762, 24Nov50, Eva L. Kern (W) &
Anthony P. O'Dea (C of A. Caldwell)

JAN - 9 1951

THE STEPPING stones. DU26400. SEE
The Cavalcade of America (Radio program)
No. 675.

JAN 22 1951

STEPPING stones.. J 2524 see Staunton,
Evelyn Louise.

Stepping stones.
Troiano, Dan.

See

Stepping stones.
Weed, Harold E

See

11

Stepping stones.

12642 Makins, Henrietta, claimant.

Stepping stones. [Atchison, Kan.] II.
Makins, cl946.

pamphlet (8 p.) 20 $\frac{1}{2}$ cm.

Poems.

"Title from cover."

c 4-1-46; 2 c 4-2-46; Atchison, Kan.;
AA 12642.

AFP 5-28-46

Stepping-stones in the Christian life.
AA49671. see Woychuk, Nicholas
Arthur, 1915-

pan 4-28-47

AA 24211

Stepping stones, inc., claimant.

... Spend all you wish..only know
where. [Michigan City, Ind., Printed
by Bodine printing co., c1946]
pamphlet. illus. 26cm. (Home-
maker's guide to happiness, book no. 1)

At head of title: Stepping stones.
Budget book.

Appl. authors: Drusus H. Nichols, 1884
Karl T. Nystrom, 1910- and Axel G.
Seeder, 1900-

Title from cover.

© 9-11-46; 2 c 9-26-46; Hammond,
Ind.; AA 24211. afp 11-1-46

Steppingstones of the spirit.

BEVER, PATRICIA F.

Steppingstones of the spirit; poems of personal devotion. New York, Association Press, 1951. 95 p. © National Board of Young Men's Christian Associations; 26Jan51; A67618.

I. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

/r

STEPPING-STONES of time. AA213264.

SEE Swiggett, Glen Levin.

STEPPING stones to a young-as-you-feel
spring wardrobe ... SEE Manhattan
Shirt Company. KK48684.

MAY 1 0 1950

Stepping stones to freedom.

STARRETT, HARRY HALSEY.

Stepping stones to freedom. San Gabriel,
Calif., Willing Pub. Co. 108 p.

© Harry Halsey Starrett; 14Oct49;
A37399.

Library of Congress
Copyright Office

cg/mb

AA 22234

Stepping stones to happiness.

see

Zoch, Earl Earnest, 1893-

afp 10-4-46

Stepping-stones to happiness, in rhyme.
Smith, Frederick Poole, 1871-

Stepping-stones to happiness, in
rhyme. Detroit, 1947.

159A 1. 23cm.

© author, Detroit; 14Apr47;
A12136.

af p 24Jun47

Stepping stones to light.

BISHOP, RICHARD W.

Stepping stones to light; illustrated by
Paul Valentino. New York, Crowell
[1952] 186 p. © Richard W. Bishop;
22Sep52; A71059.

I. Valentino, Paul S., illus.



Steppingstones to professional
nursing.

MORISON, LUELLA JOSEPHINE.

Steppingstones to professional
nursing; workbook for student
nurses. 394 p. © C. V. Mosby
Co.; 11May54; A145896.

I. Mosby (C. V.) Company.

Stepping stones to sanctity.

LOVASIK, LAWRENCE G.

Stepping stones to sanctity; practical hints
for religious and lay people. New York,
Macmillan. 151 p. © Lawrence G.
Lovasik; 20Mar51; A53706.

APR 16 1951

sh/r

Library of Congress
Copyright Office

STEPPING STONES TO THE PHILIPPINES.
MP2703. SEE Crusade in the Pacific,
no. 14.

STEPPING THE SCALE; by C. Frederick
Clark. (In Jacobs' orchestra month-
ly, v. 11, no. 10) © 23Oct20,
B481041. R44557, 21Oct48, Walter
Jacobs, inc. (PWH)

STEPPING THE SCALE; one-step; pf.
(In Melody, v. 4, no. 9) © 70ct20,
B479937. R44562, 40ct48, C. Freder-
ick Clark (A)

STEPPING THE SCALE; one-step, C. Frederick Clark. (In Jacobs' band monthly, v. 5, no. 10) © 23Oct20, B481040. R44556, 21Oct48, Walter Jacobs, inc. (PWH)

Stepping Tones.

M25

.S

[SILVERS, LOUIS] 1889-1954.

Baa-baa black sheep and London Bridge;

[by Louis Silvers] [For piano]

© Stepping Tones, Hollywood; 20Sep51;

EP84048.

I. Title. II. Title: London Bridge.

Library of Congress

Stepping Tones.

M31
.S SILVERS, LOUIS, 1889-1954.
Baby waltz clog; [by] Louis Silvers.
[For piano] © Stepping Tones, Hollywood,
12Jan53; EP84047.

I. Title.

Library of Congress

Stepping Tones.

M25
.L

LUIGINI, ALEXANDRE CLÉMENT LÉON
JOSEPH, 1850-1906.

(Ballet égyptien) Ballet Egyptian; [by]
Luigini [arr. by Lou Maury] [For piano]
© Stepping Tones, Hollywood; 20Sep53;
EP84053.

I. Title. [II. Maury, Lowndes, 1911-]

Library of Congress

STEPPING TONES.

Cecchetti graded system of ballet
exercises. Folder. [Appl.
author: Louis Silvers] © Stepp-
ing Tones; 15Aug52; AA222780.

Stepping Tones.

M25

.S

SILVERS, LOUIS, 1889-1954.

Chopsticks; arr. by Louis Silvers. [For piano] NM: arrangement. © Stepping Tones, solely owned by Mrs. Louis Silvers (in notice: Louis Silvers); 20Sep51; EP85246.

I. Title.

Library of Congress

Stepping Tones.
COLLECTION OF CECCHETTI MUSICAL
ARRANGEMENTS; m & arr Louis Silvers
© Stepping Tones 5Sep52 EU286822

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Copyright Office

Stepping Tones.

M31 [EILENBERG, RICHARD] 1848-1925.
.E (Das erste Herzklopfen) First heart throbs;
gavotte [by Richard Eilenberg, arr. by
Lou Maury] [For piano] © Stepping
Tones, Hollywood; 20Sep53; EP84054.

I. Title. II. Title: Erste Herzklopfen.
[III. Maury, Lowndes, 1911-]

(art.)

Library of Congress

Stepping Tones.

M38

DVORÁK, ANTONÍN, 1841-1904.

.3

Humoresque; [by] Dvorák [arr. by Lou

.D

Maury] [For piano] © Stepping Tones,
Hollywood; 12Jan53; EP84050.

I. Title. [II. Maury, Lowndes, 1911-]

Library of Congress

Stepping Tones.

M38

.5

.M

[MAURY, LOWNDES] 1911-

Loch Lomond; [arr. by Henry Lowndes

Maury] [For piano] NM: arrangement.

© Stepping Tones, Hollywood; 1Jun54;

EP81019.

I. Title.

Library of Congress

Stepping Tones.

M38

FOSTER, STEPHEN COLLINS, 1826-1864.

.5

Oh, Susannah; [by] Stephen Foster

.F

[arr. by Lou Maury] [For piano]

© Stepping Tones, Hollywood; 12Jan53;
EP84049.

I. Title. [II. Maury, Lowndes, 1911-]

Library of Congress

STEPPING TONES ©.

Official Cecchetti record. (Phonograph records of the grooved record type) Label. Appl. author: Louis Silvers. © 25Jul52; KK77581.

STEPPING TONES.

**Order form. Sheet. Appl. author;
Elliott Vanden Bogert. © Stepping
Tones; 30Jun53; A97743.**

Stepping Tones.

M39

.M

[MAURY, LOWNDES] 1911-

Pop goes the weasel and three blind mice;
baby Charleston medley [arr. by Henry
Lowndes Maury] [For piano] NM:
arrangement. © Stepping Tones, Holly-
wood; 1Jun54; EP81018.

I. Title.

Library of Congress

Stepping Tones.

M31
.E [EISENBERG, JACK] 1916-
Querida mia. My beloved; [by Jack Eisen-
berg] [For piano] © Stepping Tones,
Hollywood; 20Sep51; EP84051.

I. Title. II. Title: My beloved.

STEPPING TONES.

Stepping Tones records. Catalogue
check list. Card. Appl. author:
Elliott Vanden Bogert. © Stepping
Tones; 30Jun53; A97736.

Stepping Tones.

M35

.H

[HAYDN, JOSEPH] 1732-1809.

(Symphony, M.94) Surprise symphony;
[theme, by Joseph Haydn, arr. by Henry
Lowndes Maury] [For piano] NM:
arrangement. © Stepping Tones, Holly-
wood; 1Jun54; EP81017.

I. Title. [II. Maury, Lowndes, 1911-]

Library of Congress



xM35.1

STEPPING TONES ©.

The vocal dictionary of ballet terminology. Nos. 1 thru 20, 21 thru 38, 39 thru 54, 55 thru 70, 71 thru 86, and 87 thru 103. (Phonograph records) 6 labels. Appl. author: Louis Silvers. © 16Jun53; KK86550.

Stepping Tones.

M31

[STRAUSS, JOHANN] 1825-1899.

.M

(Wildfeuer) Wildfeuer polka; [by Johann Strauss, arr. by Lou Maury] [For piano]
© Stepping Tones, Hollywood; 20Sep53;
EP84052.

I. Title. II. Title: Wildfeuer.
[III. Maury, Lowndes, 1911-]

Library of Congress

STEPPING TONES, INC. ©.

Stepping Tones ~~catalogue~~, Card,
illus. © 29Mar37; AA163361.

OCT 23 1950

STEPPING TONES, INC. ©.

Stepping Tones catalogue. AA163361.

SEE 1950 file.

STEPPING TONES RECORDS. CATALOGUE
CHECK LIST. SEE Stepping Tones.

STEPPING TONIGHT m Ronald Buck, ©
w Walter N. Schmidt 1Dec47
EU108402

STEPPING TONIGHT WITH MY LADY LOVE; W,
m & © William W. Ringer 15Sep54
EU371254

Library of Congress
Copyright Office

Stepping up office efficiency: organization,
cost control, standards.

AMERICAN MANAGEMENT ASSOCIATION.

Stepping up office efficiency: organization, cost control, standards [by J. McCall Hughes, and others] (Its Office management series, no. 133) 46 p.

© American Mangement Association, inc.; 26Nov53; A119441.

I. Hughes, J. McCall.

Stepping up the salesman's effectiveness

AMERICAN MANAGEMENT ASSOCIATION.

Stepping up the salesman's effectiveness.

With a paper on Using the sales force for market research. [By G. H. Treslar, J. W. Eaton, H. Bowser and W. A. Williams] 24 p. (Its Marketing series no. 79) © American Management Association, New York; 22May50; A44301.

- I. Treslar, Glen H.
- II. Eaton, Joseph W.
- III. Bowser, Harry.

JUN 2 9 1950

Library of Congress
Copyright Office

jb/r

STEPPING-UP TO DODGE (Filmstrip) Chrysler Corp., Dodge Division, 1952. Produced by Ross Roy, Inc. 95 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Chrysler Corp.; 30Sep52; JP1546.

STEPPING up to "step ups." C5401. SEE
Handy (Jam) Organization, inc.

MAY 15 1951

STEPPING UP WITH THE JONESES. Pontiac Motor
Division of General Motors Corp., 1951.
Produced by Soundfilm Studios. 18 min.,
sd., color, 16 mm. (Destination: Dotted
line, no. 4)

Summary: A training film for salesmen.

Credits: Director, Stephen Kiefer;
script, Dick Owen Allen. Kodachrome.

© Soundfilm Studios, inc.; 14 Nov 51;
MP3363.

Stepping with Bessie.
Reynolds, Ruth E.

M2198
.K42
N4

Stepping with Jesus.

Kerr, Phillip Stanley, 1906-
New gospel songs; [words] by
Esther V. Peterson. Los Angeles,
E. V. Peterson.

© claimed on 5 songs, 25Jul46;
publisher.

Principally close score: SATB.

Partial contents.- The song I
love to sing (© EP7603) - Seek
Jesus, the Light (© EP7604) -
Stepping with Jesus (© EP7605) -
The Savior will take you through
(© EP7606) - Lift up your eyes
toward heaven (© EP7607)

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STEPPING WITH MY SWEETIE PIE © w
Dewanze McEver m Harry Phillips
8Sep49 EU178138

Library of Congress
Copyright Office

M1350

STEPPUTAT, HELMUT, 1916-

.S

Kleines Ballett. Music for a little ballet.

Walzer-Intermezzo von Helmut Stepputat
u. Gerhard Ziessnitz, Arrangement:
Gerhard Ziessnitz. (Arpa Konzert-Serie,
Nr.115) [Piano-conductor score (orchestra)
and parts] © Helvetia-Verlag Robert
Ziessnitz & Sohn, Berlin; 11Mar53;
EF0-19727.

I. Ziessnitz, Gerhard, 1909- II. Title.

III. Title: Music for a little ballet.

Library of Congress
Copyright Office

STEPPUTAT, William K., d.b.a.
Proficient Publishing Press.
SEE Proficient Publishing Press.

Stept, Sam H

Interfiled

Stept, Sam

R83904

R62397

1951

Stept, Sam H.

AFTER ALL IS SAID AND DONE; w Tommie
Malie, m Sammy [i.e. Sam H.] Stept,
ukulele arr. Jeanné Gravelle. ©
30Mar25, E610975. R92621, 31Mar52,
Sam H. Stept (A)

Stept, Sam H.

THE ALL ARMY TEAM; w, m & © Sam H.
Stept 3Dec51 EU257838

DEC 28 1951

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Copyright Office

STEPT, SAM H.

American plan. SEE Lipton, Lew.

Stept, Sam H.

AND IT STILL GOES w Charles Tobias m
Sam H. Stept © Shapiro, Bernstein &
Co., inc. 1Jun49 EU169514

M1630 STEPT, SAM H 1897-
.2 And it still goes; words by Charles Tobias,
.S music by Sam H. Stept. © Shapiro,
 Bernstein & Co., inc., New York;
 11Jul49; EP39887.

I. Tobias, Charles, 1897- lyricist.
II. Title.

M1356

STEPT, SAM H

.S

And it still goes; fox-trot, by Charles Tobias and Sam H. Stept, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 19Jul49; on orchestration; EP38762. Piano-conductor score (orchestra, with words) and parts.

- I. Tobias, Charles, 1897- joint composer.
- II. Warrington, Johnny, 1911- arr.
- III. Title.

Library of Congress
Copyright Office



M1355

STEPT, SAM H

.S

And it still goes; words by Charles Tobias,
music by Sam H. Stept, background ar-
rangement by Joe Leahy. Female vocal,
key of C. © Shapiro, Bernstein & Co.,
inc., New York; 11Jul49; on orchestration;
EP38600. Piano-conductor score (orches-
tra) and parts; with words.

I. Tobias, Charles, 1897- lyricist.
II. Leahy, Joseph, 1916- arr. III.
Title.

Library of Congress
Copyright Office

M1355 STEPT, SAM H

.S And it still goes; words by Charles Tobias,
music by Sam H. Stept, background ar-
rangement by Joe Leahy. Male vocal,
key of F. © Shapiro, Bernstein & Co.,
inc., New York; 11Jul49; on orchestration;
EP38601. Piano-conductor score (orches-
tra) and parts; with words.

I. Tobias, Charles, 1897- lyricist.
II. Leahy, Joseph, 1916- arr. III.
Title.

Library of Congress
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R

Stept, Sam H.
And that ain't all.

SEE

And that ain't all.

Stept, Sam H., 1897-

M1658

SHAPIRO, DAN

.A5S

An Arizona weddin'; words and music by
Sam H. Stept and Dan Shapiro. © Harman
Music, inc., New York; 18Nov49; EP42195.

I. Stept, Sam H., 1897- joint composer.
II. Title.

Library of Congress
Copyright Office

Stept, Sam.

ARIZONA; w & m Eddy Howard & Sam Stept
© Lake Shore Pub. Co., inc. 3Jan50
EU189191

JAN 31 1950

Stept, Sam H.

THE ARMED FORCES ON PARADE; w & m Sam
H. Stept © Sherwin Music, inc.

5May53 EU315034

Library of Congress
Copyright Office

Stept, Sam H.

THE ARMY'S ALWAYS THERE; w & m Sam H.

Stept © Sherwin Music, inc. 11Aug52

EU283985

Library of Congress
Copyright Office

Stept, Sam H

As if you didn't know; words by
S. H. Stept.

For voice and piano, and chord
symbols.

© 3-24-46; Stept, inc., New York;
EU 13640.

Stept, Sam H.

AS LONG AS I HAVE YOU; w Tommie Malie,
m Sammy [i.e. Sam H.] Stept, ukulele
arr. Jeanné Gravelle. © 10Apr25,
E613076. R93438, 10Apr52, Sam H.
Stept (A)

Stept, Sam H.

AS LONG AS I HAVE YOU AND YOU HAVE ME;
w & m Sam H. Stept. © 5Mar26,
E634970. R108386, 6Mar53, Sam H.
Stept (A)

Stept, Sam H.

R

At my dad and mammy's golden wedding
jubilee.

SEE

At my dad and mammy's golden wedding
jubilee.

Stept, Sam H

AZUSAM CUCAMONGA & ANAHBIM w & m
Sam H. Stept © Stept, inc. 27Jul47
EU86376

M1630 STEPT, SAM H

.2 Azusa, Cucamonga and Anaheim;
.S words and music by Sam H. Stept.
© Leo Feist, inc., New York;
10Dec47; EP20409.

I. Title.

Stept, Sam H.

BACK HOME IN ILLINOIS; w & m Coleman
Goetz & Sammy [i.e. Sam H.] Stept.
© 17Jul25, E617705. R97606,
17Jul52, Coleman Goetz & Sammy
Stept (A's)

Stept, Sam H.

BACK HOME IN ILLINOIS; w & m Coleman
Goetz & Sam H. Stept. © 17Jul25,
E617705. R97613, 17Jul52, Sam H.
Stept (A)

Stept, Sam H.

THE BEST IS NONE TOO GOOD FOR YOU,
BABY w Sam H. Stept, © m Lester G.
Peters 10ct47 EU95995

Stept, Sam H
Boin-n-n-ng; w & m Sam H. Stept. ©
Stept, inc., New York; 8Mar47;
EU47823.

M1630 STEPT, SAM H

.2 Boin-n-n-ng; words & music by Sam
.S H. Stept. © Stept, inc., New
York; 27Jun47; EP15301.

I. Title.

Library of Congress
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Stept, Sam H.

A BRAND NEW RAINBOW IN THE SKY;
w & m Sam H. Stept © Santly-Joy,
inc. 9Jan50 EU189636

JAN 31 1950

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M1978.A4

.S

Stept, Sam H

California sunbeam; [words] by S. H.
Stept, New York, Stept, inc.

© 26Sep46; publisher; EP5679.
Prev. reg. 21Oct45; EU443226.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
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Music Cat.

Stept, Sam H.

CHANGE OF HEART; w & m Sam H. Stept &
John Watson © Sherwin Music, inc.
22Jun54 EU362770

Library of Congress
Copyright Office

Stept, Sam H.

DANNY'S HIDEAWAY; w & m Sam H. Stept &
Robert Mellin © Sherwin Music, inc.

17Oct52 EU291160

Stept, Sam H.

DARKTOWN NURMI; w & m Coleman Goetz &
Vincent Leslie [pseud. of Sam H.
Stept] © 1May25, E611739. R94554,
2May52, Coleman Goetz & Sam H. Stept
(A's)

Stept, Sam H

Dear boy; words by S. H. Stept.

For voice and piano.

© 3-24-46; Stept, inc., New York;

EU 13642.

Stept, Sam H.

DON'T BLAME ME; w Tommie Malie, m
Sammy [i.e. Sam H.] Stept, ukulele
arr. Jeanné Gravelle. © 26Feb25,
E607738. R90978, 27Feb52, Sam H.
Stept (A)

MAR - 6 1952

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MAR 26 1952

Stept, Sam H

Don't come back until you say you're
sorry; words by S. H. Stept.

For voice and piano, and chord
symbols.

© 3-24-46; Stept, inc., New York;
EU 13639.

Stept, Sam H.

DON'T FAIL ME, DICE; w & m Al Bernard &
Sam H. Stept. © 22Jun26, E641925.
R113758, 22Jun53, Sam H. Stept (A)

Stept, Sam H.

DON'T LEAVE ME MOTHER MINE; w Bartley
Costello, m Sam H. Stept & Frank
Goodman, arr. Dave Kaplan.

© 10Jan21, E502346. R37039, 10Aug48,
John M. J. Costello (E of B. Costello)

Stept, Sam H.

DON'T LISTEN TO GOSSIP; w & m Sam H.

Stept © George Lee Music Co., inc.

30Mar53 EU309584

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Stept, Sam H.

DON'T SAY YOU LOVE ME IF YOU DON'T
MEAN IT; w & m Sam H. Stept &
Jimmy Brewster © Sherwin Music, inc.
11Aug52 EU283988

Stept, Sam H.

DON'T YOU CARE; w & m Sam H. Stept ©
J. J. Robbins & Sons, inc. 12Mar52
EU269416

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Stept, Sam H.

DREAMY EYES w Ted Koehler m Sam H.

Stept © Bourne, inc. 23Jun48

EU136561

Stept, Sam H.

EVENIN' CAROLINE; w & m Al Bernard &
Sam H. Stept, ukulele arr. Dick
Konter. © 30Apr26, E637488.
R122518, 15Dec53, Mrs. Al Bernard
(W) & Sam H. Stept (A)

Stept, Sam H.

EVENIN' CAROLINE; w & m Al Bernard &
Sam H. Stept, piano & ukulele arr.
Dick Konter. © 30Apr26, E637488.
R111554, 30Apr53, Sam H. Stept (A)

Stept, Sam H.

THE EVENINGS WE SPENT AT JOE'S; w & m
Sam H. Stept © A B C Music Corp.
26Nov51 EU257088

DEC 1 1 1951

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Stept, Sam H.

EVERY GIRL I GET, SOMEBODY ELSE TAKES
HER RIGHT AWAY FROM ME; w Will
Collins, m S. H. Stept, ukulele arr.
Jeanné Gravelle. © 27Dec24, E606004.
R87748, 27Dec51, Sam H. Stept (A)

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JAN 11 1952

Stept, Sam.

EVERY GIRL I GET, SOMEBODY ELSE TAKES
HER RIGHT AWAY FROM ME; w Will
Collins, m Sammy [i.e. Sam] Stept,
ukulele arr. Jeanné Gravelle. ©
27Dec24, E606004. R90662, 14Feb52,
Will Collins (A)

Library of Congress
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MAR 6 1952

Stept, Sam H.

EVERYTHING IS STILL THE SAME; w & m
Sam H. Stept © Sherwin Music, inc.
27May53 EU317916

Library of Congress
Copyright Office

Stept, Sam H., 1897-

M1630 LOMBARDO, CARMEN.

.2 Ev'ry night's like New Year's Eve; words
.L and music by Sam H. Stept and Carmen
Lombardo. © Lombardo Music, inc.,
New York; 24Oct49; EP41450.

I. Stept, Sam H., 1897- joint composer.
II. Title.

Library of Congress
Copyright Office

Stept, Sam H.

GLUB-IDDY-GLUB-IDDY-GLUB w Marty
Symes, m Sam H. Stept © Farrow
music, inc. 7Aug EU87923

Stept, Sam H.

GOLDEN SANDS OF NASSAU; w & m Sam H.
Stept & Don Marcotte © Sherwin Music,
inc. & Robert Mellin, inc. 19May54
EU359113

Library of Congress
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Stept, Sam H.

HARMONICA JIM; w & m Al Bernard &
Sam H. Stept. © 7May26; E640724.
Gertrude Bernard (W); 4May54;
R129792.

Stept, Sam H.

HARMONICA JIM; w & m Al Bernard & Sam
H. Stept. © 7May26, E640724.
R111858, 7May53, Sam H. Stept (A)

Stept, Sam H.

THE HARVEST MOON IS SHINING, LIZA, FOR
YOU AND ME; w & m Al Bernard & Sam H.
Stept. © 7May26; E640723. Gertrude
Bernard (W); 4May54; R129791.

Stept, Sam H.

THE HARVEST MOON IS SHINING, LIZA, FOR
YOU AND ME; w & m Al Bernard & Sam
H. Stept. © 7May26, E640723.
R111857, 7May53, Sam H. Stept (A)

Stept, Sam H.

HEAR MY PLEA; w & m Sam H. Stept ©
Sherwin Music, inc. 11Aug52
EU283987

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Stept, Sam H.

HELLO, ARE YOU THERE, HELLO; w & m A1
Bernard & Sam H. Stept. © 15Feb26,
E633322. R107486, 16Feb53, Sam H.
Stept (A)

Stept, Sam.

HELLO, ARE YOU THERE, HELLO; w & m A1
Bernard & Sam Stept. © 15Feb26,
E633322. R107932, 20Feb53, Gertrude
Bernard (W) & Sam Stept (A)

Stept, Sam H.

HENCEFORTH I'LL CALL ON FRIDAY; w

A. Bernard, m Sam H. Stept. ©

21Feb27; E660211. Sam Stept (A);

23Feb54; R126244.

Stept, Sam H.

HERE'S TO US; w Ted Koehler m & © Sam
H. Stept 14Dec50 EU223735

Library of Congress
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JAN 11 1951

Stept, Sam H.

HERE'S TO US; w Ted Koehler m Sam H.
Stept © Ardmore Music Corp. 25Oct51
EU254322

NOV - 9 1951

Library of Congress
Copyright Office

Stept, Sam H.

HIT THE DIRT; w, m & © Sam H. Stept
30Jan52 EU262953

MAR 27 1952

Library of Congress
Copyright Office

Stept, Sam H., 1897-

M1630

[CONNOR, JOSEPH PATRICK]

.2 Home is a little bit of heaven; words &
.C music by Sam H. Stept & Pierre Norman
[pseud.] © Harman Music, inc., New
York; 17Feb50; EP44412.

I. Stept, Sam H., 1897-

II. Title.

Library of Congress
Copyright Office

APR - 6 1950

Stept, Sam H.

HONEYMOON CAKE; w & m Sam H. Stept &
Selig Shaftel © Robert Music Corp.
8Apr52 EU270803

Library of Congress
Copyright Office

Stept, Sam H.

I BRING YOU A ROSE; w & m Sam H. Stept.
© 9May27; E666380. Sam H. Stept (A);
10May54; R129991.

Stept, Sam H.

I CARE FOR HER AND SHE CARES FOR ME;
w Bud Cooper, m Sammy [i.e. Sam H.]
Stept. © 19Jun25, E618858. R96621,
19Jun52, Sam H. Stept (A)

Stept, Sam H.

I CARE FOR HER AND SHE CARES FOR ME;
w Bud Cooper, m Sammy [i.e. Sam H.]
Stept. © 19Jun25, E618858. R96634,
20Jun52, Bud Cooper & Sammy Stept
(A's)

Stept, Sam H.

I CARE FOR HER AND SHE CARES FOR ME;
w & m Bud Cooper & Sammy [i.e. Sam
H.] Stept. © 27Aug25, E622730.
R98891, 27Aug52, Sam H. Stept (A)

Stept, Sam H.

I DO BETTER UP IN THE MOUNTAINS, THAN I
DO DOWN BY THE SEA; w Paul Cunningham
m Sam H. Stept © Broadway Music Corp.
12Apr50 EU201331

MAY 22 1950

M1630.2

.S

Stept, Sam H

I fall in love with you ev'ry day;
words ... by S. H. Stept. New York,
Stept, inc.

© 20Feb46; publisher; EP1495.
Prev. reg. 21Oct45; EU443227.

For voice and piano, with chord
symbols.

I. Title.

Stept, Sam H.

I FEEL A POLKA COMING ON; w Joe Csida
& Robert Mellin m Sam H. Stept ©
Sherwin Music, inc. 170ct52 EU291159

Stept, Sam H.

I FOUND SOMEBODY TO LOVE; w & m Nick
Lucas & Sam H. Stept. © 30ct25,
E626220. R100940, 150ct52, Sam H.
Stept (A)

Stept, Sam H.

I HOPE YOU'RE NOT IN LOVE WITH ANYONE
w & m Sam H. Stept & Marty Symes
© Bourne, inc. 11Jul49 EU172602

Stept, Sam H., 1897-

M1630

SHAPIRO, DAN.

.2 I lost my baby somewhere along the line;
.S words & music by Sam H. Stept & Dan
Shapiro. © Harman Music, inc., New
York; 4Aug49; EP39850.

I. Stept, Sam H., 1897- joint composer.
II. Title. III. Title: Somewhere along the
line.

Library of Congress
Copyright Office



Stept, Sam H.

I MIGHT HAVE KNOWN; w & m Nick Lucas &
Sam H. Stept. © 27Aug26, E643972.
R122560, 15Dec53, Nick Lucas & Sam
H. Stept (A's)

Stept, Sam H.

I MIGHT HAVE KNOWN; w & m Nick Lucas &
Sam H. Stept, ukulele arr. Anthony J.
Franchini. © 27Aug26, E643972.
R116667, 27Aug53, Sam H. Stept (A)

Stept, Sam H.

I NEVER FELT BETTER IN MY LIFE; w & m
Sam H. Stept © Sherwin Music, inc.
20Nov53 EU338663

Library of Congress
Copyright Office

Stept, Sam H.

I STILL HAVE MY DREAMS w Ted Koehler,
m Sam H. Stept. © Stept, inc.
1Sep47 EU91034

Stept, Sam H.

I THINK OF YOU; w Sam H. Stept m
Kai Norman Andersen © Sherwin Music,
inc. 21Jul53 EU324351

Stept, Sam H.

I WANNA BE WITH YOU; w Bud Cooper, m
Sam H. Stept. © 15Mar27; E659026.
Sam H. Stept (A); 15Mar54; R126969.

M1630 STEPT, SAM H 1897-
.2 If you should leave me; words and music
.S by Sam H. Stept. © Robert Music Corp.,
New York; 19Jan50; EP43565.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1630

STEPT, SAM H

1897-

.2

If you should leave me; words and music

.S

by Sam H. Stept. © Robert Music Corp.,
New York; 7Feb50; EP44102.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

M269

STEPT, SAM H

.S

I'll always be in love with you;
by Bud Green, Herman Ruby and
Sam H. Stept, [arr. by Charlie
Ventura] © Shapiro, Bernstein
& Co., inc., New York; on
arrangement; 10Jun47; EP14983.
Score (Bb tenor saxophone and
piano) and part.

I. Green, Bud, joint composer. II.
Ruby, Herman, joint composer. III.
Ventura, Charlie, arr. IV. Title.

Library of Congress
Copyright Office

M1630 STEPT, SAM H

.2 I'll always be in love with you; by
.S Bud Green, Herman Ruby and Sam H.
Stept [arr. by Robert C. Haring]
© Shapiro, Bernstein & Co., inc.,
New York; 6Feb48; on new piano
accompaniment; EP24250. For voice
and piano, with chord symbols.

M1630.2

.S

STEPT, SAM H

I'll be there; words & music by
Eddy Howard and Sam Stept.
© Lake Shore Publishing Co.,
Chicago; 2Nov46; EP12536.

I. Howard, Eddy, joint composer.

II. Title.

Music Cat.

Stept, Sam H., 1897-

M1630 SNIDER, CHARLES.

. 2 I'll miss you; lyric by Sam H. Stept,
. S music by Charles Snider [and] Barry
Watson. © Robert Music Corp., New
York; 3Feb50 (in notice: 1949); EP44092.

I. Watson, Barry. II. Title. [III. Stept,
Sam H., 1897-]

Stept, Sam H.

I'LL SAY IT WITH A PRETTY LITTLE SONG;
w & m Al Bernard & Sam H. Stept. ©
12Jul26, E644784. R114716, 14Jul53,
Sam H. Stept (A)

Stept, Sam H.

I'M A BAD BOY LOOKING FOR A GOOD GIRL
WHO WILL MAKE A BAD BOY GOOD; w & m
Harold Dixon & Sam H. Stept. ©
12Aug26, E645295. R116080, 12Aug53,
Sam H. Stept (A)

Stept, Sam H.

I'M GLAD YOU'RE SORRY, AIN'T YOU SORRY
I'M GLAD; w & m Sam H. Stept ©
George Lee Music Co., inc. 23Jun53
EU320995

Stept, Sam H.

I'M IN LOVE WITH SOMEONE WHO IS NOT
IN LOVE WITH ME; w & m Sam H. Stept.
© 1Sep27; E673580. Sam H. Stept
(A); 1Sep54; R135235.

Stept, Sam H.

I'M IN LOVE WITH SOMEONE WHO IS NOT
IN LOVE WITH ME; w & m Sam H. Stept.
© 28Jul27; E670531. Sam H. Stept
(A); 28Jul54; R133815.

Stept, Sam H.

I'M JUST DRIFTING ALONG; w Al Bernard,
m Sam H. Stept, ukulele arr. Bob
Neilson. © 15Apr27; E666608.
Gertrude Bernard (W) & Sam Stept (A);
20Apr54; R129193.

Stept, Sam H.

I'M JUST DRIFTING ALONG; w Al Bernard,
m Sam H. Stept, ukulele arr. Bob
Neilson. © 15Apr27; E666608.
Sam H. Stept (A); 15Apr54; R128753.

Stept, Sam H.

I'M LOOKING FOR A GIRL NAMED MARY; w &
m Sam H. Stept. © 9Nov26, E651594.
R120451, 9Nov53, Sam H. Stept (A)

Stept, Sam H.

I'M MIGHTY PROUD YOU'RE MINE; w Louis
Bleet & Al B. White, & m. © 9Nov21,
E524045. R40239, 9Nov48, Sam H.
Stept (A of m)

Stept, Sam H.

I'M NOT SO VERY SURE; w & m Sam H.

Stept © Bourne, inc. 9Apr53 EU311241

Stept, Sam H.

IN SAN DOMINGO; w & m Sam H. Stept ©
Sherwin Music, inc. 20Nov53 EU338662

Library of Congress
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Stept, Sam H.

IT'S ALL IN FUN; w Tommie Malie, m
Sammy [i.e. Sam H.] Stept, ukulele
arr. Jeanné Gravelle. © 3Jul25,
E619402. R97040, 3Jul52, Sam H.
Stept (A)

Stept, Sam H.

It's easy for you to remember, but it's
so hard for me to forget.

R

SEE

It's easy for to remember, but it's
so hard for me to forget.

Stept, Sam H.

IT'S NOT FUNNY WHEN IT HAPPENS TO YOU;

w A. Bernard, m Sam H. Stept. ©

21Feb27; E660213. Sam H. Stept (A);

23Feb54; R126245.

Stept, Sam H.

I'VE BEEN WRITING MY HEART OUT TO YOU;
w & m Jean Harrison, Virginia
Gilbertson & Sam H. Stept © Sherwin
Music, inc. 6Nov53 EU337074

Stept, Sam H.

JOHNNY LONESOME; w & m Sam H. Stept
& Billy Merrin © Sherwin Music, inc.
29Dec53 EU342314

Stept, Sam H.

JUST A SONG WITHOUT A NAME; w Herman
Ruby, m Sam H. Stept. © 17Feb27;
E658315. Sam H. Stept (A); 17Feb54;
R125891.

Library of Congress
Copyright Office

Stept, Sam H.

JUST A SONG WITHOUT A NAME; w Herman

Ruby, m Sam H. Stept. © 17Feb27;

E658315. Herman Ruby (A); 17Feb54;

R125890.

Stept, Sam H.

JUST A SONG WITHOUT A NAME; w Herman
Ruby, m Sam H. Stept. © 15Apr27;
E659888. Herman Ruby (A); 15Apr54;
R128748.

Library of Congress
Copyright Office

Stept, Sam H.

JUST A SONG WITHOUT A NAME; w Herman
Ruby, m Sam H. Stept. © 15Apr27;
E659888. Sam H. Stept (A); 15Apr54;
R128749.

Stept, Sam H.

APR 1 - 1952

JUST AROUND THE CORNER FROM PARADISE;
w Tommie Malie, m Sammy [i.e. Sam H.]
Stept, ukulele arr. Jeanné Gravelle.
© 11Mar25, E607861. R91587, 11Mar52,
Sam H. Stept (A)

Library of Congress
Copyright Office

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Stept, Sam H.

JUST AS LONG AS YOU'RE WITH ME; w & m

Sam H. Stept © Sherwin Music, inc.

13May53 EU316057

Stept, Sam H.

JUST FOR OLD TIME'S SAKE; w Will
Collins & Tommie Malie, m Sammy
[i.e. Sam H.] Stept, ukulele arr.
Jeanné Gravelle. © 20ct24, E602025.
R83903, 20ct51, Sam H. Stept (A)

OCT 29 1951

Stept, Sam. 7

JUST FOR OLD TIMES SAKE; w W. Collins
& Tommie Malie, m Sam Stept, ukulele
arr. Jeanne Gravelle. © 20Oct24,
E602025. R87599, 21Dec51, Will
Collins (A)

JAN 11 1952

Library of Congress
Copyright Office

Stept, Sam H.

JUST FOR OLD TIME'S SAKE; w Tommie
Malie & Will Collins, m Sammy [i.e.
Sam H.] Stept, ukulele arr. Jeanne
Gravelle. © 20ct24, E602025.
R95845, 4Jun52, Ann Malie O'Hare (E
of T. Malie)

Stept, Sam H.

JUST TRY TO THINK OF ME; w & m Sammy
[i.e. Sam H.] Stept & Henry Santrey.
© 4Aug25, E620160. R98229, 4Aug52,
Sam H. Stept (A)

Stept, Sam H.

JUST TRY TO THINK OF ME; w & m Sam H.

Stept & Henry Santrey. © 4Aug25,

E620160. R98812, 21Aug52, Sam H.

Stept & Henry Santrey (A's)

Stept, Sam H.

JUST TRY TO THINK OF ME; w & m Sammy
[i.e. Sam H.] Stept & Henry Santrey.
© 28Aug25, E620602. R99196,
28Aug52, Sam H. Stept (A)

Stept, Sam H.

JUST YOU; w Tommie Mallie & Will
Collins, & m. © 27Dec24, E606003.
R87747, 27Dec51, Sam H. Stept (A of m)

JAN 11 1952

Library of Congress
Copyright Office

Stept, Sam H.

JUST YOU; w Tommie Malie & Will Collins,
m Sam H. Stept. © 27Dec24, E606003.
R95849, 4Jun52, Ann Malie O'Hare (E
of T. Malie)